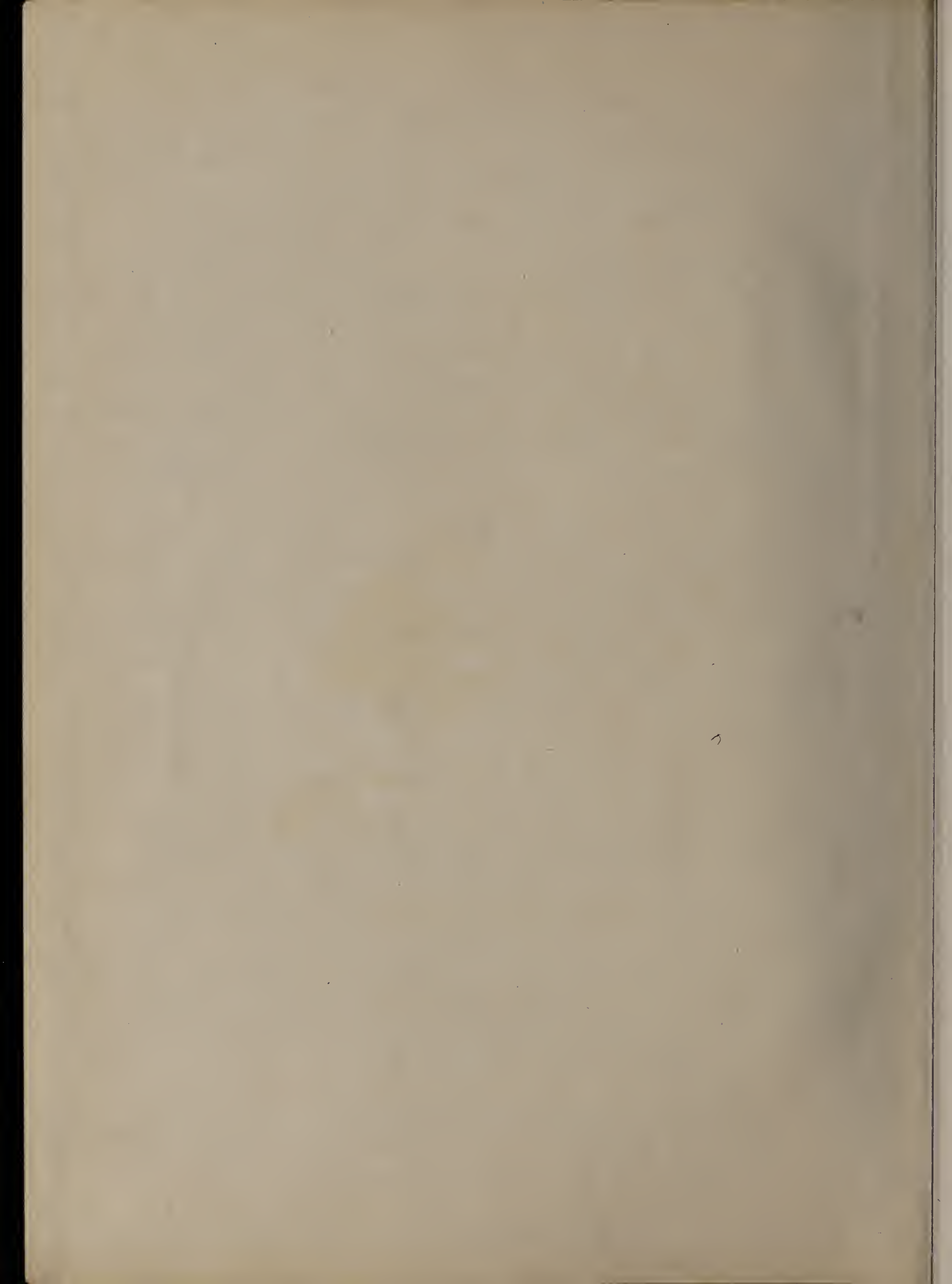


The Chelsea Public Library
569 Broadway
Chelsea Ma 02150





THE BEACON

Senior High School

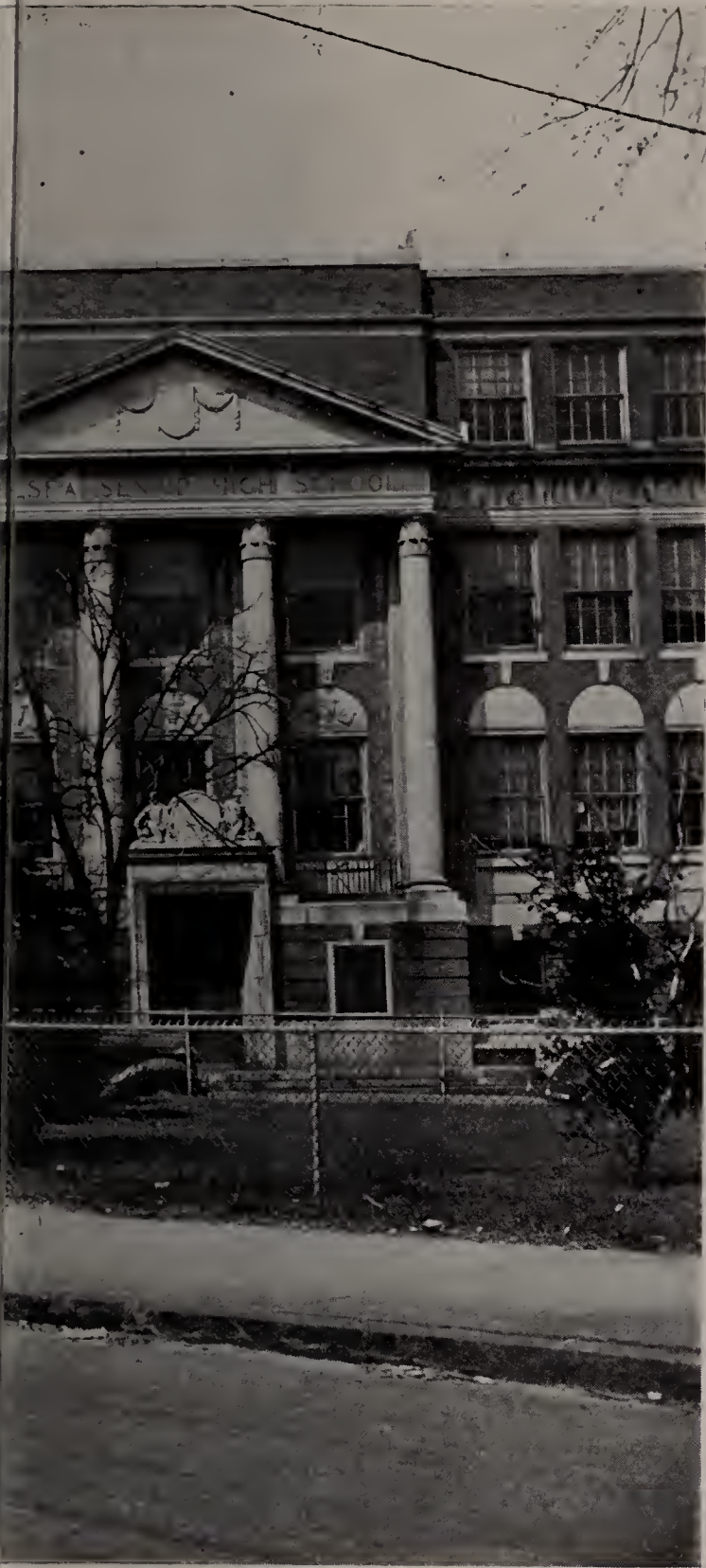
Chelsea, Massachusetts

1946



We State Our Case:

We have taken it upon ourselves to prove that the students of The Chelsea Senior High School stand at the top rung of The Ladder of Success scholastically, athletically, and socially. We take you to the scene of



Scene of the case



Judging our case



Winterset

the case, The Chelsea Senior High School Courthouse. Here, we will introduce our witnesses, present the defendants, and display the evidence in order to prove our theory.

Chief Witnesses



Mr. J. Frank Herlihy

We have faith in him! Here is the man upon whom the entire school system is dependent. Being a former teacher of our school, J. Frank Herlihy can readily testify in our behalf. He is a graduate of Boston College, Class of '28, with an A. B. degree, and of Boston University in 1934 with a Master's Degree in Administration. He is a man whose prestige and friendliness win him many admirers.

Surely these qualifications can prove only one thing; he will render himself invaluable to us!

Our confidence is greatly increased when considering our next Chief Witness, the most well known man at the Chelsea High School, Robert R. Webber. Surely no other person possesses more evidence of our characteristics than he, who has been "the man" here for the past sixteen years. Mr. Webber's education includes a B. S. degree from Colby in 1909, and a Ed. M. at Harvard in 1931. His trials have been at York, Maine, Saugus, Oak Grove Seminary, and now Chelsea. With his experience and kindness to help us, we can't lose!



Mr. Robert R. Webber

And Their Office Staff

"Sumner M. Davis, take the witness stand!" A native of Nova Scotia, he matriculated at Bates College with a B. S. degree in 1917. In Mexico, Maine and Braintree, Massachusetts, he began his career, entering the Canadian Army in 1918. Chelsea Senior High School welcomed him in 1921, and he has more than adequately served in his capacities here. His testimony will have great weight in our behalf for Mr. Davis is known everywhere for his cheerful disposition which brings him friends galore.

Another important witness is our own secretary of the high school, Miss Etta Kotzen who serves as the link between the executives of the school and the student body. As we are proud of her, we are proud also of the office girls who lent an able hand to Miss Kotzen, Mr. Webber, Mr. Davis, and Mr. Cotter.

Mr. Cotter, the last of our Chief Witnesses, is by no means the least important. Being a graduate of our own alma mater in 1922, he continued on to Boston College where he received his Ph. B. in 1927, the Hahmann Fellowship in Chemistry, and a M. S. degree in September, 1928. He has already completed half of his work toward a Doctor of Education at Boston University. Since 1934 Mr. Cotter has been associated with us, and last year he was promoted to the position of Junior Master.

Mr. Davis hard at work on our case

Better late than never!

Information, please

Brisk, efficient, and ready for work (??)



In Memoriam



Miss Josephine R. Burke

1883 - 1945

On October 21, 1945, the Chelsea High School mourned the loss of one of its best loved and most respected teachers, Miss Josephine R. Burke. Miss Burke was known throughout the school for her kindness and cheerful greetings to all. She was a woman who never asked for recognition or praise for her efforts, but always strove wholeheartedly to do all she could to benefit her students. Her devotion to her duties was shown by the fact that she returned to her classes last September following a serious illness during the year. She gave to her pupils her final efforts, for she taught until the day she died. Her essential sincerity was the key to her success as a teacher.

Miss Burke was born in Somerville, sixty-two years ago, and was educated in the Somerville schools. She was graduated from Tufts College where she received her A. B. degree and took additional courses at Boston University majoring in Spanish.

In 1911 she came to Chelsea to teach Spanish at the Shurtleff School and then at the Senior High School. She was a member of the Chelsea Teachers' Club and the Sigma Kappa sorority of Tufts College.

Miss Burke had a sound philosophy and was always ready to transmit wisdom and wit to her pupils. Her devotion to her personal friends and to every one of her associates showed her democratic spirit and goodwill. Her memory will survive forever in the hearts of her devoted pupils and associates.

Requiescat in Pace!

Meet Our Character Witnesses

We are delighted to welcome back to the high school Miss Marguerite A. Bligh who entered the service on February 1, 1944. First stationed at Atlantic City, New Jersey, she was later transferred to Louisville, Kentucky, where she was assigned as educational counselor in the Army Air Corps Personnel Distribution Command.

During this time she compiled a manual called "Information and Educational Officers' Manual" for use in the information and education branch of the Personnel Service Division. She was discharged on October 1, 1945.

As a former teacher at Chelsea High, she had just as interesting a career. Having attended Mount Holyoke, The Muller-Wall School of Lip Reading, Boston University, and the Washington and Lee University, she not only taught English but had also been assistant guidance director to Miss Sharood, and had coached the senior plays for several years.



Miss Marguerite A. Bligh

Mr. Joseph J. Carroll, another former member of the faculty who has returned to resume his practice, entered the service on December, 1942, as a private in the Signal Corps, and was sent to Camp Murphy, Palm Beach, Florida, under the Radaar Program. In June, 1943, he was assigned to O.T.C.S. at Ft. Washington, Maryland, and was soon commissioned a Second Lieutenant. Following this he was transferred to School for Special Services at Washington and Lee University, Lexington, Virginia, and then to the Pentagon Building in charge of education, information, and U.S.O. He was then assigned to overseas duty in England, attached to hospital recreation and U.S.O. at Oxford for seven months. He left for home as a Captain, January 2, 1946, and was discharged May 19, 1946.

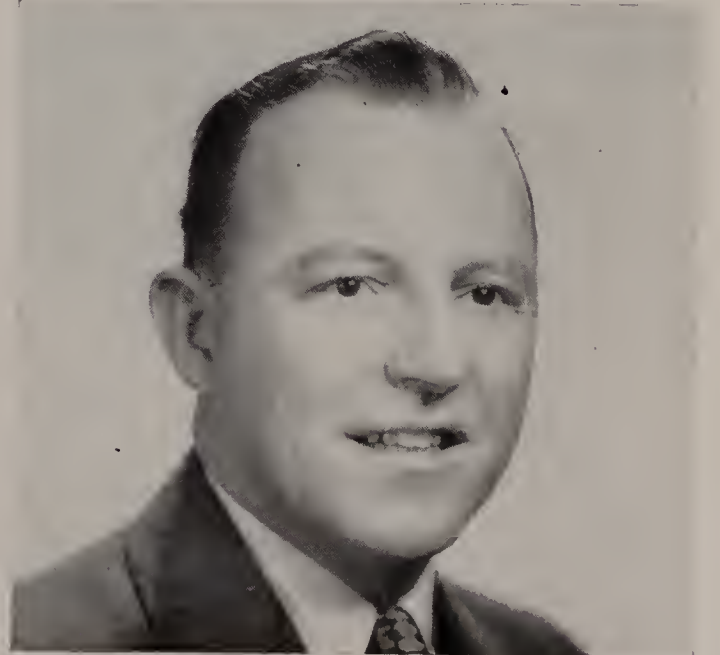
Mr. Carroll, a teacher of English, attended Boston College where he received his A.B. and M.A.



Mr. Joseph J. Carroll

Another teacher who served our country in its darkest days was Mr. John F. Ridge, a graduate of Boston College and recipient of an A.B. and A.M. degree. Prior to his entering the service, Mr. Ridge was a teacher in English.

Entering the United States Navy in September, 1943, he was sent to Physical Instructors Welfare and Recreation School. After this schooling, he qualified as a Specialist (A) 1/c, and was assigned to Recruit Training. In this position he supervised Gene Tunney Programs in many of the Country's leading Naval Stations. During this period of instruction, Mr. Ridge came in contact with many of his former high school pupils. He received his discharge in December, 1945, and his presence at the Chelsea Senior High School is valued by all.

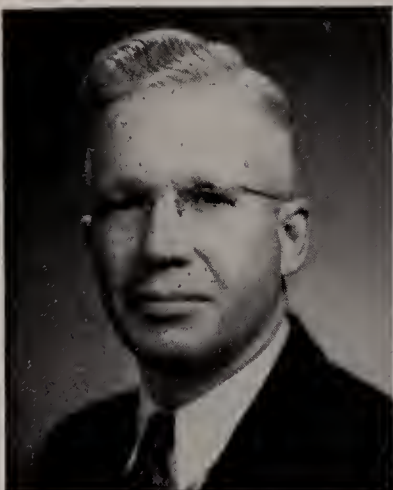


Mr. John F. Ridge

As we happily welcomed the return of former members of the faculty, it was with due regret that we saw Miss Rachel A. Hall leave. Having graduated from Richmond High School, Maine, and the Fisher Secretarial School, she came to the Chelsea Senior High School in March, 1921, to become the fine typewriting teacher who inspired so many of her pupils. After twenty-five years of solemn and untiring effort, she retired this past February to her home at Hancock Point, Maine. We shall always remember her as a friend to all.

SUMNER M. DAVIS

Master
Bates, B.S.
Mathematics



MARY P. BRODBINE

Emmanuel College, A.B.
Spanish

JAMES J. COTTER

Junior Master
Boston College, Ph.B., M.S.
Science

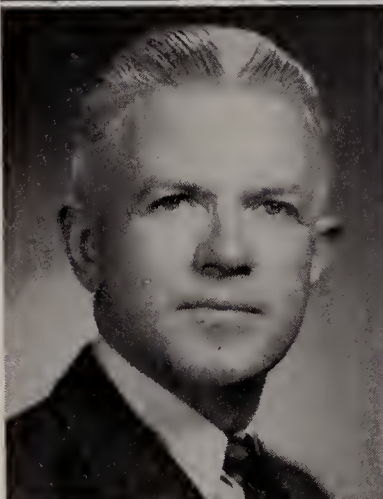


AGNES E. BURNETT

Bates, A.B.
Latin

EARLE S. ANDERSON

Colby, B.S.
Boston Univ., Ed.M.
Science



BERTRAM G. CLARKE*

Bentley
Northeastern Univ., B.C.S.
Bookkeeping

EARLE G. BOYD

Univ. of Maine, A.B.
Boston Univ., M.A.
Bentley School of
Accounting
Mathematics



ADELINE E. COX

Boston Univ., B.S.
English

ANNA M. BRODBINE

Trinity College, A.B.
French



ALICE M. CURLEY

Boston University
Sargent College, B.S.
Physical Education

* Leave of absence to enter service.

ELLA M. DEASY
Jackson, A.B.
Latin



ARTHUR J. HAGAN
Auto Mechanics

FLOYD G. FOLSOM
Gorham Normal
Printing



GERTRUDE HARRIS
Boston Univ., B.B.A.
Bookkeeping

FRANCIS D. GARVEY
Holy Cross, A.B.
Harvard, Ed.M.
Mathematics



EDWARD J. HUBNER
Boston College, A.B.
History

MARGARET M. GEARAN
Bridgewater Teachers
College
Boston Univ., B.S., Ed.M.
Problems of Democracy



HELEN L. KINTZ
Mount Holyoke, A.B.
English

ARTHUR O. GREEN
Harvard, A.B.
Boston College, A.M.
Spanish



ANNA F. KUHN
Jackson College, B.S.
Boston College, Ed.M.
English

MAX LEADER

Boston Univ., B.S., M.A.
History



HENRY H. MCCARTHY
Niagara Univ., A.B.
Physical Education

WILLIAM A. LOWELL

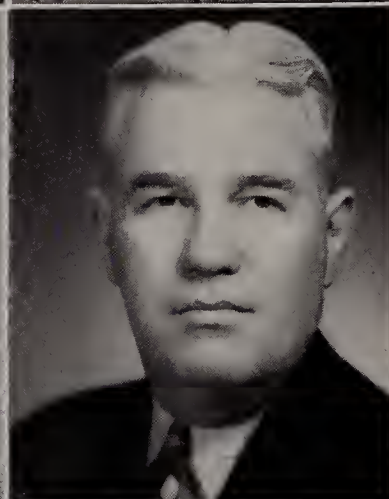
Bates, B.S.
Boston Univ., M.A.
Mathematics



JOHN E. MCCARTHY†
St. Anselms, A.B.
English

EVELYN F. MACDONALD

Jackson, B.S.
Boston College, Ed.M.
Mechanical Drawing



EDWIN J. MOCKLER
Boston College, B.S., Ed.M.
Science

MARTHA E. MALONE

Boston University
Office Practice



ROBERT W. O'BRIEN
Boston College, A.B., A.M.
Mathematics

PEARL A. MAYNARD

Radcliffe
Science



ALBERT F. PIEROTTI
Washington and Lee, A.B.
History

† Leave of absence.

ROMAN F. PUCKO
 Northeastern University
 B.S., B.E.E.
 Boston Univ., Ed.M.
 Harvard University
Mathematics



CARL W. STAPLES
 Tufts, B.S., M.S.
Science

HELEN H. RIGNEY
 Univ. of Maine, A.B.
English



MILDRED E. STEARNS
 Boston Univ., B.S.
History

RUTH M. SEVERANCE
 Bates, A.B.
German



MAX E. STEWART
 Univ. of Vermont, Ph.B.
 Boston Univ., Ed.M.
English

ANNE M. SHAROOD
 Boston Univ., B.B.A.
Bookkeeping



HAROLD I. THOMPSON
 Harvard, A.B., Ed.M.
Science

FLORENCE L. SIMPSON
 Gorham Normal School
Music



MELBA T. WRIGHT
 Hyannis State Teachers
 College
 Boston Univ., B.S.Ed.
English



The Defendants:

We believe that in order for our case to be fairly determined, you must first meet the Defendants and learn of their characteristics. This, plus information on



Here come the defendants!!



A defendant testifies



Whew! Out again!

our Class Executives and Advisers, is the data we have prepared for you on the following pages.

Senior Representatives Of



President Eugene Panarese



Vice-President John Cassani

Possession is nine points of the law — and we had them! Nylons? No! Our Senior Class Officers; the cream of the crop. We started the year by sponsoring a football dance for the team which was a success beyond expectation. With this feather in our cap, we continued with arrangements for class rings, pictures, the yearbook, the class play, the gala dinner-dance reception, and the outstanding class day exercises including our class day dance. It was our senior leaders, officers, and council, working as a unit, silently and co-operatively, who gave us this successful year.

As president of our senior class, we elected Eugene Panarese who performed his duties, listened to our gripes, and stole our hearts. John Cassani, our vice-president, did a fine job working with the various committees. We asked Norman Rosenblatt for a repeat performance of his financial jugglings as junior treasurer, and thus promoted him to the rank of senior treasurer. Another repeat performance was given by Gloria Madow as secretary of the senior class; living up to the Madow name in popularity. Gene, Gloria, and Norman also served on the Youth Commission Board where they voiced our opinions and

Left to right: John Cassani, Eugene Panarese, Gloria Madow, Norman Rosenblatt, Senior Faculty Advisers Mr. R. O'Brien, Miss M. Gearan.



The Defendants

suggestions, proving again that they were active leaders of an active class.

We realize that arranging social functions to suit each individual in a class is a difficult task. To the members of the senior council whom we were many times quick to criticize, we, the class of 1946, say a special thank-you for a full year of well distributed events. These senior council members, composed of a girl and boy representative of each senior home-room also served as ushers at the senior play.

Let us not forget that it was with the assistance and supervision of Miss Margaret M. Gearan and Mr. Robert W. O'Brien, our faculty advisors, that we were able to conduct our social activities. We will remember them for their patience and guidance during this difficult year of readjustment which they helped make pleasant and successful.

As the Latin students say, "Forsan et haec olim meminisse iuabit." (Perhaps, at some future time it will be pleasing to us to remember these events.)

We *know* it will be!

First Row, left to right: Rowena Promisel, Edward Hurley, Lorraine Doucette, Roy Nelson, Nina Vitiaz, Lewis Florence.
Second Row, left to right: Barbara Spivack, Philip Zelbovit, Julie Marines, Meyer Kravetz, Leona Lerner, Frank De-Christopher, Katherine Kalinick.
Third Row, left to right: Stephen Avedikian, Mary DeRosa, Harold Shapiro, Alice Bernard, Joseph Saladino.



Secretary Gloria Madow



Treasurer Norman Rosenblatt

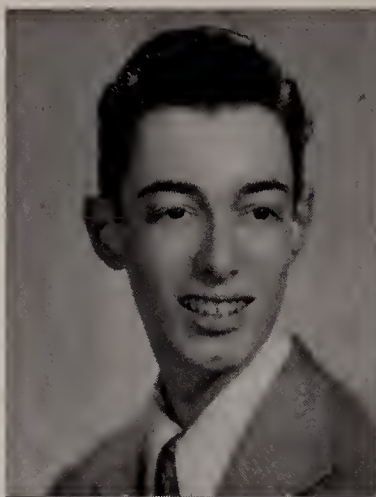


JAMES ABEL*"Jim"*

237 Chestnut St. May 2, 1928

His name is Abel. Doesn't that assure you of his capability?

General Course.

**DORIS ARAKELMAN***"Dot"*

3 Lynn St. February 10, 1928

*Dot is neat, Dot is sweet,
As a friend she can't be beat.*

General Course A Cappella Choir 2, 3.

HELEN ABRAMOVITZ*"Lucky"*

119 Hawthorne St. January 17, 1929

*Full of sport, full of fun,
Loved by each and everyone.*

General Course. Honor Roll 2.

**ANTONETTE ARDAGNO***"Toni"*

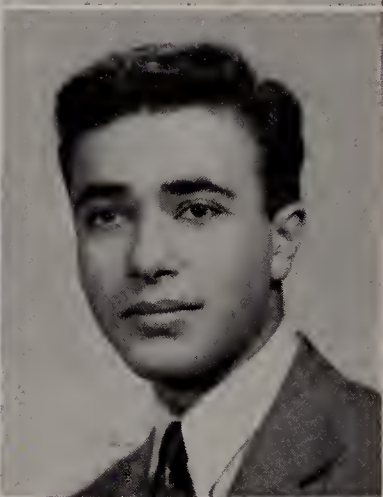
76 Winthrop Rd. November 15, 1928

*A pleasing personality, very sweet,
The type of girl you like to meet.*General Course. Honor Roll 2, 3.
Usher at Senior Play 3.**ROSALIE ABRAMS***"Rozzie"*

178 Arlington St. October 12, 1928

*Gay and vivacious,
Goodlooking and slender,
Here's a girl
We'll always remember.*

Commercial Course. Honor Roll 3, 4.

**STEPHEN H. AVEDIKIAN***"Steve"*

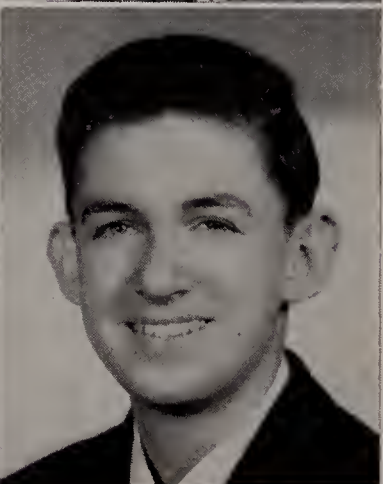
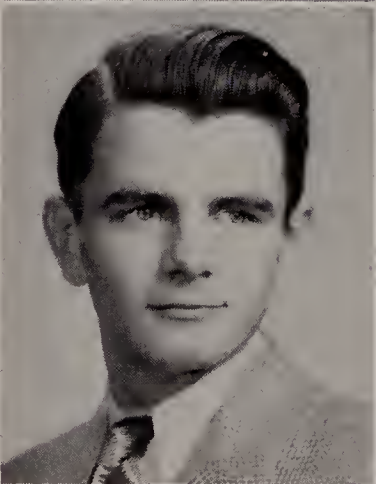
76 Grove St. November 20, 1928

*Steve is both earnest and shy.
Better still, he's a great guy.*General Course. Honor Roll 3, 4;
Junior Council 3; Senior Council 4;
Usher at Senior Play 4; Traffic Squad
3, 4.**RICHARD ALLAN AIKEN***"Dick"*

9 Hillside Ave. February 4, 1929

*Here's a boy who has a way with
the lassies.*

General Course. Yearbook Representative 4.

**JOSEPH BARAVELLA***"Joe"*

2 Prescott Ave. Septemehr 28, 1928

"Joe" is always happy and very sociable.

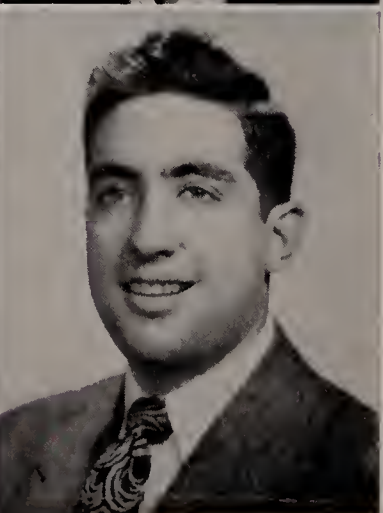
General Course. Honor Roll 4.

IRENE ANDREADIS*"Rena"*

164 Bloomingdale St. October 11, 1928

*Though limited in inches, Irene is a
warm and friendly girl.*

General Course. Honor Roll 3.

**EUGENE BARDEN***"Gene"*

161 Bellingham St. August 1, 1928

*Never troublesome, always busy,
Gene has proved an asset to C.H.S.*

General Course. Band 2, 3, 4; Basketball 3, 4; Track Squad 4.

MARY BEGAN*"Maya"*

42 Shawmut St. March 6, 1928

*A genial gal is our Maya,
Her laughing looks are not rare.*

Commercial Course.

**HARRY BERNSTEIN***"Harry"*

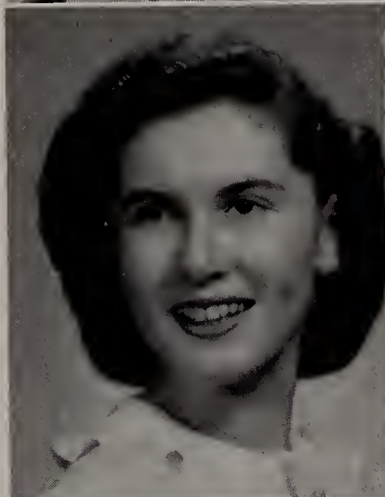
142 Chestnut St. April 13, 1928

*From the crown of his head to the
sole of his foot, he is all mirth.*

General Course.

**ROSALYN BERG***"Ozzie"*

84 Shawmut St. September 8, 1928

*Pearly smile, of dimples a pair,
There couldn't be a nicer girl any-
where.*College Course. French Club 4; Honor
Roll 2, 3, 4.**PEARL BERNSTEIN***"Pearlie"*

61 Addison St. January 22, 1929

*Fun-loving and friendly is Pearl,
She is indeed a likeable girl.*General Course. French Club 4; Honor
Roll 3; Symphony Club 4.**ROSALINE RAE BERKOWITZ***"Roz"*

95 Arlington St. December 22, 1928

*Quiet and nice,
With just enough spice.*

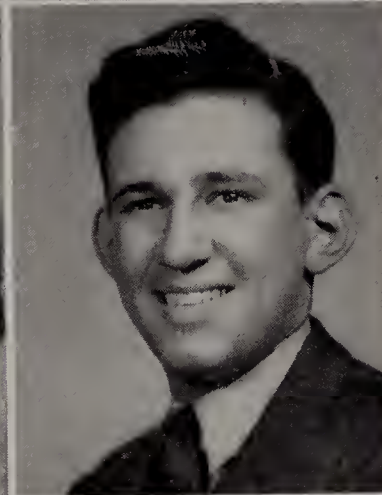
Commercial Course.

**LEONARD BLOCK***"Lenny"*

42 Hancock St. October 7, 1928

*His pleasing personality accounts for
his many friends.*

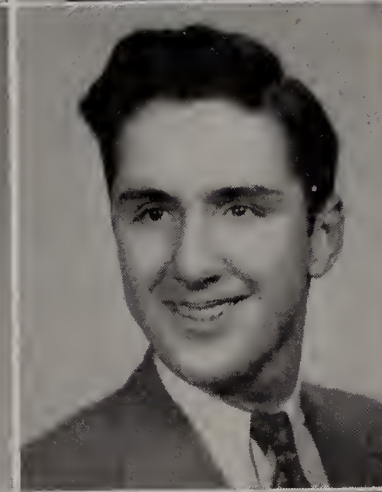
General Course. Track Squad 3, 4.

**DIANE BERMAN***"Shorty"*

97 Chester Ave. October 18, 1928

*She sparkles with personality. She
shines in intelligence. She radiates
spirit!*Commercial Course. First Honors,
Commercial Course; High Honor Roll
2, 3, 4; Honor Roll 2, 3, 4; Yearbook
Executive Committee 4; Yearbook
Representative 4.**LAWRENCE BLOOM***"Larry"*

939 Broadway March 31, 1928

*A fine fellow, sure to excel,
And a dashing ladies' man as well.*General Course. Honor Roll 2; Traffic
Squad 4.**ALICE BERNARD***"Red"*

921 Broadway December 23, 1928

*Winning smile, shining red hair,
freckles galore, and skin so fair!*College Course. Honor Roll 3, 4;
Junior Council 3; Senior Council 4;
Spelling Award 2; Usher at Senior
Play 4.**ABRAHAM BOOKLENDER***"Abe"*

50 Congress Ave. December 18, 1927

*"Gentleman is written legibly on his
brow."*

Technical Course. Honor Roll 2.



MELVIN KARL BROCKMAN
"Mel"

49 Cottage St. September 11, 1928
*He's a lad who rings the bell,
If you need help, there's always
"Mel".*
College Course. Honor Roll 2, 3; In-
tramural Sports 3, 4; Traffic Squad
3, 4.



WARREN JOSEPH BUREK
57 Fourth St. May 23, 1929
*Warren may be a "problem child"
for some,
But for us, he's lots of fun.*
General Course.

BARBARA BROWN
"Bobby"

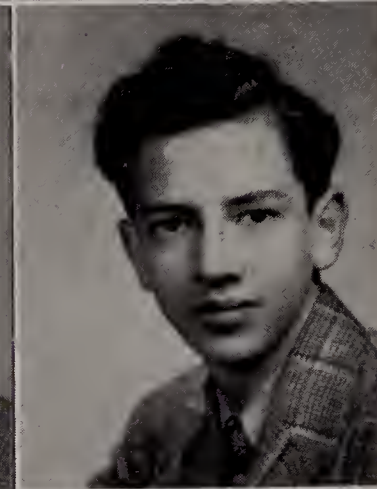
123 Marlboro St. February 28, 1928
*As an artist Barbara's name
Is sure to appear in the "Hall of
Fame".*
General Course. Yearbook Executive
Committee 4.



LORRAINE ALICE BURKE
"Blondie"
120 Bloomingdale St. January 23, 1928
*Turned up nose, eyes of blue,
Blondie is appealing, too!*
General Course.

MELVIN BROWN
"Mendy"

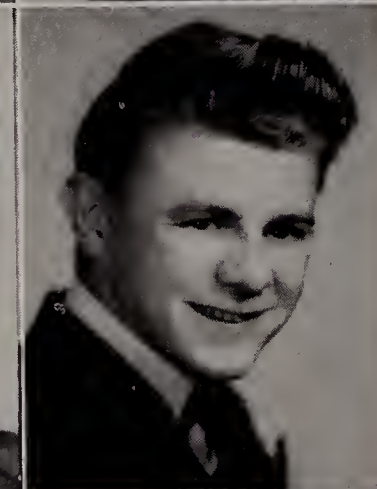
164 Bellingham St. July 19, 1928
*Sometimes he's quiet, most times he's
not,
It makes no difference, 'cause we
like him a lot.*
General Course. Band 2, 3, 4.



KENNETH BURSTEIN
"Kenny"
87 Prescott Ave. November 4, 1928
*If comedians were rated in Chelsea
High,
Kenny would rank as our favorite
guy!*
College Course.

MORRIS BROWN
"Brownie"

220 Chestnut St. October 5, 1928
*Sense of humor, clothes so fine,
Make girls fall for his line.*
General Course. Spelling Award 3.



JOHN CAHALANE
"Johnny"
227 Chestnut St. September 26, 1928
*Johnny's smile never fails,
Especially when there are females.*
General Course. Intramural Sports 3,
4.

BERNICE BURDEN
"Dutchess"

148 Central Ave. September 29, 1928
*Bland and cute is she,
The kind of a girl one likes to see.*
Commercial Course.



CONCETTA VIRGINIA CAMBRIA
"Connie"
87 Central Ave. November 2, 1928
*If you should hear a humming sound,
You can be sure that Connie's
around.*
General Course.

BERNARD CARAS*"Beanie"*

155 Pearl St. July 18, 1929

Watch out M.I.T.! Here comes another atom bomb.

Technical Course. Honor Roll 4.

**VINCENT CATANIA**

6 School St. January 29, 1929

Carefree, kind, and considerate, Vincent is a splendid classmate.

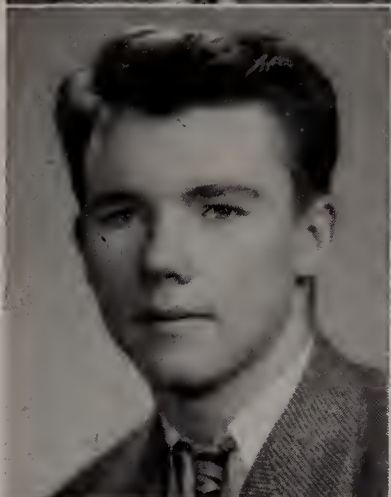
General Course.

GEORGE CARBERRY*"Carb"*

455 Washington Ave. Dec. 28, 1928

*Always happy, full of fun,**That's how all his friends are won.*

General Course. Football 3; Intermural Sports 3, 4.

**MARIE CERULLI**

39 Beacon St. November 9, 1928

Marie is one of those people who makes life worth living. No wonder she's so popular!

Commercial Course. Junior Council 3.

LEAH CARP*"Lee"*

104 Franklin Ave. March 20, 1928

Lee has a friendly and jolly disposition.

General Course. Spelling Award 2.

**VIRGINIA CHESLOWICH***"Kazio"*

15 Summer St. April 11, 1928

The answer to any lad's prayer, she's blond has looks and personality, too!

Commercial Course.

JOHN CASSANI*"Jackie"*

70 Fremont Ave. April 15, 1928

*Center on the football squad,**Center of attraction,**Popular with everyone,**He's almost "perfection."*

General Course. Band 2, 3; Class Officer 4; Football 2, 3, 4; Traffic Squad 3, 4; Usher at Senior Play.

**ELEANOR GARLAND CHURCHILL***"Al"*

9 Cheever St. August 22, 1928

*Fun to be with,**Friendly to all,**Her vim and spirit**Seem never to pall.*

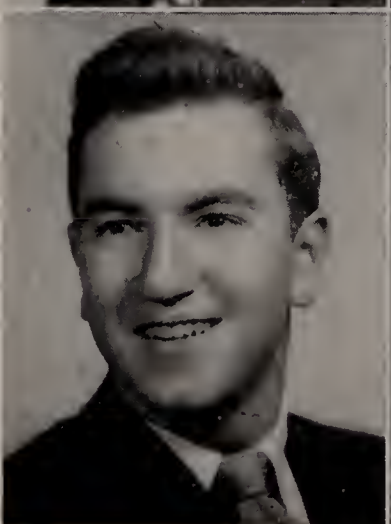
Commercial Course. Usher at Graduation 3.

SIDNEY CASSIN*"Sid"*

65 Everett Ave. June 8, 1928

The good-looking blond fellow possesses that "indefinable something".

College Course. Honor Roll 2, 3; Yearbook Contributing Editor 4.

**THEODORE CITRON***"Teddy"*

77 Bloomingdale St. March 10, 1928

*From rise to set of sun,**Teddy's work is never done.**His work? To give us fun.*

General Course. Band 2, 3, 4.

KARL CLARK*"Frisky"*

37 Winthrop St. April 25, 1928

*"Frisky" is, in our esteem,
A playful fellow "on the beam".*

General Course. Spelling Award 2.

**LEONARD COHEN***"Lenny"*

132 Congress Ave. December 30, 1928

Quiet, unassuming, a loyal and true friend.

General Course.

CORRINE GLORIA COBURN

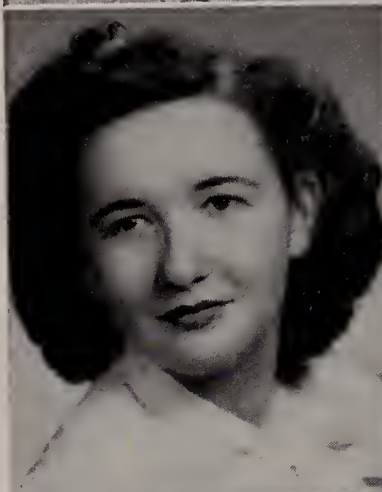
86 Orange St. February 19, 1919

*Smiling eyes, a friendly grin,
Full of vitality, vigor and vim.*College Course. Honor Roll 2, 3, 4;
Senior Play 4; Spelling Award 3.**SUMNER COHEN***"Buddy"*

86 Tudor St. April 15, 1928

*We thought that Buddy was shy and innocent until we saw the Senior Play.*Technical Course. Honor Roll 3, 4;
Intramural Sports 4; Senior Play 4;
Traffic Squad 4.**EVA COHEN***"Eve"*

60 Essex St. August 1, 1928

*Intelligence and personality,
Both you can believe,
Are only two of the assets
That belongs to Eve.*Commercial Course. A Cappella Choir
2, 3. High Honor Roll 2, 3. Honor
Roll 2, 3, 4. Senior Play 4.**SYMA COHEN***"Syl"*

114 Central Ave. April 28, 1928

*Pert, petite and quite accomplished
in the Domestic Arts.*

Commercial Course.

GERALD COHEN*"Gerry"*

46 Tutor St. April 25, 1928

*If it weren't for Gerry we wouldn't
have such descriptive and accurate ac-
counts of the basketball games this
season.*College Course. French Club 4; Honor
Roll 2, 3, 4; Intramural Sports 3, 4;
Yearbook Advertising Committee 4;
Yearbook Contributing Editor 4.**RITA COLELLA**

23 Carroll St. November 1, 1928

*Full of cheer,
Full of fun,
Enough smiles, for anyone!*General Course. Usher at Gradua-
tion 3.**GERTRUDE COHEN***"Trudy"*

7 Nichols St. December 14, 1928

*Sedate, graceful, charming, and neat.*College Course. Honor Roll 2, 3;
Yearbook Advertising Committee 4.**REGINA ANGELINA COMEAU***"Reggie"*

149 Spruce St. October 3, 1928

*When you're in doubt
And need a friend,
Reggie's smile
Will help, no end.*

Commercial Course

JOSEPH MICHAEL CONNOLLY
"Joe"

79 Tudor St. March 28, 1928

*Popular, easy-going, fine to be with,
well worth knowing.*

General Course. Basketball 2; Junior
Council 3; Traffic 3; Track Team 4.



STUART COVITZ

"Stuy"

76 Highland St. January 4, 1929

*The prime of frolic and fun,
An easy-going boy, if there ever was
one.*

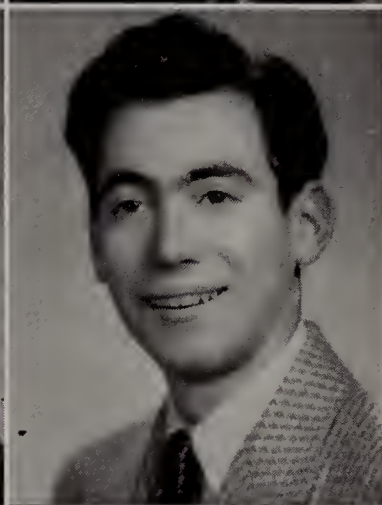
General Course. Intramural Sports 4.

CORRADO CONTI

15 Walnut St. June 26, 1928

*One of the best we have to boast of
who helps make classwork cheery and
enjoyable.*

General Course. Honor Roll 3, 4.



PHILLIP CUTLER

"Philly"

129 Grove St. September 14, 1928

*Personality plus and disposition mel-
low,
In his inimitable style, he's an all-
around good fellow.*

General Course. Basketball 3, 4.

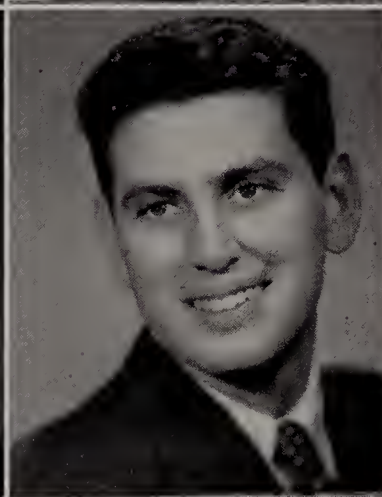
ADELE LILLIAN COSSIN

153 Congress Ave. December 18, 1928

*Is there anyone who can compete
with Adele*

*In wisdom, sense and doing things
well?*

College Course. First Honors, College
Course, High Honor Roll 2, 3, 4;
Honor Roll 2, 3, 4; Yearbook Execu-
tive Committee 4; Beacon Contributor
3; French Club Vice-President 4;
J.W.V. Essay Award 4; Senior Play 4.



SUMNER CUTLER

"Sonny"

25 Congress Ave. August 7, 1928

*A regular Fellow with a warm,
friendly smile.*

General Course.

ELIZA COSTA

"Eli"

23 Poplar St. November 18, 1928

*Dark and vivacious, full of fun,
Enough charm and personality for
any one.*

Commercial Course. Cheer Leader 4.



GRACE CUTTER

198 Broadway March 5, 1928

*She's learned the wise man's saying,
"Keep thy thoughts to thyself!"*

Commercial Course.

FLORENCE CAROLINE COVINO

"Flo"

18 Beacon St. September 4, 1928

*A personality rare,
Intelligence no end,
But Flo's best asset
—Always a friend!*

Commercial Course. Honor Roll 2, 3,
4.



RENEE DAVIS

"Ree"

268 Washington Ave. Feb. 16, 1929

*Renee's calm attitude, friendliness,
and personality have endeared her to
all of us.*

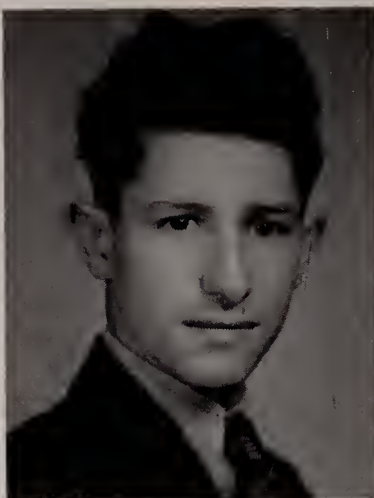
Commercial Course.

LOUIS DeANGELIS*"Louie"*

100 Marlboro St. April 15, 1928

His teachers and classmates are his audience—and Louie is their top actor and star comedian.

General Course.

**MARY DeROSA***"May"*

37 Springvale Ave. September 27, 1928

*May has a smile that's hard to beat,
And to top it all off, her personal-
ity's "rect"!*

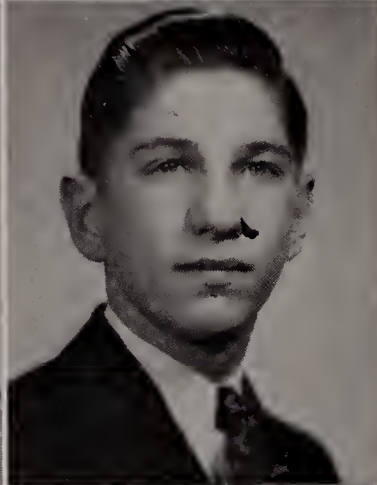
Commercial Course. Honor Roll 2, 3, 4; Junior Council 3; Senior Council 4; Usher at Senior Play 4.

FRANK DeCHRISTOPHER*"Frankie"*

167 Arlington St. May 29, 1928

*Hardworking Frankie always does his best,
In his chosen vocation, he'll pass the test.*

General Course. Class Officer 3; Honor Roll 2, 3, 4; Senior Council 4; Track Team 2, 3, 4; Usher at Senior Play 4.

**ARTHUR DeSANTIS**

102 Franklin Ave. June 10, 1928

A sociable, witty chap, well liked by all.

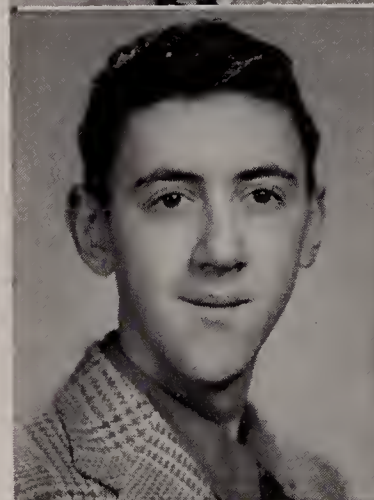
General Course. Honor Roll 4.

WILLIAM DeFEO*"Mike"*

71 Prescott Ave. April 9, 1928

Mike is the quiet type — serious-minded and studious.

Technical Course.

**BERNARD DeWOLFE***"Brother"*

735 Broadway June 8, 1928

*Bernard, maybe shy and small,
But by his "drumming" he is known to all.*

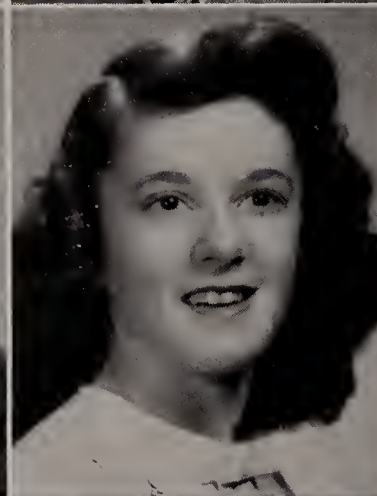
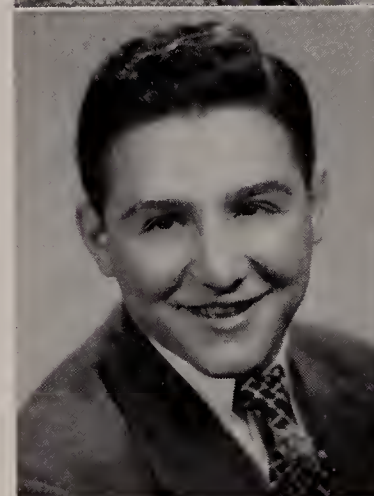
General Course. Band 2, 3, 4.

ANGELO MICHAEL DeNOFRIO*"Shadow"*

553 Washington Ave. March 6, 1928

*In a pigskin brawl,
In a baseball caper,
"Shadow" will do his best
For our Alma Mater.*

College Course. Band 2; Baseball 2, 3, 4; Football 2, 3, 4; Honor Roll 2; Senior Play 4; Traffic Squad 3, 4; Yearbook Representative 4.

**HELEN DONAHUE***"Bubbles"*

136 Shurtleff St. June 8, 1928

Bubbles has a contagious laugh that is hard to resist.

Commercial Course.

LORRAINE MARIE DeROCHE

8½ John St. September 14, 1928

*Shout it from the house-tops;
It's no shame.
Lorraine's dancing
Will bring her fame!*

Commercial Course. Honor Roll 2, 3.

**LORRAINE DOUCETTE***"Larry"*

52 Congress Ave. February 12, 1928

*Her refined maner and dignified air
Show her to be wise as well as fair.*

Commercial Course. Honor Roll 2, 3, 4; Senior Council 4; Usher at Senior Play 4.

ELIZABETH DOUGLASS*"Betty"*

127 Winnesimmit St. March 12, 1928

Sincere, sociable, sweet and sprightly.
Commercial Course.**LEONARD FABER***"Lenny"*

75 Bloomingdale St. February 17, 1930

Full of enterprise and dash, Lenny handles his many activities and school work with equal success.

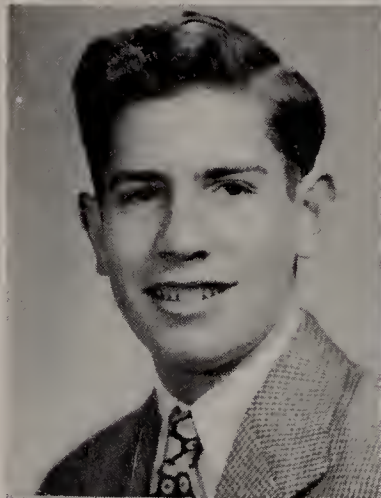
College Course. Honor Roll 2, 3, 4; Senior Play 4; Traffic Squad 3, 4; Yearbook Committee 4; French Club 4.

SHERMAN EIDELMAN*"Blinky"*

142 Broadway March 14, 1928

*'Neath his curly golden locks
Is a brain as wise as a fox.*

Technical Course. Honor Roll 3; Traffic Squad 3.

**GLORIA FAHEY***"Glor"*

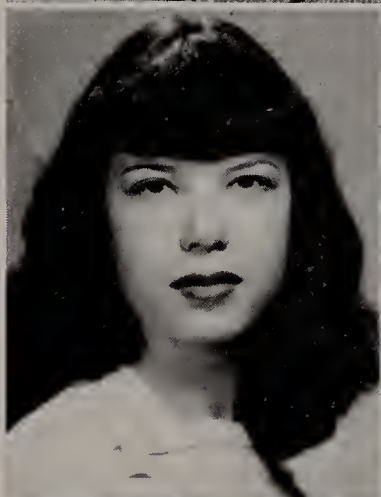
178 Pearl St. January 21, 1929

*Lovely eyes, alluring smiles,
She snares the boys with fairy wiles.*
Commercial Course. Cheer Leader 4; Yearbook Representative 4.**SYLVIA ENGBER***"Simmy"*

136 Third St. October 14, 1928

*A quiet nature, a charming voice
and a relaxing manner are some of
Sylvia's virtues.*

Commercial Course.

**LORRAINE FALLON***"Fallon"*

427 Broadway December 14, 1928

*Lorraine has plenty of school spirit
and shows it when she's cheer-leading
at the football games.*

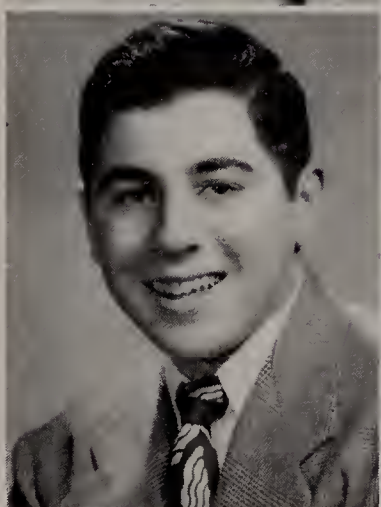
Commercial Course. Cheer Leader 3, 4.

RICHARD ESSEGAN*"Dick"*

61 Cottage St. September 11, 1928

*No dull moments are to be found
When Dick Essegian is around.*

General Course. Band 2, 3, 4; Orchestra 2.

**JEANETTE FANTASIA***"Jennie"*

22 Pembroke St. June 24, 1928

*Jennie is well liked by all because
of her modest manner.*

Commercial Course.

BERNICE EVANS

25 County Road November 25, 1928

*Bernice will always be remembered
in C.H.S. by her unusual talent for
singing and her excellent scholastic
achievements.*

College Course. A Cappella Choir Soloist 2, 3; Class Prophet 4; French Club 4; High Honor Roll 2, 3, 4; Honor Roll 2, 3, 4; Orchestra 3; Yearbook Contributing Editor 4.

**ROBERT V. FARRELL***"Blindy"*

56 Eleanor St. January 14, 1928

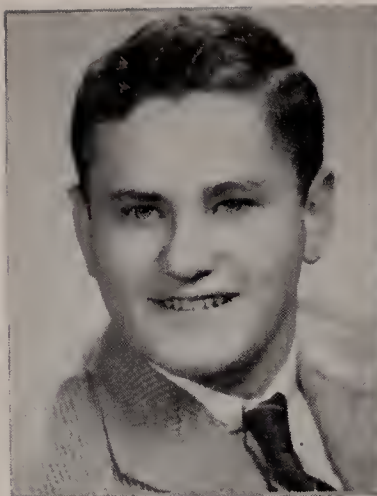
*His jovial, friendly way,
Has helped brighten many a day.*
General Course.

HAROLD FINN*"Hal"*

90 Willow St. July 25, 1929

*Here's a boy to whom Harvard and Yale**Are trying to sell a bill of sale.*

College Course. High Honor Roll 2; Honor Roll 2, 3, 4; Senior Play 4; Spelling Award 2; Traffic Squad 4; French Club 4.

**EDITH FRANCIS***"Edie"*

25 Eden St. August 7, 1928

Edie is a combination of good nature, sociable disposition, sincere manner and cheerful countenance.

Commercial Course. Honor Roll 3.

LORRAINE FLAVIN*"Raine"*

581 Washington Ave. Sept. 23, 1927

Silent and shy "Raine" is always sincere and serious.

Commercial Course. Honor Roll 2, 3.

**MARTHA FRANKLIN***"Termite"*

190 Washington Ave. Sept. 7, 1928

A good sport, never a crank, Termite plays many a prank.

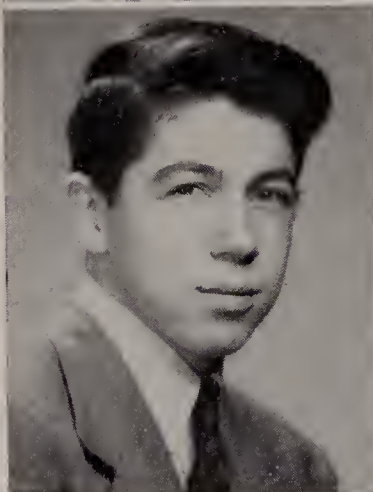
General Course. Cheer Leader 3, 4; Junior Council 3.

LEWIS FLORENCE*"Ya Ya"*

133 Bloomingdale St. Nov. 25, 1928

*A master of rhythm,
A creator of swing,
An expert on music,
A saxophone "king".*

Technical Course. Band 2, 3, 4; Honor Roll 2; Intramural Sports 3, 4; Orchestra 2; Senior Council 4; Senior Play 4; Track Team 2, 3; Traffic Squad 3, 4.

**FLORENCE FREEDMAN***"Flo"*

104 Highland St. January 15, 1929

Of Flo's many abilities, her most outstanding is her superb painting talent.

Commercial Course.

FRANCES FOLINO*"Fran"*

139 Congress Ave. March 11, 1928

Fran's smile is as genial as her personality.

Commercial Course.

**WALTER C. FRENCH***"Walt"*

55 Heard St. March 5, 1928

His sunny smile and good nature have made him a popular fellow.

Commercial Course. Intramural Sports 3, 4; Junior Council, 3.

THOMAS FOLLIS*"Tommy"*

100 Shawmut St. November 8, 1928

*In his spare time, at every chance,
You'll find Tommy willing to dance.*

General Course. Intramural Sports 3, 4; Junior Council 3; Traffic Squad 4.

**RUTH FRIM***"Ruthie"*

143 Arlington St. February 15, 1929

*Here's a girl, second to none,
Gaily chattering, made for fun.*

Commercial Course. Spelling Award 2.

EILEEN FUTTERMAN*"Footsy"*

116 Cottage St. March 2, 1928

*A master of satire,
A marvelous wit,
At any party
She makes a hit!*

Commercial Course. Honor Roll 2, 3.

**RUTH GERBER***"Ruthie"*

109 Congress Ave. October 14, 1928

*With her clothes so new and bright,
Ruth creates quite a sight.*

Commercial Course.

FRANK GAFF*"Frankie"*

32 Orange St. August 21, 1929

*Frankie is a fellow who has a laugh
handy and a joke ready to use.*

General Course.

**SHIRLEY GERSON***"Shirl"*

83 Addison St. April 20, 1928

Shirl has the power of attraction.

General Course.

SOPHIE GAJEWSKI*"Sue"*

69 Central Ave. April 15, 1928

*Dependable, industrious, Sophie is
the type of girl that appeals to you.*

Commercial Course.

**MILDRED GILDEA***"Irish"*

184 Arlington St. July 24, 1927

*Her greatest treasure—a sunny dis-
position.*

Commercial Course.

ABRAHAM GARNICK*"Abe"*

Wilow St. May 22, 1928

*Dashing and handsome, a bright star
on the gridiron.*

General Course. Basketball 3; Foot-
ball 2, 3, 4; Intramural Sports 3, 4.**BEATRICE GILLOOLY***"Gill"*

272 Parkway September 15, 1926

*"There are smiles that make you
happy"*

And Gill possesses such a smile.

General Course.

GWYNIVERE GELDART*"Gwen"*

27 Belingham St. May 24, 1928

*Gwen's politeness and straight-for-
wardness are admirable qualities.*

College Course.

**MELVIN GINSBERG***"Ginzy"*

61 Marlboro St. November 5, 1928

*A happy-go-lucky chap who doesn't
worry about anything.*

General Course. Intramural Sports 3,
4; Traffic Squad 3, 4; Yearbook Rep-
resentative 4.

SYLVIA GINSBERG*"Syl"*

292 Spruce St. June 27, 1928

Sylvia has a passion for acting. What's more, she has the ability.

College Course. Symphony Club 2; Yearbook Contributing Editor 4.

**THEODORE GOODMAN***"Ted"*

137 Essex St. December 18, 1928

It is well known that "Ted" is a gentleman and a scholar.

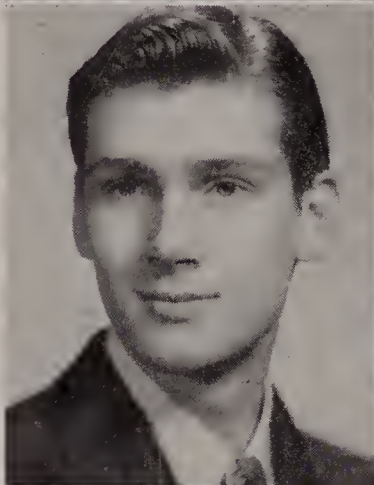
Technical Course. High Honor Roll 2, 3; Honor Roll 2, 3, 4; Traffic Squad 3.

HERBERT GLAZIER*"Herb"*

178 Pearl St. February 9, 1928

A likeable chap with a pleasant smile.

General Course.

**FAITH GORDON**

13 Eustis St. August 5, 1928

She's always willing to help everyone.

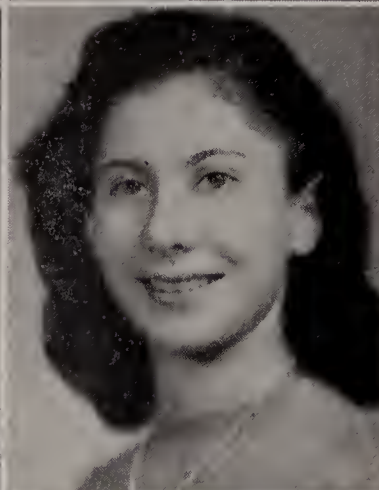
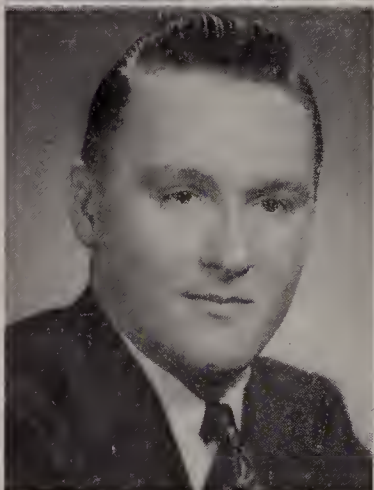
General Course.

JOHN STANLEY GLOWACKI

64 Walnut St. April 8, 1928

John is one of the best all-around athletes Chelsea ever had.

General Course. Baseball 3; Basketball 2, 3, 4; Football 2, 3, 4; Captain 4.

**JUDITH LEE GORDON***"Judy"*

7 Fitz Terrace July 17, 1929

A likeable girl who's bound to accomplish a great deal.

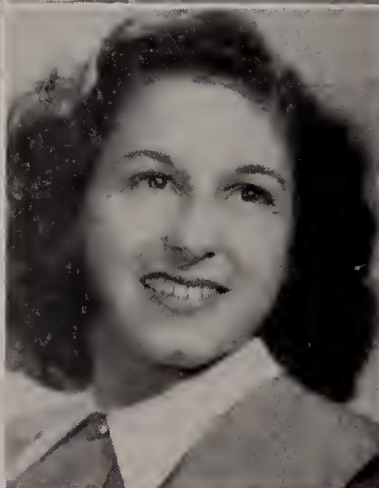
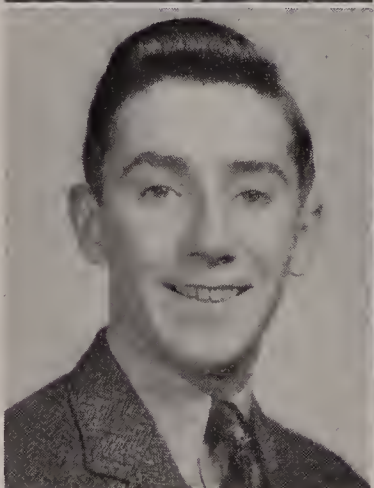
College Course. Honor Roll 2, 3, 4; French Club 4; Yearbook Committee 4.

WILLIAM GOGGIN*"Bill"*

138 Grove St. July 8, 1928

A pleasant fellow with a pleasing disposition.

General Course. Basketball 3; Honor Roll 2; Intramural Sports 3, 4; Traffic Squad 3.

**ELEANOR GRACEFFA**

649 Washington Ave. March 13, 1928

A grand personality and a radiant smile make a charming girl.

Commercial Course.

EDNA GOLDMAN

156 Third St. July 8, 1928

Edna, in her shy way, is a friend to all.

Commercial Course.

**MARIAN GRECO**

21 Walnut St. August 18, 1928

Marian's quiet personality has won for her a host of friends and admirers.

Commercial Course.

SHIRLEY GREEN*"Shirl"*

15 Cottage St. March 20, 1928

Her smiling face and pleasing way account for her grand popularity.

Commercial Course.

**ETHEL BERNICE GRILL***"Ettie"*

236 Chestnut St. May 1, 1928

*Everyone's friend, full of fun,
Ready to help when work's to be done.*

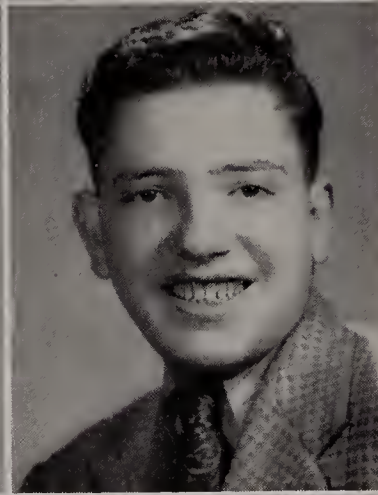
Commercial Course. A Cappella Choir 2, 3; Honor Roll 2.

FANNY GREENBERG*"Fran"*

18 Grove St. May 31, 1928

Her height is only exceeded by her good nature.

Commercial Course.

**HERBERT IRVING GROSS***"Red"*

97 Shurtleff St. April 2, 1928

A smile on his face and the desire to learn make Red's future look very bright.

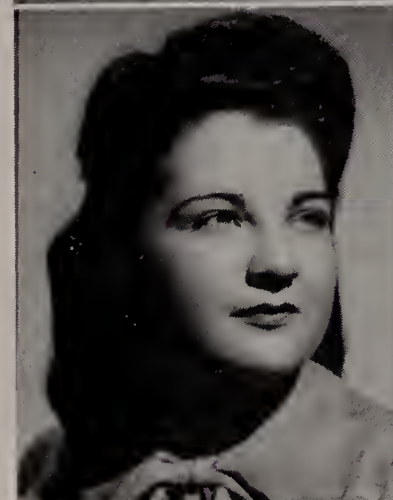
Technical Course. Honor Roll 2, 3, 4.

CHARLOTTE GREENBLATT*"Chir"*

18 Garland St. January 30, 1929

Her silence gives evidence of a deep thinking girl.

Commercial Course. Honor Roll 3.

**GLADYS GROSSMAN***"Goody"*

73 Washington Ave. August 13, 1927

Her pleasant nature makes her a worthwhile friend.

General Course.

BERNICE GREENFIELD*"Bernie"*

73 Washington Ave. Sept. 1, 1928

Bernie's quiet appearance and soft manner are her virtues.

Commercial Course.

**FLORENCE P. GRZYBINSKI***"Flo"*

44 Medford St. June 11, 1929

*Smile enchanting, disposition sunny,
We all agree she's sweet as honey.*

Commercial Course. Honor Roll 2, 3, 4.

ARNOLD GREENGLASS*"Rabbit"*

11 Lawrence St. November 29, 1928

His intellect is surpassed only by his glowing personality.

College Course. Band 2, 3, 4; Honor Roll 2, 3, 4; Traffic Squad 4.

**BARBARA HALL***"Barb"*

14 Washington Ave. Sept. 14, 1928

*Barb really is so very sweet,
She's cute, friendly, and petite.*

Commercial Course. Honor Roll 2, 3.

WILLIAM HARVEY*"Red"*

11 Watts St. August 27, 1928

*His agreeable disposition
Is an exception to the rule
That people with red hair
Are never calm and cool!*

General Course, Band 2; Traffic Squad
3, 4.

**ESTELLE HOLLINGWORTH***"Dolly"*

126 Chester Ave. January 31, 1929

*Mozie stars may be good-looking
and tall,
But in beauty, our Estelle beats them
all.*

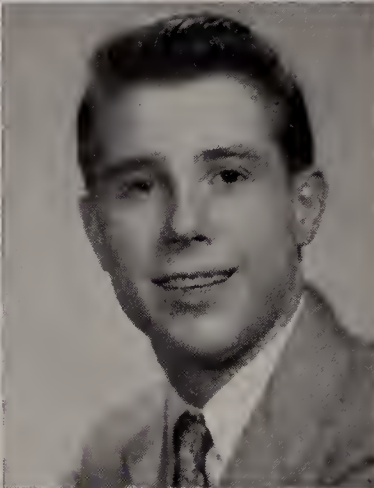
General Course.

DOROTHY RITA HEARON*"Dottie"*

65 Shurtleff St. October 19, 1928

*Easy to look at, pleasing to talk to,
delightful to know.*

Commercial Course.

**WILLIAM HOLMES***"Bill"*

55 Grove St. June 22, 1928

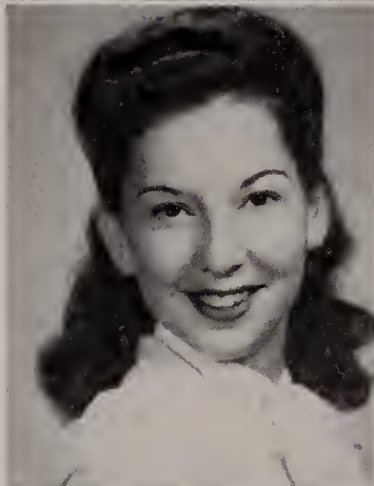
*"Bill" is friendly and rather shy,
As a football player he rates high.*
General Course. Football 3, 4; Honor
Roll 4; Yearbook Representative 4.

LOIS HELLER*"Lo"*

94 Sagamore Ave. November 12, 1928

*Personality and vitality, plus
When we're ready for fun "Lo" is
with us.*

Commercial Course.

**JANICE HOOTSTEIN***"Jan"*

41 Parker St. April 1, 1928

*Jan is quiet and charming, well
liked by all.*

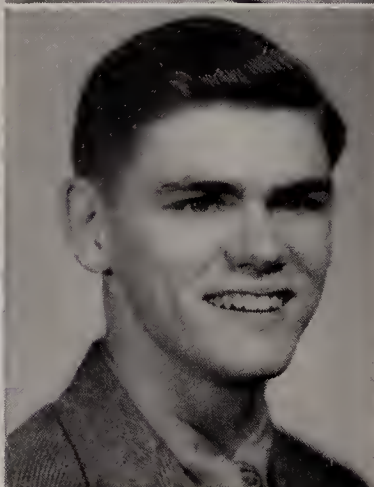
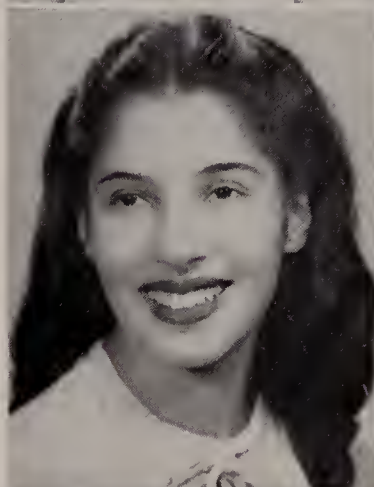
General Course. Yearbook Advertising
Committee 4.

BARBARA SHIRLEY HOFFMAN*"Babs"*

168 Bellingham St. Dec. 5, 1928

*"Babs" is a charming lass with a
pleasing way about her.*

Commercial Course.

**EDWARD HURLEY***"Windy"*

76 Watts St. April 27, 1928

*Arthur Murray has nothing on
Windy.*

General Course. Intramural Sports
3, 4; Senior Council 4; Senior Play 4.

RITA MARIE HOGAN*"Red"*

168 Garfield Ave. July 23, 1928

*Her record and ambitious nature will
lead her to the heights of success.*

Commercial Course. Honor Roll 2, 3,
4; Yearbook Representative 4.

**CARMELLA IACOVIELLO***"Millie"*

12 Springvale Ave. October 28, 1928

*Millie has a nice personality and is
full of vitality.*

Commercial Course.

MARY LOUISE IANDOSCA

8A Bloomingdale St. March 26, 1928

*Mary is pleasant, happy and sweet,
A pleasing girl we like to meet.*

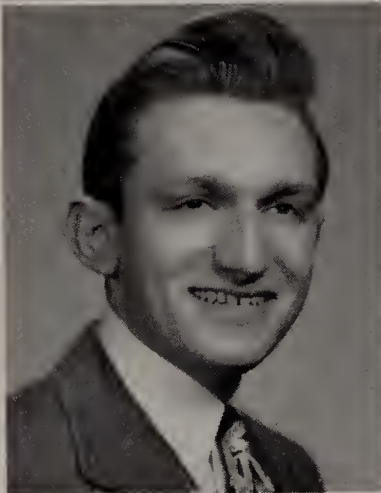
Commercial Course.

**FYLIS KANE***"Pixie"*

219 Webster Ave. July 26, 1928

*A cute little trick,
Who always looks chick.*Commercial Course. Honor Roll 2, 3;
Senior Play 4.**NATHAN MILTON INSUIK***"Milty"*

96 Essex St. May 2, 1928

*An honor student that will go far in
his chosen field.*College Course. High Honor Roll 2;
Honor Roll 2, 3, 4; Intramural Sports
3, 4; Traffic Squad 3, 4; Yearbook
Contributing Editor 4.**DANIEL KAPLAN***"Danny"*

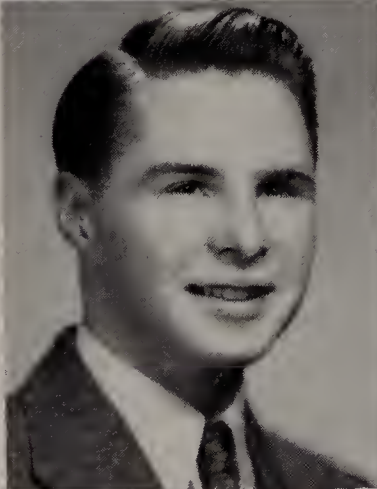
48 Fourth St. August 18, 1928

*Danny's friendliness and cheerfulness
have made a lasting impression on
us.*

General Course.

EDWARD KAITZ*"Eddie"*

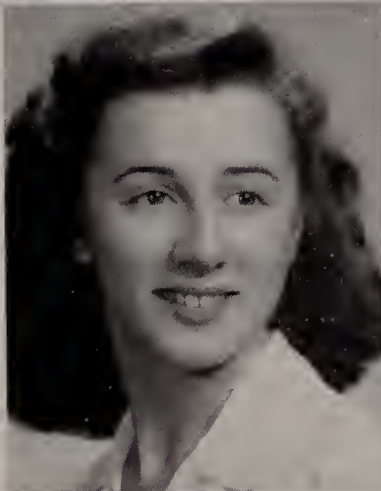
77 Garland St. February 22, 1929

*The school could not get along with-
out Eddie's joyful manner.*General Course. Honor Roll 2; Traffic
Squad 4.**MELVIN KAPLAN***"Mel"*

143 Poplar St. May 6, 1928

*When it comes to art
Mel does excell,
It comes right from the heart,
That's why he draws so well.*General Course. Honor Roll 2, 3; In-
tramural Sports 3, 4; Junior Council
3; Traffic Squad 3.**KATHERINE KALINICK***"Kay"*

106 Poplar St. January 10, 1929

*Cute as a kitten, a contagious smile,
Winsome and gracious all the while.*Commercial Course. Cheer Leader 4;
Senior Council 4; Usher at Senior
Play 4.**PEARL KAPLAN**

151 Bloomingdale St. Aug. 15, 1927

*Quite tall and dark,—
And as happy as a lark!*

General Course.

WALTER KANARKIEWICZ*"Canary"*

18 Arlington St. November 19, 1928

*In the class he's rather quiet,
But, outside—what a riot!*

General Course.

**HAROLD KASSER**

43 Vale St. October 14, 1928

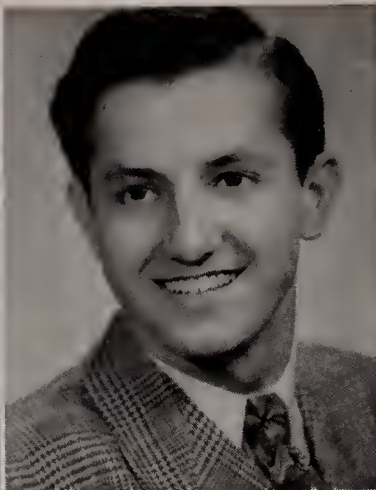
*His ever-present smile is character-
istic of his temperament.*General Course. Intramural Sports 3,
4; Traffic Squad 3, 4.

CHARLES KELJIKIAN*"Chuck"*

34 Grove St. August 31, 1928

Chuck will indeed be a great success, if he does everything as well as he conducted the band.

General Course. Band 2, 3, 4 Basketball 2, 3, 4; Orchestra 2, 3, 4.

**EDWARD KORZENIOWSKI***"Consin"*

322 Spruce St. October 19, 1927

Smooth, well-groomed, and terrific!

General Course. Intramural Sports 3, 4.

RUTH KESLER*"Ruthie"*

243 Webster Ave. February 13, 1928

*Her radiant personality wins friends every time,**And with her charming disposition, to greater heights she'll climb.*

Commercial Course. Honor Roll 2, 4; Usher at Graduation 3; Yearbook Executive Committee 4; Yearbook Representative 4.

**IRENE KRACOFF***"Rene"*

139 Grove Street September 11, 1928

Her ardency and friecliness are two of her outstanding qualities.

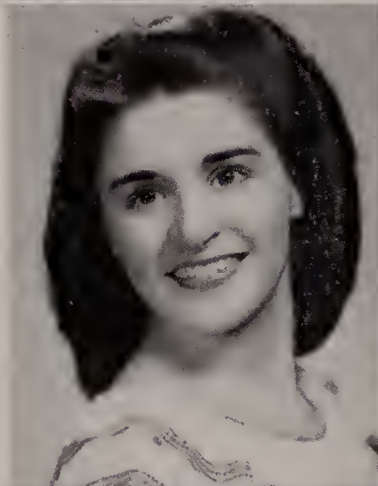
Commercial Course. Honor Roll 2.

LOUISE MARIE KILEY

125 Spruce St. November 20, 1927

Louise possesses a beautiful head of dark, shiny well-groomed hair.

Commercial Course. Honor Roll 2, 3; Junior Council 3; Usher at Graduation 3.

**THELMA KRACOV***"Tibby"*

70 Cottage St. June 30, 1928

A smile is always present on her lips.

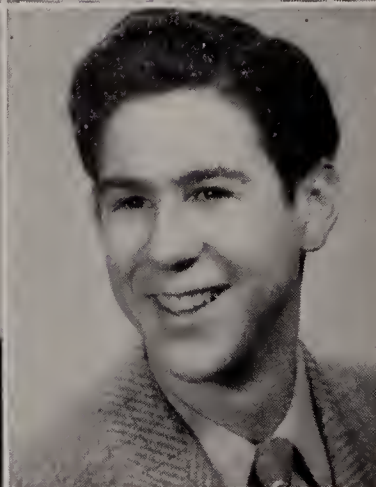
Commercial Course.

CHARLES KOLOMYCKI*"Koko"*

15 Medford St. March 7, 1928

Quiet, polite, and cultured!

General Course.

**ALLEN KRAVETZ***"Al"*

147 Shurtleff St. June 17, 1923

If that smile should ever vanish from Al's face, he would be at a great loss.

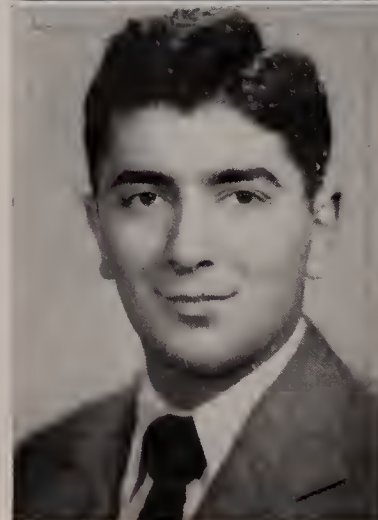
General Course. Intramural Sports 4; Traffic Squad 4.

EDWARD KONCHAGULIAN*"Eddie"*

274 Spruce St. February 13, 1928

Eddie is a live-wire with a ready joke and great sense of humor.

General Course. Honor Roll 3; Intramural Sports, 3, 4.

**MEYER KRAVETZ***"Maish"*

69 Grove St. January 2, 1929

A good sport and a skillful basketball champ.

General Course. Basketball 3, 4; Class Statistician; High Honor Roll 2; Honor Roll 2, 3, 4; Senior Council 4; Usher at Senior Play.

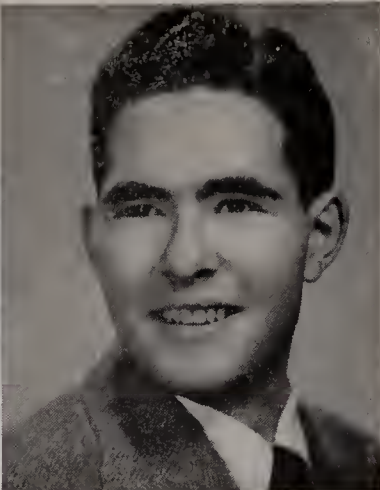
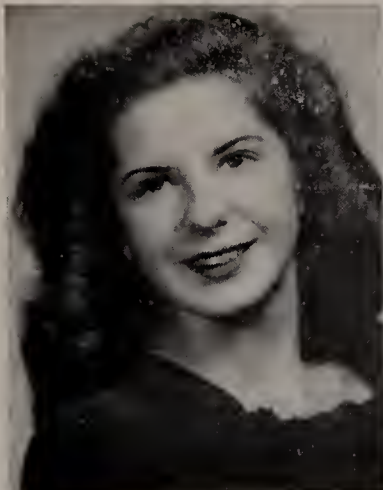
THERESA CELESTE KUSHMEREK

"Tessie"

205 Beacon Place April 23, 1929

Full of pep and energy, Tessie is always on the go.

General Course.



JOSEPH LEITER

"Joe"

42 Marlborough St. July 25, 1928

As good a friend as he is a German student.

College Course. Intramural Sports 3, 4; Track Team 2.

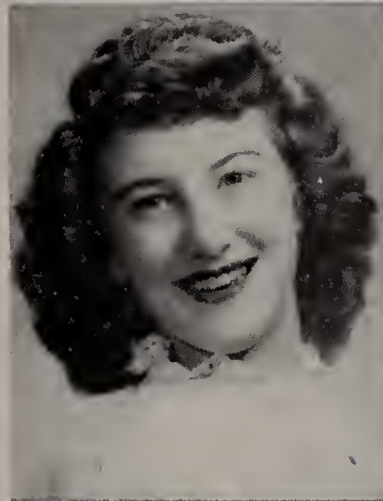
RITA ANN LANZO

"Shorty"

6 Woodlawn Ave. August 3, 1927

*A petite and dainty blonde
As joyful as a song.*

Commercial Course.



LAWRENCE LEMPERT

"Larry"

158 Central Ave. August 23, 1928

Larry is content when working with his camera.

General Course.

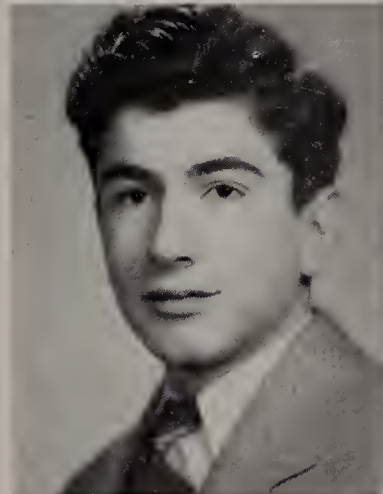
STEPHEN LAPPAS

"Steve"

38 Jefferson Ave. November 12, 1927

As unbeatable as his geometry proofs.

Technical Course.



CYNTHIA LENICK

225 Washington Ave. Nov. 24, 1927

An industrious young lady, whose dependability will always be appreciated.

General Course.

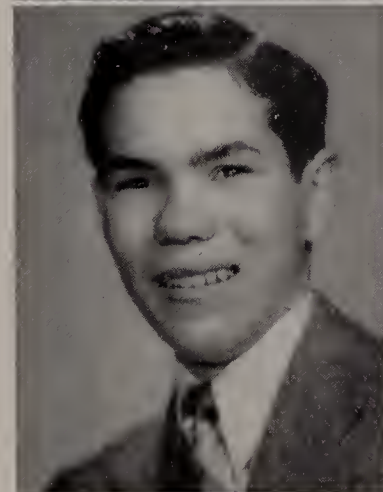
EDWARD LeBLANC

"Eddie"

115a Marlborough St. April 6, 1928

A studious young man whose success is eminent.

General Course. Intramural Sports 3, 4; Traffic Squad 3, 4.



LEONA LERNER

"Lib"

11 Fitz Terrace July 8, 1928

*Leona is sweet and very sincere,
And in our hearts we hold her most dear.*

Commercial Course. Honor Roll 2, 3, 4; Senior Council 4; Spelling Award 3; Usher at Senior Play 4; Yearbook Executive Committee 4.

CELESTE LEBRUTO

"Chickie"

55 Essex St. July 20, 1928

*Small and sweet,
She can't be beat!*

General Course.



EDWARD LEVIN

"Eddie"

118 Shurtleff St. July 28, 1928

Good-looking, capable and musically inclined.

Technical Course. Band 2, 3; Honor Roll 2, 3; Intramural Sports 3, 4.

IRVING LEVINE*"Irv"*

18 Arlington St. June 20, 1927

Quiet, and reliable—"Irv" is a diligent worker, one on whom we can depend.

General Course.

**EVELYN LILLIE***"Evie"*

40 Eleanor St. November 14, 1928

Whimsical, sprightly, light-hearted, and gay.

General Course.

SAMUEL LEVINE*"Sammy"*

140 Maverick St. November 1, 1928

A sincere fellow and an honor student whose friendship is cherished.

Technical Course. Honor Roll 2, 3, 4; Traffic Squad 3, 4; Usher at Senior Play 4; Yearbook Representative 4.

**FRANK LITTLEFIELD**

27 Willard St. November 27, 1927

"Men of few words are the best men."

College Course. Honor Roll 2.

SHIRLEY RITA LEVINE*"Blackie"*

68 Heard St. January 15, 1929

Mischief dances about in Blackie's sparkling eyes.

Commercial Course. A Cappella Choir 2, 3; Honor Roll 2, 3.

**MARY LOMBARDO***"Mickey"*

97 Bellingham St. December 27, 1927

Always laughing, always gay, Casting sunbeams on her way.

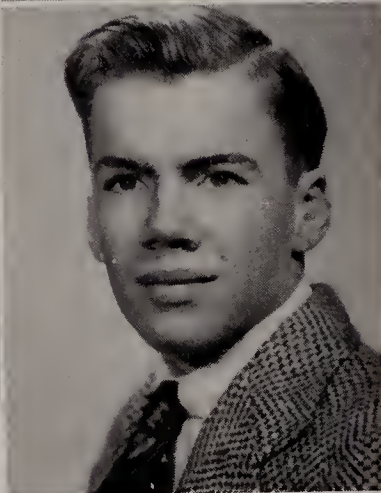
Commercial Course. Honor Roll 2, 3; Junior Council 3.

ARTHUR LIBMAN*"Art"*

5 Murray St. July 9, 1923

*The mellow wail of that clear cut horn,**Is the mark of a "jazz king" sure as your born.*

General Course. Band 2, 3, 4; Traffic Squad 4.

**GARDNER LORD***"Sleepy"*

8 Cook Ave. September 25, 1928

Cares nothing for history, old writings or art, But "Jackson" shines in affairs of the heart.

General Course.

EILEEN LEAH LIBMAN*"Lee"*

59 Bellingham St. June 17, 1928

Only her charm could ever surpass her dramatic talent.

College Course. A Cappella Choir 2, 3; Senior Play 4.

**LORRAINE SHIRLEY LUSTER***"Lorry"*

107 Clark Ave. April 30, 1928

Interesting, congenial, and industrious—a combination rarely found.

College Course. Honor Roll 2, 3, 4; Spelling Award 2.

KATHERINE MacDONALD*"Kay"*

127 Heard St. May 29, 1927

*Here is a charming girl, whose
friendship is well worth having.*

General Course.

**MARY MARKIEVITZ***"Many"*

180 Arlington St. August 15, 1927

*Always on the job,
Helpful as can be,
Mary will succeed,
Just you wait and see.*

General Course.

IRMA MACERA

122 Walnut St. June 21, 1928

*Irma is the quiet type who keeps to
herself.*

Commercial Course.

**AGNES MASTALERZ***"Aggie"*

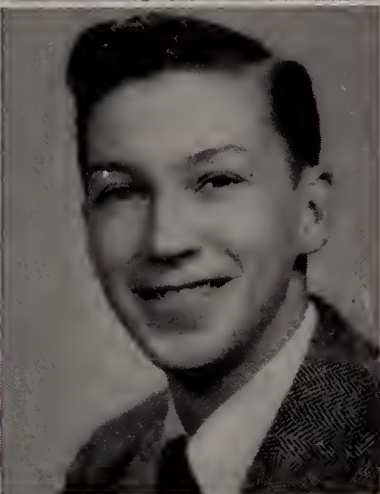
118 Everett Ave. December 6, 1928

*A nimble, good-natured, easy-going
gal is Aggie.*

General Course.

GLORIA MADOW

72 Marlborough St. Nov. 11, 1928

*"A blending of all beauties".*Commercial Course. Band Majorette
2, 3, 4; Cheer Leader 4; Class Officer
3, 4; Honor Roll 2, 3, 4; Usher at
Graduation 3; Usher at Senior Play 4;
Yearbook Executive Committee 4.**JORDAN MATTHEWS***"Jordy"*

42 Fourth St. December 9, 1928

*On the stage he'll win acclaim,
And for himself make a great name.*
General Course. Traffic Squad 4;
Yearbook Representative 4.**MARY MALKIN***"Marian"*

246 Chestnut St. June 19, 1928

*Her pleasing personality, intelligence,
and friendliness make Marian every-
one's favorite — teachers as well as
students!*College Course. Honor Roll 2, 3, 4;
Yearbook Executive Committee 4;
Yearbook Representative 4;**RITA McCANN***"Mac"*

27 John St. February 27, 1928

*Rita ranks high in our estimation,
for her agreeable manner and good
nature.*General Course. Usher at Senior Play
3.**JULIE JAMES MARINES***"Jinny"*

127 Division St. July 26, 1928

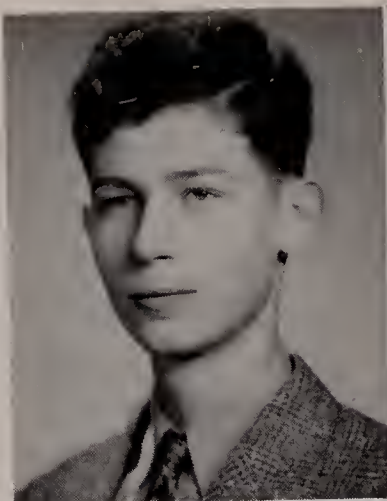
*A charming smile enlights her face,
The essence of poise and elegant
grace.*Commercial Course. Honor Roll 3, 4;
Senior Council 4; Usher at Senior
Play 4; Yearbook Contributing Edi-
tor 4.**LAWRENCE MCCARTHY***"Larry"*

45 Carroll St. September 7, 1928

*Dependable and shy, Larry attends
to only his own affairs.*

General Course.

ALBERT McGOWAN
 14 John St. December 5, 1927
*A courteous, well-groomed chap,
 The perfect model for gown and cap.*
 General Course.



ROSE MOGKOSIAN
"Lucky" May 16, 1928
 12½ Vale St.
*Pleasant, merry, never a grouch,
 Sharp-eyed, sparkling — she's no
 slouch.*
 Commercial Course.



MARIE LORRAINE McPHERSON
"Lorrie" April 24, 1927
 835 Broadway
As merry as the day is long.
 General Course.



CARMELA MONZIO
 27 Carroll St. December 27, 1928
*A dignified manner has this modest
 maiden who is intelligent and also
 pretty.*
 Commercial Course. Junior Council
 3



LEONARD MELTZER
"Lennie" December 30, 1928
 49 Hancock St.
*Quiet and hard-working, Lennie is
 sure to make his mark in the world.*
 General Course. French Club 4;
 Honor Roll 2, 3, 4; Traffic Squad 3, 4.



JOHN MAXWELL MOORE
"Jack" June 14, 1928
 84 Grove St.
*Behavior so obliging, helpful, no end,
 John has no trouble making a friend.*
 General Course. Band 2, 3.



CYNTHIA MEYERS
"Cyn" January 9, 1930
 334 Franklin Ave.
*Sparkling smile, stylish,
 Make fellows whistle as she goes.*
 Commercial Course. Honor Roll 4.



LOIS MORGAN
"Butch" January 31, 1928
 593 Broadway
*"Butch" is light hearted and gay,
 A general favorite, they all say.*
 General Course.



RUTH MILLMAN
"Ruthie" March 17, 1928
 65 Maverick St.
*Ruth at spelling is a wizz,
 No wonder she wins at every quiz!*
 General Course. Spelling Award 3, 4.



MURRAY MUGFORD
 45A Everett Ave. Sept. 1, 1928
*Murray is both neat and trim,
 Ever active, full of vim.*
 General Course.

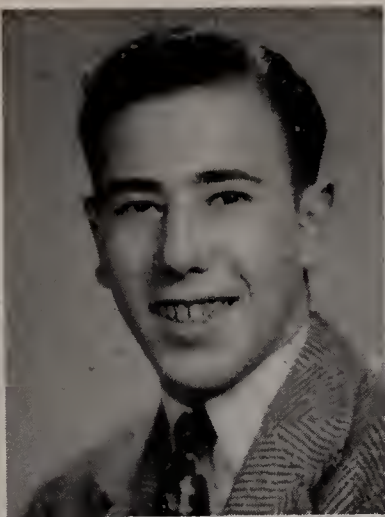


RUDOLPH MUZZARELLA*"Rudy"*

791 Broadway September 29, 1923

A creator of musical "oomph" with his slide trombone.

General Course. Band 2, 3, 4; Spelling Award 2.

**DORIS RUTH NOVOGRODSKY***"Dubby"*

114 Addison St. January 15, 1929

Cheerful, giggling, and joking always—that's Dubby!

Commercial Course.

NATALIE JOYCE NEEDLEMAN

74 Clark Ave. February 28, 1929

Her presence is dynamic, her attraction undeniable, her impression unforgettable.

Commercial Course. Band Majorette 2, 3, 4; Honor Roll 2, 3; Secretary of Orchestra 2, 3, 4; Yearbook Contributing Editor 4.

**MILDRED NUTILE***"Millie"*

33 Carroll St. September 24, 1928

With her buoyancy and original wit, Millie always make a hit.

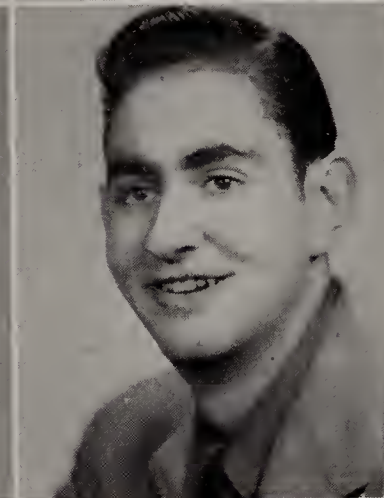
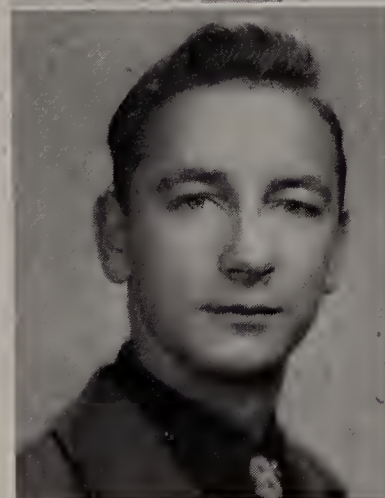
Commercial Course. Honor Roll 2, 3.

HAROLD NELSON

129 Maverick St. July 18, 1923

School and books are not his line, Girls and music are more his wine.

General Course.

**SHEPARD E. ORLOFF***"Sheppie"*

112 Shawmut Ave. Sept. 30, 1928

A goodly heart has he, As one may clearly see.

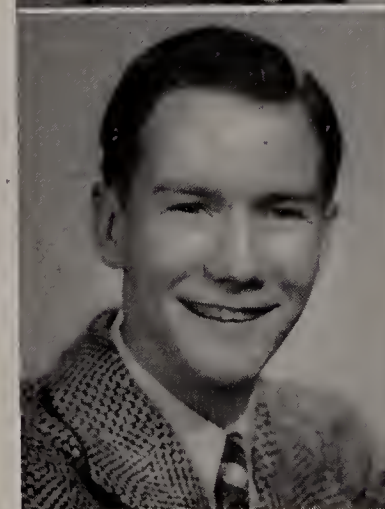
General Course. Honor Roll 4; Intramural Sports 3, 4.

ROY NELSON*"Dano"*

832 Broadway November 6, 1928

Gay and lively, bright and keen, An honest to goodness American "teen".

General Course. Intramural Sports 3, 4; Junior Council 3; Senior Council 4; Traffic Squad 4; Usher at Senior Play.

**LUCY JOAN OWOCKA***"Lou"*

116 Chestnut St. October 27, 1928

Lou is a faithful pal, A quiet, sober, little gal.

Commercial Course. Honor Roll 2, 3.

JOHN NIEDBALA*"Porky"*

13 Beacon Place July 12, 1923

A quiet young man who never acts bold, He minds his own business and does what he's told.

General Course.

**DAVID PADOLSKY***"Dave"*

137 Hawthorne St. October 19, 1926

Dave has quite a bit of wit, Why is he so shy at using it?

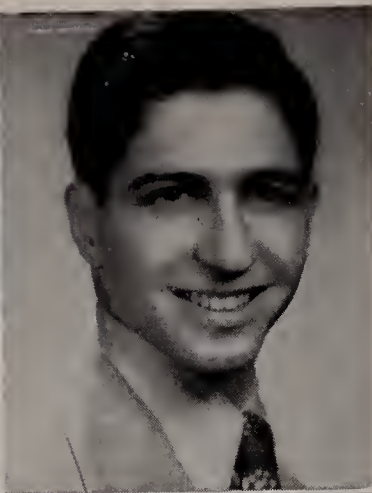
General Course. Football 4; Intramural Sports 3, 4.

MARIE SUZZANE PAGLIUSO
"Rae"

28 Parker St. August 15, 1928

*Marie far clothes has a passion,
And always knows the latest fashion.*

General Course. Cheer Leader 3, 4;
Honor Roll 2, 3; Traffic Squad 3, 4;
Usher at Graduation 3; Yearbook Rep-
resentative 4.



KENNETH ALAN PAUL
"Ken"

268 Washington Ave. March 4, 1929

*A boy who's friendly, studious and
smart*

*He wins his way into everyone's
heart.*

Technical Course. Honor Roll 2;
Traffic Squad 4.

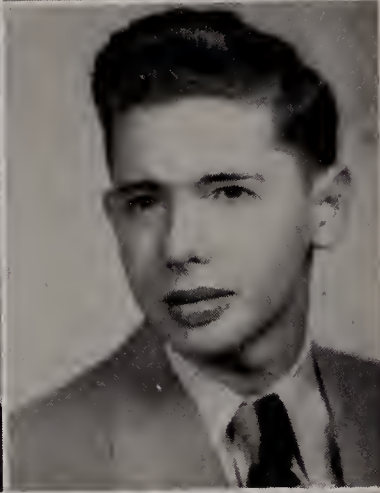
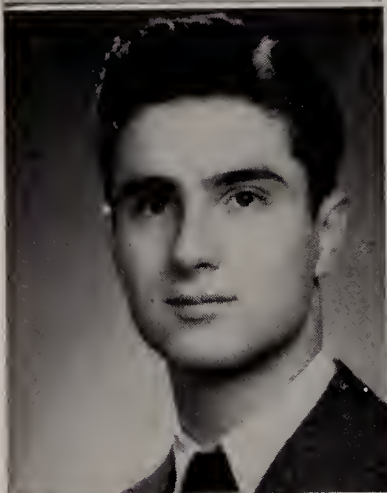
EUGENE PANARESE
"Gene"

37 Shurtleff St. August 21, 1928

His friends—are there many?

His faes are there any? ? ?

College Course. Baseball 3; Basket-
ball 3; Class Officer 4; Honor Roll 3,
4; Intramural Sports 3, 4; Traffic
Squad 4; Orchestra 3; Contributing
Editor 4; Usher at Senior Play 4.



SUMNER PAULIVE
"Sonny"

109 Bloomingdale St. April 18, 1929

*A swell fellow who gets along with
every one that's Sonny.*

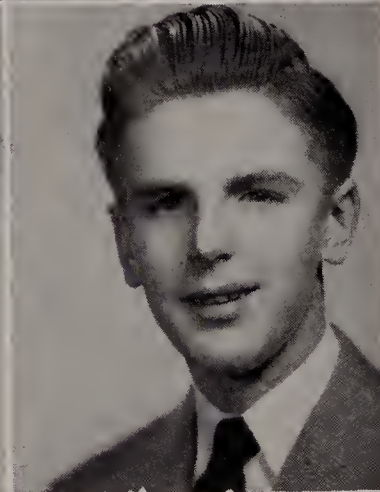
College Course. Contributing Editor
4; Intramural Sports 3, 4; Traffic
Squad 3, 4.

ROBERTA PARKER
"Babbie"

42 Clark Ave. August 18, 1928

*Persanality, ability, resourcefulness,
keenness, eagerness, rantness — all
spell PARKER.*

College Course. Honor Roll 2, 4;
Yearbook Contributing Editor 4.



ALFRED PAWLAK
"Al"

9 Walnut St. April 23, 1929

His eyes are blue, his skin is fair,

But best of all he has blond hair.

General Course. Intramural Sports 4.

MARY PARROTTA
"May"

65 Winnisimmet St. Nov. 20, 1928

*She is the maid of artless grace,
Gentle in farm, and fair of face.*

Commercial Course. Honor Rol 2.



ARTHUR PEACH, JR.
"Peachie"

109 Highland St. July 28, 1928

*Happy am I, fram care I'm free;
Why aren't they all contented like
me? ? ?*

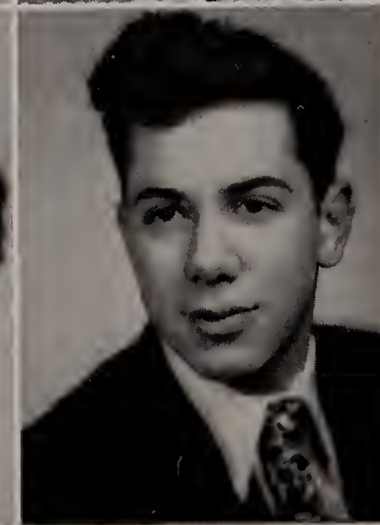
General Course.

CONCETTA TERESA PARROTTINO
"Cannie"

833 Broadway July 15, 1928

*Full of charm and full of fun,
Liked by each and everyone.*

Commercial Course. Honor Roll 2.



SALVATORE PIGNATO
"Salvi"

29 Division St. October 18, 1928

*His musical talents are sure to
abound,*

*And whenever there's gayety, he'll
always be found.*

General Course. Band 2, 3, 4; Or-
chestra 2, 3.

SHELDON PITCHER

"Twitche"

15 John St. May 9, 1928

*Want a sense of humor? Well, here's
your man!*

*Few can cheer you up as Sheldon
can.*

General Course. Orchestra 3; Spelling
Award 3.



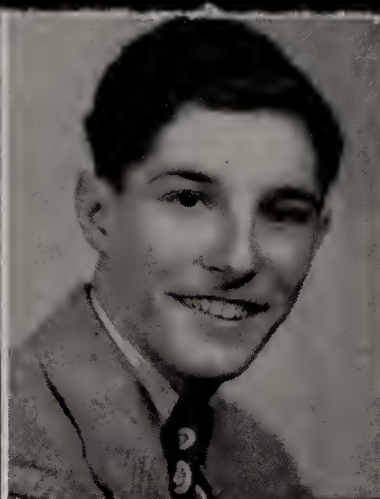
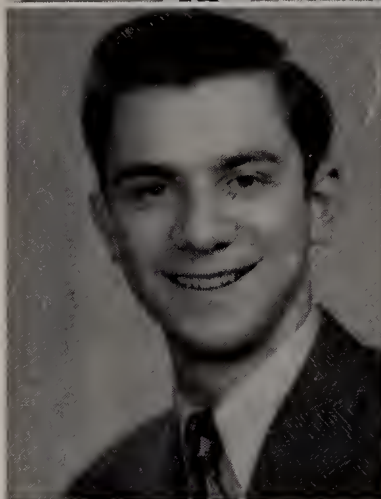
WALTER PIZZANO

"Wally"

23 Watt St. July 1, 1928

*If Beethoven's "Unfinished Sym-
phony" is ever to be finished, Wally
will finish it.*

General Course. Band 2, 3, 4; Honor
Roll 3, 4; Orchestra 2, 3.



RICHARD PUCCI

"Richie"

172 Pearl St. January 17, 1929

*One of the best stage-managers that
Chelsea High School has ever had.*

General Course. Senior Play 4.

HELEN PLOTNICK

"Honey"

140 Maverick St. August 27, 1929

*In school work she is really fine,
As a secretary we know she'll shine.*

Commercial Course. High Honor Roll
2; Honor Roll 2, 3.



PAUL FRANCIS QUIGLEY

"Quig"

18 Louis St. May 11, 1929

*Paul is a very good student, a cheer-
ful, quiet, well-liked fellow and also a
gentleman.*

College Course. French Club 4;
Honor Roll 2, 3, 4; Junior Council 3;
Yearbook Advertising Manager 4;
Yearbook Representative 4.

MARETTA M. PRICE

"Wampie"

106 Broadway June 3, 1927

*Clever, sociable, and sweet.
As rare a friend as one can meet.*

General Course. Honor Roll 2, 4.



PAULINE MARIE QUIGLEY

18 Lewis St. May 11, 1929

*Lady with the blondish hair,
Lovely, sweet, and debonair.*

Commercial Course.

WESLEY PRICE

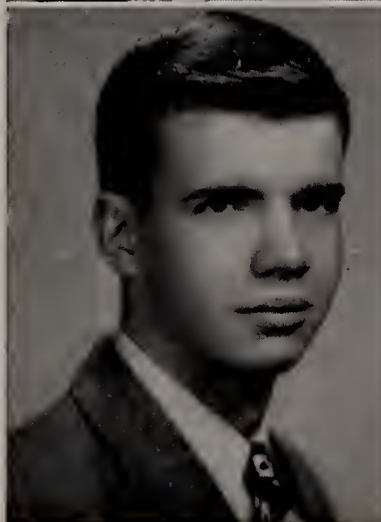
"Wes"

39 Maverick St. August 29, 1928

*There goes "Wes" of Chelsea High
fame,*

*Making a basket to win another
game!*

General Course. Band 2, 3; Basket-
ball 3, 4; Honor Roll 4.



JOHN QUINN JR.

"Bumpy"

156 Park St. February 10, 1928

*Always heard above the rest,
But of our friends,—the best.*

General Course.



MARY LOUISE RUSSO
"May"
 594 Washington Ave. Dec. 16, 1928
Refined and nice and therefore selected,
To be known as the lady "perfected".
 Commercial Course. Usherette at 3.



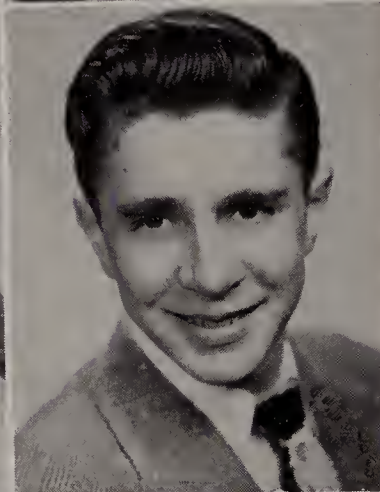
ISABEL SARA RICHARD
"Izzy"
 6 Hooper St. July 23, 1928
A pert little lass is she,
Just as jolly as can be.
 General Course.



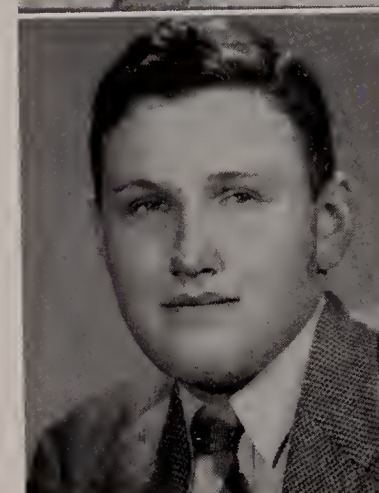
HILDA RITA SALADINO
 509 Washington Ave. March 16, 1928
Hilda cheers the boys on to victory
at the football games.
 Commercial Course. Cheer Leader 3, 4.



PHYLLIS PAULINE ROSEN
"Phyl"
 118 Orange St. November 18, 1928
We all like Phyl for her cheerfulness
and grace,
And there's always a smile on her
bright, sunny face.
 Commercial Course. Honor Roll 2, 3;
 Junior Council 3; Traffic Squad 3;
 Usher at graduation 3.



JOSEPH JAMES SALADINO
"Sonny"
 8 Springvale Ave. October 2, 1928
Like other greats, Sonny has a di-
vided aim,
Love of women, and desire for fame.
 Technical Course. Class Officer 3;
 Football 2, 3, 4; Honor Roll 2; Intra-
 mural Sports 4; Senior Council 4;
 Track 4; Traffic Squad 4; Usher at
 Senior Play 4.



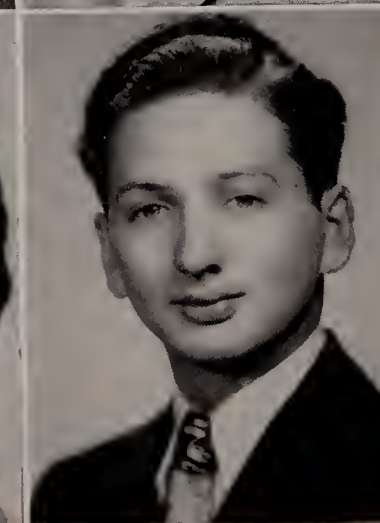
NORMAN ROSENBLATT
"Nonny"
 61 Grove St. June 24, 1928
But why, oh why, so meek!
When the girls at his museles peck.
 College Course. Class Officer 3, 4;
 Honor Roll 2, 3, 4; Intramural Sports
 3, 4; Senior Play 4; Traffic Squad 4;
 Usher at Senior Play 4.



MARILYN SALTZMAN
"Mimi"
 87 Fifth St. September 7, 1928
A very attractive miss who makes
friends easily.
 Commercial Course. Honor Roll 2.



SELMA ISABEL ROSENFELD
 152 Orange St. April 28, 1923
This black haired miss with her dim-
pled face,
Is an excellent symbol of charm and
grace.
 College Course. Honor Roll 2, 3, 4.



JAMES SANDBERG
"Jimmy"
 109 Highland St. July 25, 1928
Jimmy's smile spreads joy wherever
he goes.
 College Course. Traffic Squad 3, 4.

SELMA SANDLER

"Shaynie"

106 Watts St. April 25, 1928

*A charming, studious girl we think
that we see,
Yet beneath the surface is a sweet
personality.*

Commercial Course. Class Historian;
High Honor Roll 2, 3, 4; Honor Roll
2, 3, 4.



DONALD SARNI

"Don"

236 Everett Ave. Sept. 2, 1928

*Don is always willing to lend his
artistic talents to help a friend.*

Commercial Course. Track Team 4.



RUTH SAVITSKY

"Ruthy"

129 Third St. April 25, 1928

*Ruth not only has the talent for a
great pianist but also the talent for
keeping friends.*

General Course. A Cappella Choir 2,
3; Honor Roll 3, 4; Orchestra 3, 4.



MELVIN SCHREIBMAN

"Manny"

48 Fifth St. August 8, 1928

*A joke is always on his lips and on
his face a smile.*

General Course. Football 2; Track
Team 3.



MOLLIE SCHWARTZ

177 Central Ave. April 5, 1928

*"Smooth" is the word for this girl
named Mollie,
For we always find her so pleasant
and jolly.*

Commercial Course. Honor Roll 2, 3.



BERNICE SEGAL

"Bernie"

148 Belingham St. April 16, 1929

*Bernice has poise, dignity and pride,
She has powers that others are de-
nied.*

College Course. Spelling Award 2.



NANCY SERA

33 Lewis St. January 16, 1928

*Her olive complexion and dark brown
hair—make such a lovely pair.
How can we help but stare?*

General Course.



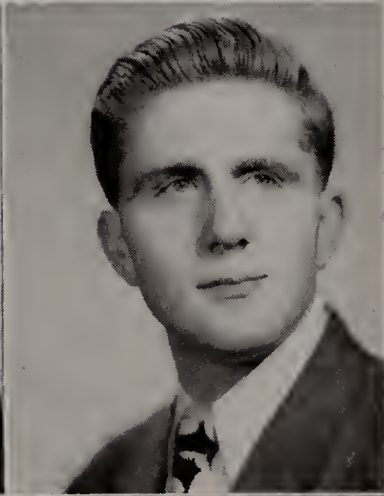
MICHAEL SEREDA

"Mikd"

108 Orange St. February 11, 1928

*With his wavy, blond hair and his
smiling blue eyes,
Here is a fellow the girls idolize!*

General Course. Football 2, 3, 4;
Traffic Squad 3, 4 Yearbook Repre-
sentative 4.



FRANK SERIO

"Frankie"

87 Central Ave. May 31, 1928

*Although he can't croon like "Fran-
kie", the voice,
He'll always be our favorite choice.*

General Course.





GLORIA SHOSTEK

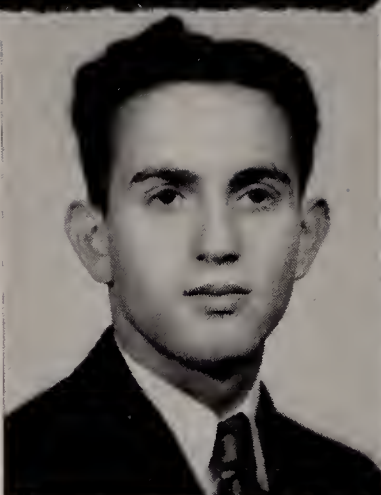
"Gitie"

202 Shurtleff St. July 25, 1928

A charming girl with a pleasant smile,

Knowing her would be worth-while.

Commercial Course. Honor Roll 2, 3, 4.



NATHAN SHAPIRO

"Natie"

52 Chester Ave. December 15, 1927

*Natie may be small and shy,
But the world will never pass him by.*

General Course. Track Team 2.



MINNIE SEIGAL

77 Walnut St. October 18, 1928

*Minnie keeps her thought to herself
and always does her best.*

Commercial Course.



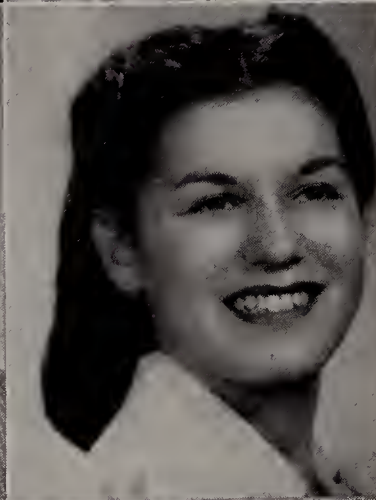
SUMNER SHECHET

"Shikey"

55 Addison St. March 28, 1928

*Here is a lad with big brown eyes,
He is also witty, charming and wise.*

Technical Course. Honor Roll 2, 3, 4.



JANET RAE SKLAR

"Ja-Ja"

47 Gardner St. December 9, 1928

*She has a way about her,
That no one can deny
When she flashes her famous smile,
All male hearts just go wild.*

Commercial Course. Honor Roll 3, 4;
Yearbook Representative 4.



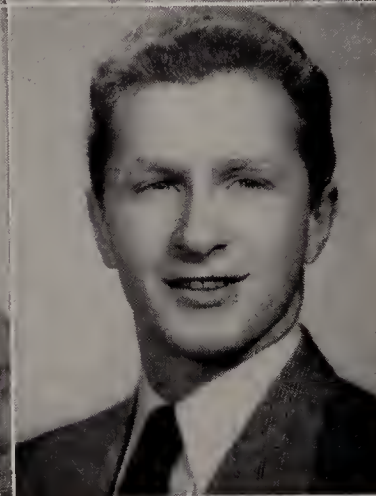
PHILIP SHEPARD

"Knocky"

83 Willow St. January 27, 1928

*If ever you are sad and blue,
You can depend on "Knocky" to
crack a joke or two.*

General Course. Basketball 2, 3, 4;
Intramural Sports 3, 4.



ARNOLD SMOLLER

"Ush"

202 Congress Ave. January 25, 1929

*Ush is good-looking and tall,
And boy can he handle that basket-
ball!*

Technical Course. Basketball 2, 3, 4;
Honor Roll 2, 3.



EDITH EDNA SHERMAN

"Edie"

157 Chestnut St. February 23, 1929

*As far as singing, acting, and danc-
ing go,
Edie can easily put on her own
show.*

Commercial Course. Honor Roll 2, 3,
4; Orchestra 3, 4.



SEYMOUR SMOLLER

"Shmimmy"

13 Gardner St. June 20, 1929

*"Shmimmy" will be in a "Hall of
Fame,"*

*For he is superb in a basketball
game.*

General Course. Basketball 2, 3, 4;
Traffic Squad 4; High Honor Roll 4;
Honor Roll 4; Intramural Sports 3, 4;
Junior Council 3.

SELMA SANDLER*"Shaynie"*

106 Watts St. April 25, 1928

*A charming, studious girl we think
that we see,
Yet beneath the surface is a sweet
personality.*

Commercial Course. Class Historian;
High Honor Roll 2, 3, 4; Honor Roll
2, 3, 4.

**ANDREW SEFCHUCK***"Andy"*

122 Second St. February 16, 1928

*A quiet, pleasant boy,
Who in football made his name.
When he goes into the world,
We know he'll win great fame.*

General Course. Football 3, 4.

**DONALD SARNI***"Don"*

236 Everett Ave. Sept. 2, 1928

*Don is always willing to lend his
artistic talents to help a friend.*

Commercial Course. Track Team 4.

BERNICE SEGAL*"Bernie"*

148 Belingham St. April 16, 1929

*Bernice has poise, dignity and pride,
She has powers that others are de-
nied.*

College Course. Spelling Award 2.

**RUTH SAVITSKY***"Ruthy"*

129 Third St. April 25, 1928

*Ruth not only has the talent for a
great pianist but also the talent for
keeping friends.*

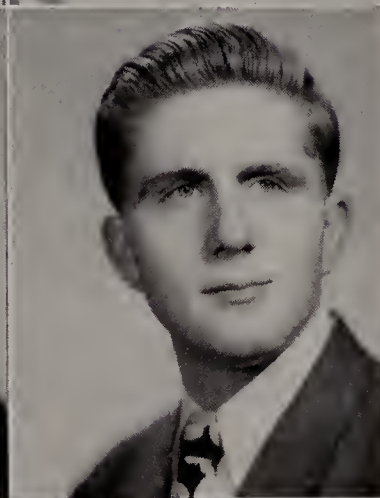
General Course. A Cappella Choir 2,
3; Honor Roll 3, 4; Orchestra 3, 4.

NANCY SERA

38 Lewis St. January 16, 1928

*Her olive complexion and dark brown
hair—make such a lovely pair.
How can we help but stare?*

General Course.

**MELVIN SCHREIBMAN***"Manny"*

48 Fifth St. August 8, 1928

*A joke is always on his lips and on
his face a smile.*

General Course. Football 2; Track
Team 3.

MICHAEL SEREDA*"Mike"*

108 Orange St. February 11, 1928

*With his wavy, blond hair and his
smiling blue eyes,
Here is a fellow the girls idolize!*

General Course. Football 2, 3, 4;
Traffic Squad 3, 4 Yearbook Repre-
sentative 4.

**MOLLIE SCHWARTZ**

177 Central Ave. April 5, 1928

*"Smooth" is the word for this girl
named Mollie,
For we always find her so pleasant
and jolly.*

Commercial Course. Honor Roll 2, 3.

FRANK SERIO*"Frankie"*

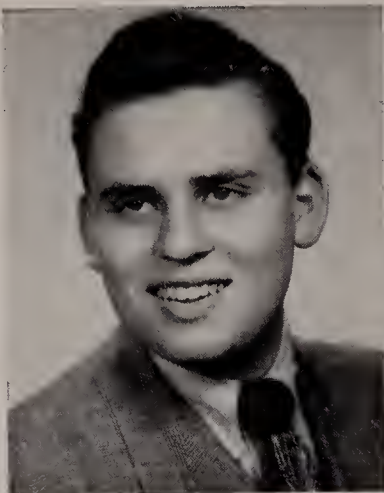
87 Central Ave. May 31, 1928

*Although he can't croon like "Fran-
kie", the voice,
He'll always be our favorite choice.*

General Course.

HAROLD SHAPIRO*"Hal"*

7 Maverick St. November 19, 1928

*A social intelligent fellow is Hal,
Whose personality makes him every-
one's pal.*Technical Course. Honor Roll 2, 3, 4;
Senior Council 4; Usher at Senior
Play 4.**GLORIA SHOSTEK***"Gitie"*

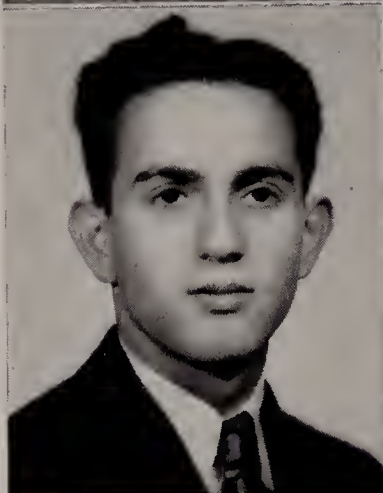
202 Shurtleff St. July 25, 1928

*A charming girl with a pleasant
smile,**Knowing her would be worth-while.*Commercial Course. Honor Roll 2,
3, 4.**NATHAN SHAPIRO***"Natie"*

52 Chester Ave. December 15, 1927

*Natie may be small and shy,
But the world will never pass him
by.*

General Course. Track Team 2.

**MINNIE SEIGAL**

77 Walnut St. October 18, 1928

*Minnie keeps her thought to herself
and always does her best.*

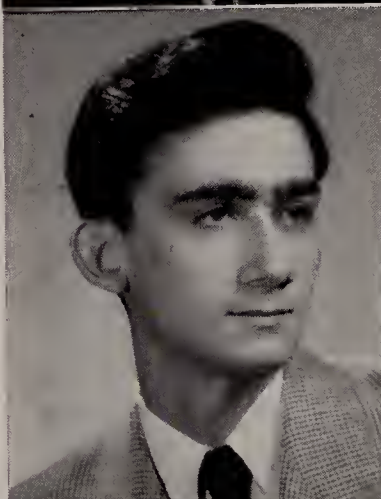
Commercial Course.

SUMNER SHECHET*"Shikey"*

55 Addison St. March 28, 1928

*Here is a lad with big brown eyes,
He is also witty, charming and wise.*

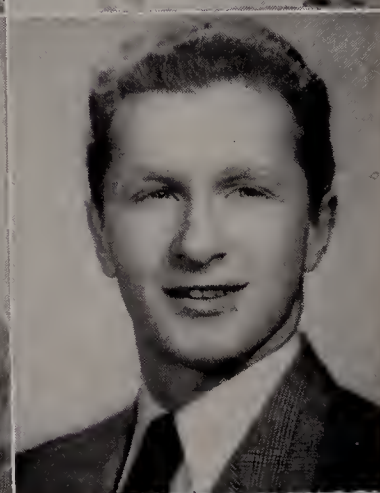
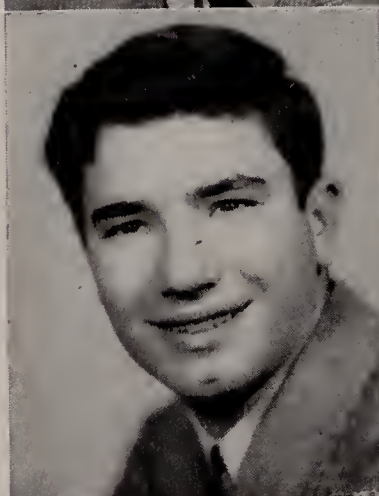
Technical Course. Honor Roll 2, 3, 4.

**JANET RAE SKLAR***"Ja-Ja"*

47 Gardner St. December 9, 1928

*She has a way about her,
That no one can deny
When she flashes her famous smile,
All male hearts just go wild.*Commercial Course. Honor Roll 3, 4;
Yearbook Representative 4.**PHILIP SHEPARD***"Knocky"*

83 Willow St. January 27, 1928

*If ever you are sad and blue,
You can depend on "Knocky" to
crack a joke or two.*General Course. Basketball 2, 3, 4;
Intramural Sports 3, 4.**ARNOLD SMOLLER***"Ush"*

202 Congress Ave. January 25, 1929

*Ush is good-looking and tall,
And boy can he handle that basket-
ball!*Technical Course. Basketball 2, 3, 4;
Honor Roll 2, 3.**EDITH EDNA SHERMAN***"Edie"*

157 Chestnut St. February 23, 1929

*As far as singing, acting, and dane-
ing go,
Edie can easily put on her own
show.*Comercial Course. Honor Roll 2, 3,
4; Orchestra 3, 4.**SEYMOUR SMOLLER***"Shmimmy"*

13 Garduer St. June 20, 1929

*"Shmimmy" will be in a "Hall of
Fame,"**For he is superb in a basketball
game.*General Course. Basketball 2, 3, 4;
Traffic Squad 4; High Honor Roll 4;
Honor Roll 4; Intramural Sports 3, 4;
Junior Council 3.

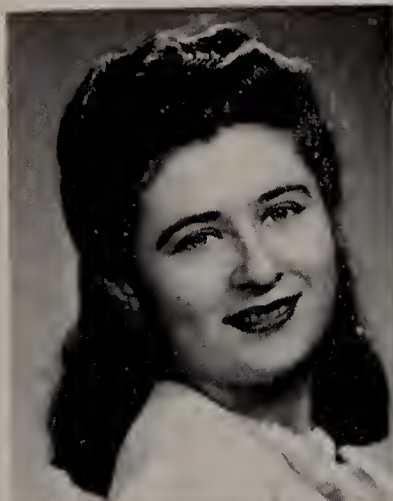
DOROTHY SPECTOR

"Dot"

113 Congres Ave. February 4, 1928

Dot has that "something nice" which is most difficult to describe.

Commercial Course. Honor Roll.



GEORGE STAVROPOULOS

"Greek"

43 Marlboro St. June 27, 1928

George is far from being small in friendliness, courtesy, and ability.

General Course. Traffic Squad 3, 4.

MARILYN SPECTOR

"Minks"

155 Chestnut St. June 19, 1928

*A sunny smile, a ready wit,
She's always there to do her bit.*

General Course.



MARION STEIN

66 Essex St. October 26, 1923

Marion has beautiful, wavy, black hair,

And always a smile does wear.

Commercial Course. Honor Roll 2, 3, 4.

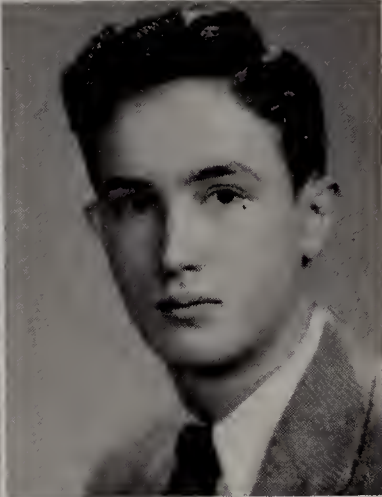
BARBARA MARILYN SPIVACK

"Bassie"

97 Chester Ave. November 20, 1928

Bassie is a cute gal, a keen student and an easy-to-get-along-with pal.

College Course; French Club 4; Honor Roll 2, 3, 4; Senior Council 4; Usher Senior Play 4; Yearbook Contributing Editor 4.



EDMUND HAROLD STONE

55 Grove St. August 29, 1928

Without half trying we find we have become very fond of Edmund.

General Course. Honor Roll 2, 3, 4.

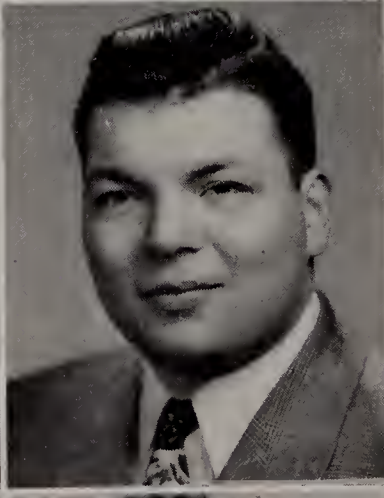
JULIA SQUILLACIOTT

"Judy"

66 Chester Ave. May 30, 1928

*A gay smile, a bright "hello",
She's one of the best that we know.*

General Course.



JACOB STONE

"Jake"

86 Hawthorne St. January 5, 1929

This humorous fellow, you can readily see,

Is always as mischievous as can be!

General Course. Band 2, 3, 4. Baseball Manager 2, 3, 4. Orchestra 4.

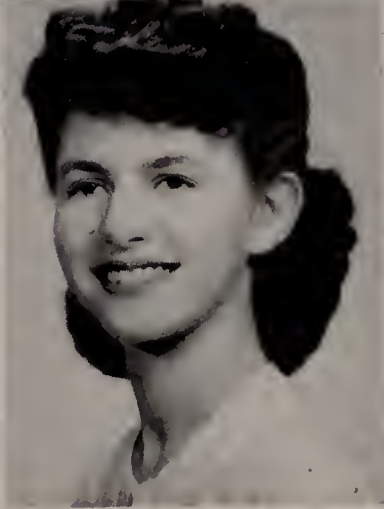
EVELYN STARR

"Evie"

7 Fitz Terrace December 23, 1928

Evelyn's sense of humor is one of her greatest assets in life.

General Course. Junior Council 3.



MARILYN JEWELL STONE

"Mickey"

116 Essex St. July 23, 1928

She has loads of personality

A sense of humor too,

Whenever you're around her

You forget that you are blue.

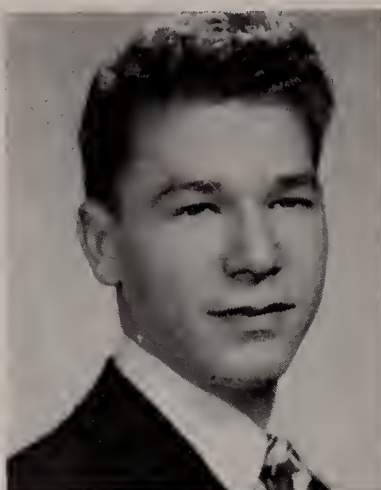
General Course. A Cappella Choir 2, 3.

SEYMOUR STROWMAN*"Sniffer"*

112 Cottage St. July 9, 1923

*Handsome, gay and debonair,
Lads such as he are very rare.*

General Course. Honor Roll 4.

**FLORENCE TILLEY***"Tilley"*

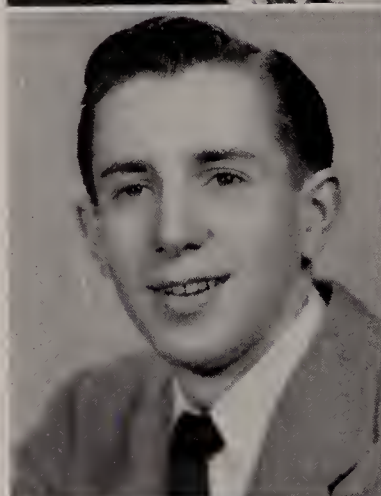
66 Orange St. October 16, 1923

*She may look quiet, she may look
shy,
But did you ever notice that twinkle
in her eye?*

Commercial Course. Honor Roll 2.

ROBERT SULLIVAN*"Sully"*

19 Parker St. June 17, 1923

*Bob plays basketball with speed and
zest,
That's why his record is one of the
best.*General Course. Basketball 3, 4.
Traffic Squad 4.**SELMA DORIS UTAN***"Sel"*

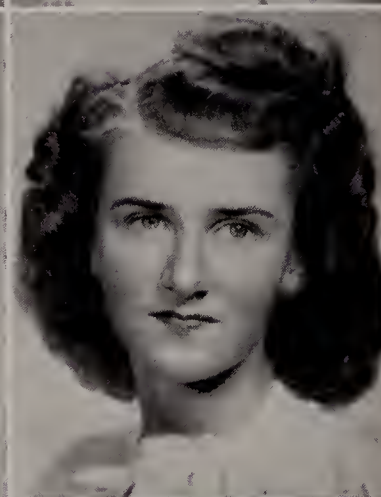
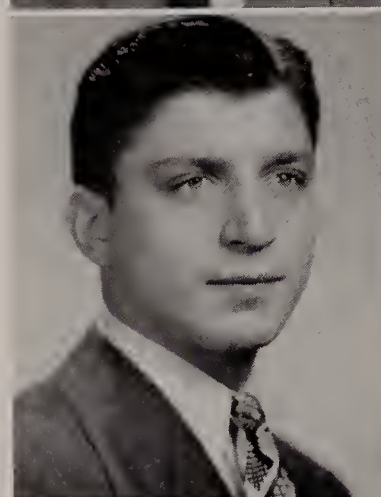
99 Shurtleff St. May 29, 1928

*Charming, gracious, sweet, and se-
date,
Brilliant, witty,—most high does she
rate.*College Course. Honor Roll 2, 3, 4.
Spelling Award 2. Yearbook Con-
tributing Editor 4.**ALFRED SZYDLOWSKI***"Wings"*

238 Chestnut St. April 12, 1929

*His warm disposition and sunny
smile,
Are sure to make his work worth
while.*

General Course. Traffic Squad 4.

**NINA VITIAZ***"Nicky"*

116 Williams St. February 16, 1928

*She has her share of feminine wiles,
A coquettish look and beguiling
smiles.*General Course. Junior Council 3.
Senior Council 4. Usher at Senior
Play 4.**FRANCES TARLOWSKI**

118 Chestnut St. October 22, 1928

*A quiet girl we think we see
But all in all she's T.N.T.*

Commercial Course.

**ALFRED VOKE**

15 Jones Ave. February 13, 1929

*If all the books were thrown in the
sea,**How happy our pal, Al, would be!*
General Course.**MEYER TATELMAN**

131 Spruce St. August 3, 1928

*The only man who really is what he
appears to be,—a gentleman.*General Course. Honor Roll 4.
Spelling Award 4.**JOHN VOKE**

36 Kimball Rd. October 22, 1927

*John's quiet and shy
But a regular guy.*

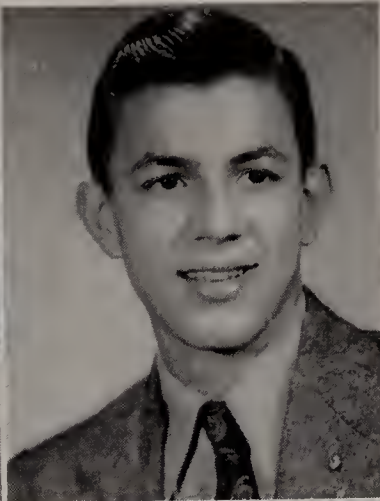
General Course.

CLAIRE WAGSTAFF*"Mickey"*

156 Garfield Ave. January 5, 1928

*She thinks the most good and speaks
the least ill of her neighbors.*

General Course.

**FREDERICK WARNER***"Fred"*

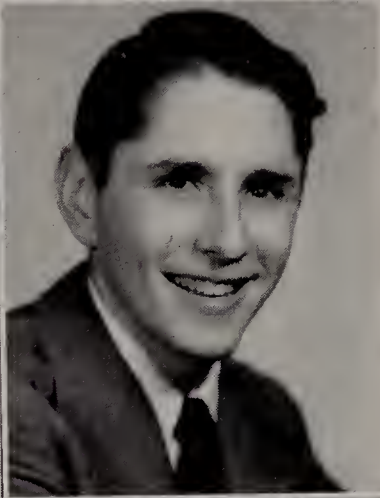
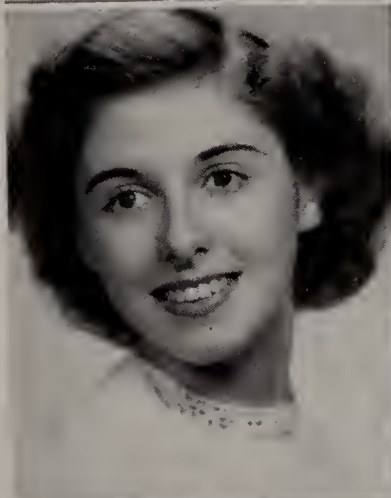
16 Bloomingdale St. February 25, 1929

*Though Fred is quiet and somewhat
shy,**We like him more as years go by.*

General Course. Honor Roll 4.

ESTELLE JEAN WOLK

62 Blossom St. August 5, 1928

*Will anyone ever forget Estelle's
hilarious interpretation of Clementine
in our senior play, "Salad Days"?*College Course. Senior Play 4; Year-
book Representative 4.**HERBERT WEINSTEIN***"Herb"*

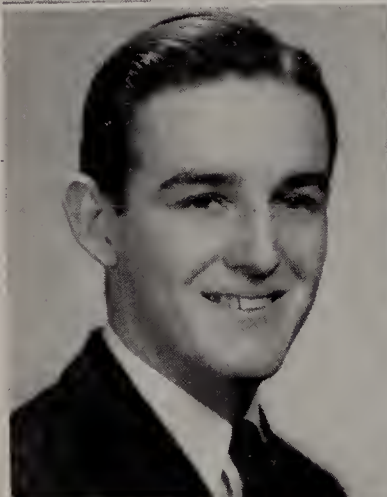
52 County Rd. November 19, 1928

*Herb's a happy-go-lucky boy,**Who never let studies curb his joy.*

General Course, High Honor Roll 2.

HUGH WALKER

70 Parker St. May 2, 1928

*Hugh is a patient and studious
worker who is bound to succeed.*General Course. First Honors, Gen-
eral Course 4. Honor Roll 2, 3, 4.
Yearbook Representative 4.**MOLLY MURIEL WEINSTEIN***"Molly"*

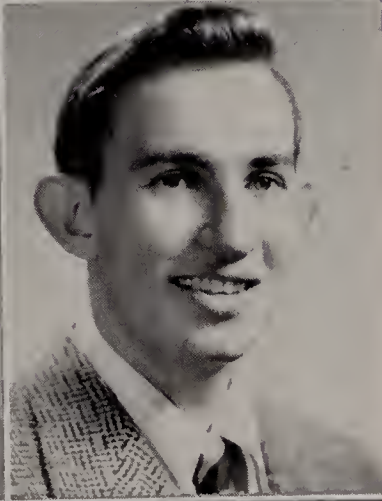
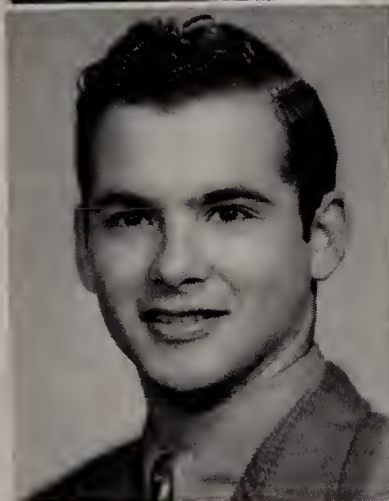
96 Cottage St. March 10, 1929

*She has charm, and it's more than a
rumor,**That she's also gifted with wit and
humor.*

College Course. French Club 4.

MELVIN WALLACE*"Mel"*

73 Chestnut St. December 5, 1928

*Ingenuity, originality, and ability
makes Mel the excellent student that
he is.*College Course. Honor Roll 2, 3, 4.
High Honor Roll 2. Track Team 2, 3.
Yearbook Committee 4.**SAUL SUMNER WEINSTEIN***"Saully"*

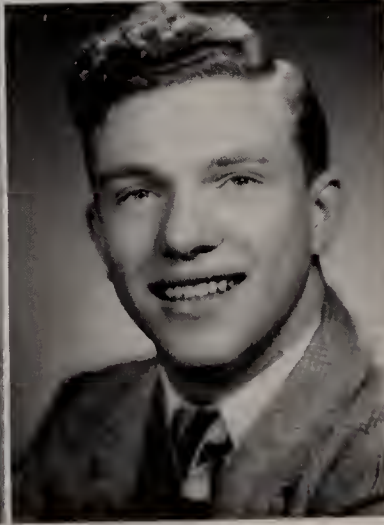
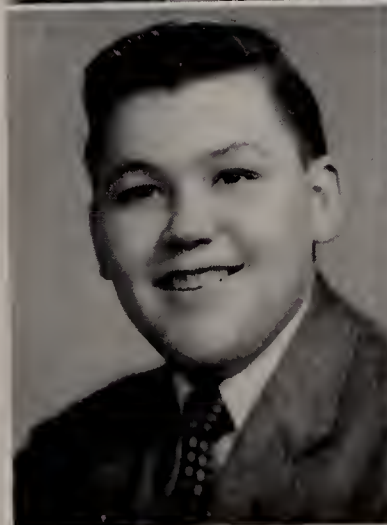
143 Congress Ave. September 19, 1928

*Here, oh, here, let it be wit**Of brains and charm and nimble wit.*General Course. High Honor Roll 2.
Honor Roll 2, 3, 4. Intramural Sports
3, 4. Senior Play 4. Traffic Squad 3.**CASIMIR WANIAK***"Casey"*

71 Addison St. January 16, 1928

*No worrying studies for this young
lad,**He's friendly and cheerful, what
more could be had?*

General Course. Traffic Squad 4.

**NORMAN WEISS***"Normy"*

128 Fourth St. December 27, 1927

*This great, big, blond attraction
drives the maidens to distraction.*General Course. Honor Roll 4; Intra-
mural Sports 4; Track Team 2, 3.

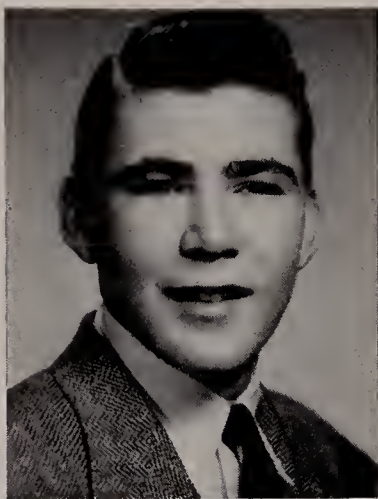
DANIEL WHALEN

"Danny"

19 Jones Ave. April 13, 1928

*Tall and handsome he walks by
Followed by many an ardent sigh.*

General Course.



ROBERTA YOFFE

"Bobby"

59 Garland St. July 31, 1928

*A sweet, likeable young lady who
has a host of admirers.*

College Course. Honor Roll 2.

IRENE LUCY WILSON

81 Grove St. October 14, 1928

*Good, kind and sweet,
Pleasanter still for one to meet.*

Commercial Course. French Club 4.
Honor Roll 2, 3.



FLORENCE ZAIGER

"Flo"

40 John St. June 6, 1928

*Of this lovely brunette, if what we
hear is true,
Her favorite color is navy blue.*

Commercial Course. Honor Roll 2, 3.

MARGARET T. WOODLOCK

"Marge"

266 Washington Ave. April 29, 1928

*One of the ultra charming and friend-
ly girls in our class.*

Commercial Course. Honor Roll 2, 3.
Spelling Award 2, 3.



MARY JOAN ZALEWSKI

"Mary Joan"

53 Spruce St. April 20, 1928

*Pleasant, happy, and oh! so sweet,
A charming girl we like to meet.*

General Course.

CYNTHIA YAFFE

"Cyn"

12 Sixth St. October 6, 1928

*A lovely miss whose company all
seek, because of her personality, charm
and wit.*

College Course. French Club 4; Stage
Manager at Senior Play 4.



STANLEY JOHN ZAREMBA

"Stush"

90 Chestnut St. August 21, 1928

A straightforward and likable fellow.

General Course. Intramural Sports 3,
4; Traffic Squad 4.

RUTH INEZ YATES

116 Marlborough St. July 2, 1928

*Affection warm, and faith sincere,
And soft humanity are here.*

General Course.



PHILIP ZELBOVITZ

"Phil"

168 Shurtleff St. November 30, 1928

*For your heartaches and worries he
has a good pill,
An amiable smile and his name's
"friendly Phil."*

General Course. Junior Council 3.
Senior Council 4. Usher Senior Play 4.

NORMAN BERRIS*"Normy"*

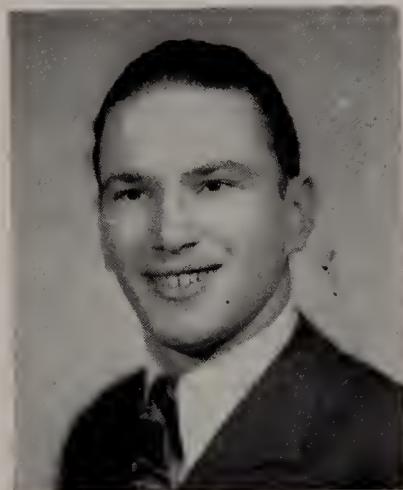
46 Shawmut St. September 13, 1928

A quiet, studious lad.

General Course. Traffic Squad 4.

MILDRED HUDSON*"Limcy"*

12 Jones Ave. December 8, 1928

*Mildred's pet topic of conversation concerns the English people. Her knowledge of England and English history is simply amazing.*College Course. French Club 4.
Spelling Award 2.**GILBERT CAISSIE***"Caissie"*

113 Blossom St. November 6, 1928

*One good friend is handsome "Case",
He'll make a hit most any place.*

General Course. Spelling Award 2.

ELIZABETH MARSHALL*"Betty"*

65 Garland St. April 29, 1927

*Quiet and dignified is she,
Never given to hilarity.*

General Course.

AARON DUFF COOPER

87 Bloomingdale St. February 20, 1925

*A very fine fellow, he has proved
to be,**He'll go far, we all agree.*

General Course.

JOSEPH DIORIO*"Joe"*

151 Spencer Ave. December 22, 1927

An all-around friend—that's Joe.

General Course.

WILLIAM SEKENSKI*"Chickie"*

23 Orange St. February 14, 1928

*As a friend we know he's grand,
Always ready to lend a hand.*

General Course.

In Memoriam

One of the very great losses that will always mark our high school days is the sudden death of Leocadia Soroka.

"Lee," as she was known to many of her friends, was a bright and friendly girl who took an active part in the sports and social affairs at the Chelsea Senior High School.

Although she was not fortunate in being able to graduate with us, "Lee's" spirit will forever remain in the hearts of her teachers and classmates.

In Memoriam

In the summer of 1945, our class was once more unfortunate in losing a fine friend and student, Samuel Forman.

We no longer see his friendly smile nor hear his pleasant "hello," but both will long linger in our memories. Samuel was kind to his many friends and was an example of a desirous high school student.

Let us always cherish our pleasant thoughts of him.

Junior Representatives



President Richard Barry
Vice-President Julio Breda

Here are more defendants! Yes, the Juniors have lived up to, if not exceeded, the standards set as a precedent by undergraduating classes. Fine mettle was displayed in the wholehearted support they gave all school functions.

Under their able class advisers, Miss Ella M. Deasy, and Mr. Henry H. McCarthy, who generously lent the Junior Council their time and interest at each meeting, they made arrangements for obtaining their class rings, and planned their main event, the Junior Prom.

As their capable and trustworthy leaders, they chose Elderic Barry for President, Julio Breda for Vice-President, Elizabeth McCann for Secretary, and Anthony Bellofatto for Treasurer. Together they displayed fine leadership and wholehearted co-operation. They represented their class on the Youth Commission Board, offering the

First Row, left to right: Phyllis Kaufman, Irene Manko, Ruth Flaherty, Anna Cronin, Shirley Myerson, Vera Szykniej, Laurel Barnet..

Second Row, left to right: Anthony Andreadis, Ernest Tassineri, Charles Grzybinski, Joseph Lally, Chester Zaremba, Vincent Modica, Donald Casey.

Third Row, left to right: Catherine Petmezakis, Donald Denning, Esther Zarren, Ronald Linehan, Lois Goodman, Fred Savignano.



Of The Defendants



Standing: Anthony Bellofatto, Julio Breda, Richard Barry, Elizabeth McCann.
Seated: Junior Advisers Mr. Henry McCarthy, Miss Ella Deasy.

suggestions of their class, and keeping it well informed on current interests.

The Council, made up of two members from each home-room, also deserves honorable mention. They met regularly on Tuesday afternoons, appointing committees to arrange for their class rings and prom. The Council was outstanding for its regular attendance throughout the year.

The undergraduates had active positions on our football, basketball and baseball teams, were participants of the band, orchestra, cheering squad, and French club.

With their fingers in every pie, it is evident that they show great promise to be a memorable graduating class worthy of following our steps to the high-ranking level of sophisticated Seniors.



Secretary Elizabeth McCann
Treasurer Anthony Bellofatto

Some More

With the commencement of school in September, the rush of new classes, the sight of the old familiar faces, and their many new interests, the year's outlook was very bright for the junior class.

One of their first "goings-on" was the election of class officers. A most competent selection of officers, council, and advisors were chosen who fully lived up to the expectations of all.

In the morning, the junior corridor was awakened by whispers, shouts, and sighs — the latter instigated by the sight of a football hero.

Their main social event, which was soon the topic of all conversation, was the Junior Prom. After looking forward to it for so long, it finally came. When the great night was over, withered flowers, pleasant memories, and heart-felt sighs were the only remains of the eventful evening.

The year quickly passed for the Juniors who were soon to be Seniors. Selecting, ordering, and leaving deposits for their class rings in March was a sure sign of the rapidly ending year.

Then the Seniors departed. There was no more talk of their College Board Exams, and no more last minute graduation plans. There was only the sight of empty and dismal corridors, and the realization that they, the Juniors, had the sole responsibility of maintaining the standards set by former senior classes. You see, they were Seniors now.

You get no bread with one meatball!

Eager to get out!

The way to a man's heart.

Ah, Ah, Ah, watch that diet! !



Defendants



We, the Sophomores, hereby defend ourselves. It is true that on the first few days of school we were bewildered, and easy prey to the worldly Seniors. The fact that our astonished faces meekly peeked around each corner seeking something new, and that we scurried from one class to another for fear of being late does not mean that we were foolish, as all Sophomores have faced the same situations. Nevertheless, we soon fit into the scheme of things.

We were faithful followers of the football and basketball games. Some of our boys even participated in these games. Still others were included in the band and in the orchestra. We learned good sportsmanship as a result of these activities, and the many others of which we were participants.

The year was quickly passing by. We became accustomed to the routine of things, and really felt at home. We liked the teachers, we liked our classes, and, above all, we liked the friendliness that both teachers and students displayed.

Before we realized what became of our first year at the Chelsea Senior High School, June "came busting out all over," and we were Sophomores no longer. The long-awaited day when we could officially call ourselves Juniors had come.

Yes, they know about the elevator.

Hurry! Hurry! Hurry!

Awe? Respect? Fear? Conscience?

Then Hen Roost



Our Evidence:

Our evidence, consisting of work in the classroom, achievements on the ball field, and fun in the social circle, is set forth on the following pages. We feel that



Evidence Exhibits



The evidence Your Honor!



The defendants assembled

these facts will aid us the presentation of our case, and will decidedly influence your verdict.

We Express



**The King's English? That is the question.
Words, words, and more words!
A plague on Mr. Webster!**

The maxim "Know Thyself" has been proven almost impossible. No one learns to know himself until it is too late and is not worth improving. We do, however, learn what we are supposed to be. Our English department has taught us the rhyme and reason of life, its simplicities and complications. We explore our mental world and find our place in it. We learn to think, to understand, to perceive. The problem of flawless and impressive speech is flattened out and inspected. Our grammar is so emphasized that we realize instinctively the right and wrong of perfect speech. New words connect themselves to our vocabularies until at length we express full well our thought in carefully chosen, meaningful words. We prepare our leaders for tomorrow.

From Beowulf to Steinbeck, the great of their centuries take their places in our unlimited world of knowledge. We marvel at the satire of Voltaire, the skill of Keats and Shelley. From the essays of Francis Bacon to the novels of Hemingway, from the plays of Sophocles to the poetry of Ogden Nash, we study and scrutinize the works that made these great men great.

Ourselves

Fate has devolved upon us a great duty, not as young men and women, nor as students of the Chelsea High School, but as individuals whose privilege it is to live at a time when we will be able to service our country, and even the world.

As sophomores we grasp the end of the long pole of learning and dig into the fundamentals of the tasks ahead. We begin to familiarize ourselves with those who made our language great, so that we, too, may paint pictures with words. In our junior year we plant the pole more deeply and raise our standards of literature and grammar. By our senior year, this pole of knowledge is quite firmly established and we are ready to climb to the top and take the leap for higher and better things in life. We are ready to compete with the great names in the history of the English language.

Surely, under the outstanding preparation and guidance of our English teachers, there can be no doubt as to our anticipation of a bright and successful future.



Verb? Noun?—Who cares?!
No wonder the boys enjoy reading!
I wouldn't be so happy about it if I were you!



We Learn Other



We, the people of the United States, in order to form more perfect harmony, establish foreign tranquility, provide for common understanding with the people of the other nations across the seas, take it upon ourselves to familiarize ourselves with their languages and customs.

With the advent of the airplane and the faster means of ocean travel, the world has grown smaller. It seems to have become one small country where a knowledge of all languages is necessary. The increasing trade with the South American countries brings out the need for Spanish conversation. The appeal for help from France demands the acquaintance of French language or customs if we are to give that help. The greatest books of science have been written in German. For the furtherance of our own scientific progress, we must learn German. Needless to say, the study of the Latin language acquaints us with our own. Italy, with her problems of reconversion, looks to us for help. We must, therefore, learn to know her.



We even find traces of foreign languages in our own everyday conversations. In the papers we come across many Latin terms or legal documents as "obiter dictum," "habeas corpus," "ex-post-facto." In more common and less technical conversation, we hear phrases such as "savior faire," "faux pas," "caramba," "hasta la vista," "buenos noches," "dice bien," "auf Wiedersehen."

We were led most capably by well-informed instructors. Miss Frances M. Connolly and Miss Anna M. Brodbine both toured France and visited its high spots. They painted for us vivid pictures of L'Arc de Triomphe, La Tour



Oui? Paris, bien sur.
Enjoying Mr. Vergil's latest best-seller.
Quien sabe? ?

Means Of Expression



Alouette, alouette!
No looking up now!
I have a problem, Miss Severance.

Eiffel, Notre Dame, La Place de la Concorde. We learned of the Frenchman's holidays, festivals, customs, and language.

Under the most efficient direction of Miss Ruth M. Severance, we learned to know the German, people, their customs, their likes and dislikes, their literature. We learned to speak a difficult language fluently.

Miss Ella M. Deasy and Miss Agnes E. Burnett made Latin colorful and lively. A knowledge of Latin has made us secure in our use of English and has insured us against many common errors. We have received a training in accuracy, application, memory, and reasoning which will help us to think straight in later life. The study of Latin has made us heirs to a treasure that neither "moth nor rust can corrupt nor thieves break in and steal."

From Miss Rose McKenna, Miss Mary Brodbine, and Mr. Arthur Green, we learned the fundamentals of the beautiful and musical Spanish language. We studied the history of Spain, the lives and works of her great men.

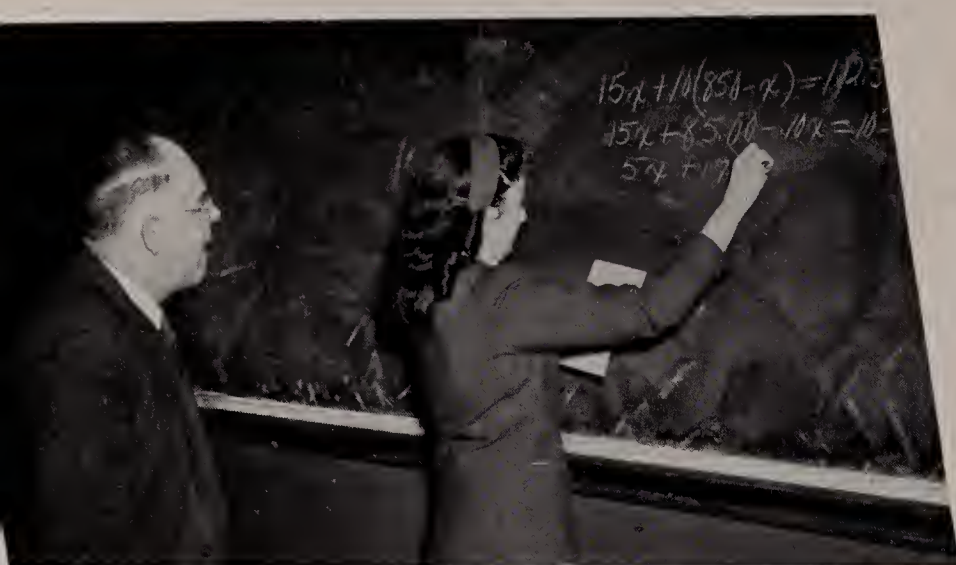
Mr. Albert Pierotti led most capably the Italian course, giving instruction on Italy, its people, language, customs, music, and all other subject of lasting interests

At no other time has there been such a necessity for promoting general unity and concord. This understanding and harmonious relationship results in an everlastingly peaceful and happier world. Foreign languages make this goal possible.

We Develop

Our courses in the mathematics department begin with General Mathematics which gives the students a comprehensive understanding of mathematics, and ends with the completion of Solid Geometry and Trigonometry. In between are the courses in Plane Geometry, Algebra I and II, Mathematics Review, Analytic Geometry and Differential Calculus. These latter courses are offered primarily to those students planning to further their mathematical knowledge in higher schools of learning. This is the scope of learning that Mr. Boyd, and the members of the mathematics department expertly convey to the students of Chelsea High School.

Because of the ever increasing use of technical machinery and especially the uncounted different employments of mathematics which were emphasized during the war, it has become necessary



xy or ?!#"(*!?
What makes it smell?

A new language.
Conflict of thought waves

for man to possess a better understanding of this vital subject. Usually a student fails to realize the practical value of mathematics just as he dislikes arithmetic in the lower grades. But in the future, just as he has realized that he needs arithmetic, he will arrive at the conclusion that only with a thorough understanding of this basic subject can world progress be made.

The pupils have excelled in this field as well as in others, and we feel confident that with the assistance of this knowledge, they will go on to be the predecessors of those who will lift civilization to a better level.

Analytic Thinking

The science department, under the supervision of Mr. Carl W. Staples, is undeniably one of the most popular departments at the Chelsea High School. Classes in Physics, Chemistry, and Biology are expertly directed by Miss Maynard, Mr. Cotter, Mr. Anderson, Mr. Thompson, and Mr. Mockler. All along the top floor students can be seen with aprons, notebooks, laboratory sheets, and textbooks, hurrying to the laboratories to delve into the mysteries of the scientific world. Experiments are performed weekly to discover some secrets of the universe which the students find fascinating and delightful.



**A subject for those who are brave.
Brewing up another concoction? Close the doors!**

**Duck the clip sheets, here he comes!!
It's all right with me, as long as the place
doesn't explode!**

The Chelsea High School is very fortunate to have such fully equipped laboratories and such expert teachers. The students are aided by visual guidance and frequent laboratory demonstrations. Scientific films and special oral topics keep the students well informed on the current advances in the world of science. From time to time during the experiments, the top floor is filled with an odor somewhat revolting to the sense of smell, but however revolting the smell may be, it certainly is for a worthwhile cause. Each and every one of these courses provides the students with a stable foundation in its respective field. For those planning to go to college it gives a basic preparation not only for their college entrance examinations but directly to their continuation of this all important field in college.

We Prepare

Pounding away
Is shorthand shorter?
Can't be that hard, Mollie!

Capability is the watchword of tomorrow! Those that survive the test will be those that become successful in the world of business. The transition from War to Peace has led venturesome business dealers to undertake many a new enterprise, thus more interesting jobs are at hand. We, the students of the Commercial Course, are prospects for these positions, but qualifications are far more demanding.

Each type of business requires detailed efficiency. For three years we strive to attain that efficiency. As Sophomores, we acquaint ourselves with the fundamentals of Bookkeeping: debits, credits, profits, and losses. In Commercial Geography, which we also study as Sophomores, we learn about our world-wide neighbors; their resources, climate, imports, exports, and all else that makes them "tick." Through this subject, we realize that, together, these countries set the pace of the world.

In our junior year, business instruction broadens itself when we study the more rigid preliminaries of Bookkeeping, and learn the value of accuracy and legibility. Delving into the symbols of Stenography is complicated, at first, but at the end of this year, we know the theory quite



For Business

Twist it here, and the machine will work.
Wearing her fingers to the bone.
Portia faces life.



well. Stenography does not go without Typewriting, and, as a result, we learn to pound the keys of the typewriter diligently.

Our senior year is the final stepping-tone before we take our place in the business world. This year deals with the final preliminaries of Book-keeping, Stenography, and Typewriting. The well-rounded course in these subjects makes us confident that we can undertake a position in a manner which will be pleasing to all concerned. In addition to these, we have the opportunity to study Economics and Office Practice. Economics prepares us to enter the cycle of business with a full round of values in business management and economy. Office Practice acquaints us with daily office procedure, and entitles us to learn the manipulation of various office machines.

All this instruction, of course, is impossible without the aid of our Commercial Course teachers whose untiring efforts are greatly appreciated.

This is our guiding light. With a little tact, some self-confidence, and the assurance of those who stand by, we can dauntlessly set out to attain our goal. Only the future will reveal what fate has in store for us.



We Learn



The splendid objective of Social Studies instruction is to interpret the fixed and the variable aspects of human society in a manner most helpful to the pupils' understanding of and competence in the world that confronts them.

"Democratic institutions are never done; they are like living tissue, always a-making," wrote Woodrow Wilson many years ago. "It is a strenuous life, this living of a free people." Obviously Wilson's words have not lost their force with the years. A warning came from Czechoslovakia in the early years of the Second World War: "Democracy dies unless it draws life from every citizen. Denouncing dictators



1492-1869-1765—it's all the same to us.

Do you know where you stand?

Democracy—and its problems.

gets us nowhere. The job of those who believe in the democratic process is to be positive, not negative, to build it up, expose and correct its mistakes, keep it alive." As if in reply, the Educational Policies Commission wrote, "No stone should be left unturned in the effort to give youth a full realization of what democracy means, of the privileges which it affords, of the ways and means through which, with work and patience, it is to be more successfully achieved."



Today's American high school bears little resemblance to the institution of twenty-five years ago. It is itself more democratic, more deeply dedicated to the service of all American youth. Preparation for college is no longer its major function. Rather, it serves the life needs of an increasingly large proportion of American boys and girls fitting more of them for active citizenship as well as those who will seek continued academic education.

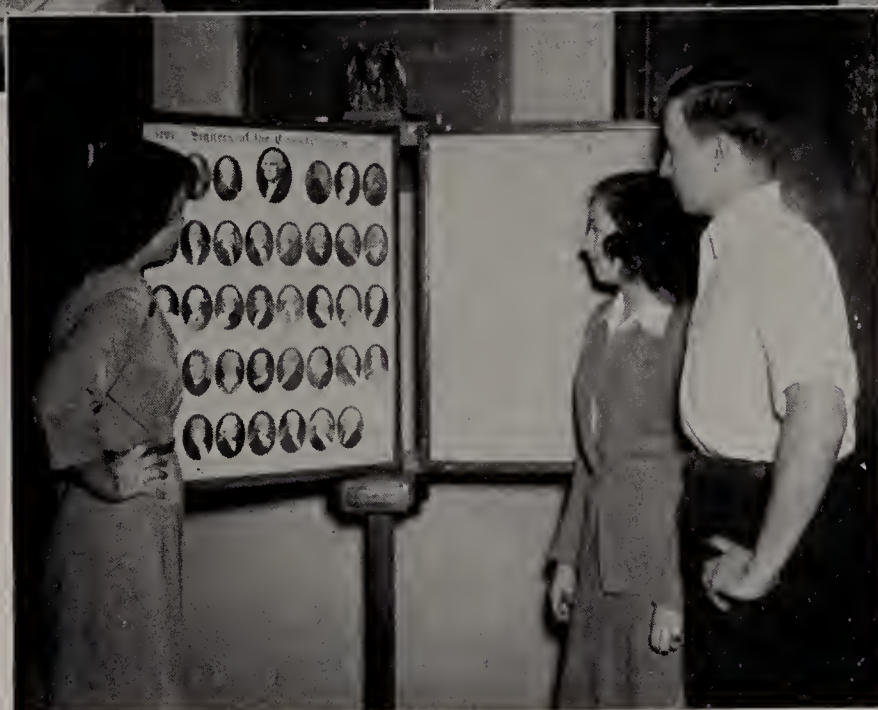
Of Other Cultures



Busy as can be



**Do you keep a budget
Miss Cheslowski?**



Yes, we all agree—it's a great thing!

In our own Chelsea High School, in keeping with the most modern educational trends, our own courses in American History, World History, Problems of Democracy, Civics, Economics and Geography are aiding in developing loyal and intelligent citizens of the future. Each one of the preceding courses has a definite place in the school program and are known as the Social Studies.

Laymen and educators are generally agreed that even more important than the knowledge of specific facts is the type of thinking which is encouraged by the Social Studies. Students who learned to think in terms of world development should realize both the certainty and the gradualness of change. They should realize the complexity of even the simplest political, social or economic problems and the uselessness of superficial solutions. They should be able to avoid the extreme optimism which keeps man from seeing the existence of a problem until it has become acute and the extreme pessimism which leads to hasty and ill-considered action. The democratic process does not work well with citizens who become panicky and seek patent remedies, and a profound knowledge of the great political, social or economic crises of the past or present is one of the best safeguards against these weaknesses in the future.

We Delve Into



How about some boog—oh never mind!



Music hath charms—

The door which opens into room 209 is closed, but through the keyhole, the soft melodious strains of Bach-Gounod's "Ave Maria" waft gently down the corridor. For inside this room is a group of students listening intently to a great classic, written by one of the world's greatest composers.

These students not only study the interpretation of music, but they also discuss the lives of the men who wrote many unforgettable masterpieces; such famous composers as Ludwig van Beethoven, Johann Sebastian Bach, and Frederic Chopin.

Besides studying music and composers, the pupils examine musical instruments, the medium which brings this music to the public's attention. They discuss instruments of both the band and orchestra, and they consider in what ways a particular instrument may be applied to interpret certain musical passages.



Mrs. Florence L. Simpson, the teacher of Music Appreciation and Music Harmony, instructs her classes in both the value and beauty of music. She also discusses the effect of music on the world in general and the three component parts of music; rhythm, melody, and harmony.

Perhaps this very year, in room 209, a young student, destined to become a great critic, sat quietly, listening to, and discussing music at its best.

The Finer Arts

Carefully, surely, the pupil moves his brush over the paper. With one final deft stroke he finishes his painting. Sighing contentedly, he leans back in his chair. This scene is reenacted day after day in room 304 where Miss Kohlrausch instructs her students not only in painting, but also in the art of designing, lettering, and the fashioning of metal into various objects.

Among other things, the potential artist must recognize the value of color, and the possibilities of harmony, symmetry, and balance. He learns that in order to have an effective painting, the colors must blend into soft and peaceful harmony. He is also taught that one side of a painting must offset the other. This is called balance.

The students work with metal, and many of them make ash trays, bracelets, and other "objets d'art" during the year.

One of the outstanding examples of the ability of the students has to do with the posters for the Senior Class Play, the Junior Prom, and the Senior Reception. Posters based on the three-dimensional idea are drawn and illustrated. These posters advertise these functions to a great extent in the high school. They are beautifully made and clearly show that the students put a great deal of work into them.

It would certainly not be exaggerating to say that the students gain much out of their association with Miss Kohlrausch and the art class.



Back to the bronze age!



You could set up a nice business,

We Practice



A woman's place—



Chefs in the making.

Most people say that a working knowledge of cooking and sewing is essential for the woman toward a happy marriage. If these facts are true, we can all anticipate a cheery future for we are prepared in both of these domestic arts.

The Ladies' Sewing Circle, or sewing club, was often a silent one, each girl intent upon her work. Periodically, the silence was shattered by a muted scream as a wandering needle pricked an unsuspecting thumb. Thanks, however, to the sewing department, the girls efforts were rewarded in a gay array of skirts and colorful blouses.

According to the old saying, "The way to a man's heart is through his stomach." As a result, one of the most popular courses was the one given by Miss Johnson on cooking and home management. The cooking classes readily spoke for themselves. Walking down the corridor any day of the school week, one sniffed the fine aromas that lurked outside the doors of the cooking room. Not only were the girls taught the art of preparation, but with the capable leadership of Miss Mildred L. Johnson, they were taught the value of home management.

For Home Life



Among the classes that the students liked best, those in manual arts rated close to the top. The fact that neither homework nor studying was necessary had nothing to do with this choice, of course. It was a happy change to have been able to rest their weary brains(?) in order to work with their hands.

If the chair you are sitting in is a bit rickety, just call for one of Mr. Jackson's boys. Their skill in making and mending articles of wood was uncanny. Now if you — oops! There goes this chair. Paging Mr. Jackson! Paging Mr. Jackson!



Let 'er roll!

Getting at the heart of the matter.

zz-zz-zz-fascinating isn't it?

One day soon you see a winged automobile driving down Washington Avenue. Most likely one of Mr. Hagan's young genius' will be seated behind the wheel. Auto mechanics was simple to these boys. Just take one automobile, break it into parts, put it together again, throw away the extra parts, and drive off. It was as easy as all that!

Most students never seen noticed the splendid printing job Mr. Folsom's boys did on our report cards and warning cards. However, we think that, for patriotic reasons only, these should be discontinued. There's a shortage of paper, isn't there? Nevertheless, these industrious printers of ours turned out some fine programs and tickets for our school affairs. The show must go on boys, so "keep the presses rolling."



We Prepare

Fall in! Attention! No, it is not the Army that has come to the Chelsea Senior High School, but the girls' physical education classes as they fall in step for their exercises. Soon the ropes are lowered, the basketballs taken out for play, and the dummy horse set up as the girls prepare for an enjoyable period of mental diversion and relaxation under the keen supervision of Miss Alice M. Curley.

Touching their toes and extending their arms is no more than trivial to these girls. The manner in which they climb the ropes, the stamina they display in swinging from ring to ring on the suspended ladder, and by all means the zip, zim, and boom of their basketball antics makes a fellow wonder which is the stronger sex.

Sighs of disappointment are heard from all when the time for play comes to an end. It has been so much fun! But nothing can be as refreshing as that steady spray of sparkling water that stands for cool, comforting relief — the shower.

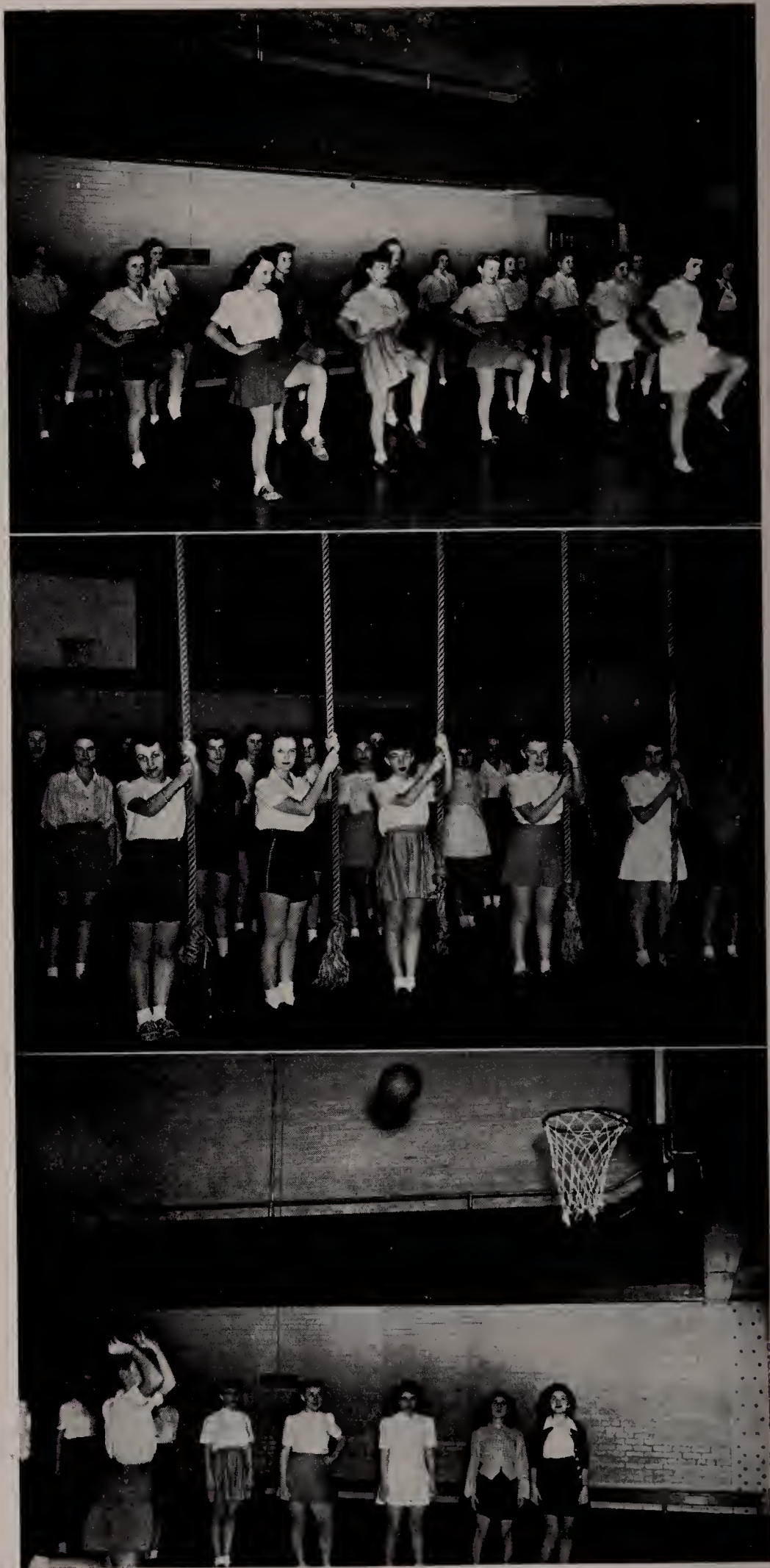
The girls hurry to get back to their classes before the final bell tolls. That's hustling, girls. Oops, somebody left the shower running and you know the rules—last one out turns them off.

But, alas, with their hearts filled with vim, vigor, and vitality, they tread the trodden path to their next class.

S-S-Stretch-girls-stretch!

Back to Tarzan!

Allez-ooop!



Our Bodies

With the secession of the war came the secession of commando training at the Chelsea Senior High School. In its stead, physical educational classes were back on the curriculum. And, indeed, they received a welcomed reception by the boy participants of these classes.

What is it that we see behind the doors of the school gym? What is it makes the gym period one to which the boys eagerly look forward to? To give an adequate answer, a brief introduction to the man who moulds not only their program of activities, but also their physical stature is necessary. With one glimpse we recognize him as Mr. Henry H. McCarthy, Chelsea's football mentor. Under his supervision, the boys partake in intersquad basketball games, rope climbing, calisthenics, ladder walking, and other forms of vigorous, body-building activities. The speed with which the lads descend the stairs from the corridor to the gym indicates their anxiety to get their suits on and begin their exercises. These classes give the boys an opportunity for mental relaxation and physical development.

Their exercises are culminated with a brisk, invigorating shower, which furnishes them with added vitality to start the next class. Who can blame them when, on taking leave from the locker room, they say, "If only all our classes were like this."

We float thru the air—

Look out—watch it—there it goes—ooh!!

One, two, three, four, —one, two—



We Play



Front Row, left to right: Coach Henry McCarthy, Donald Martin, John Cassani, Ronald Linehan, Joseph Bishop, Michael Opolko, John Glowacki, Angelo DeNofrio, Anthony Bellofatto, Michael Sereida, Abraham Garnick, William Holmes.
Second Row, left to right: Gus Milona, Edward Houghton, William Cole, Burton Feldman, James Powers, Thomas Follis, Lawrence Bradley, Julio Breda, Louis Cosco, Charles K.
Third Row, left to right: Joseph Saladino, Ernest Tassinari, Robert Toltz, Francis Hagan, Angelo Staffieri, William Moore, Edward Garrity, Robert Mitchell, Fred Savignano, Asst. Coach Carl Forgitano.

"Dear Lord, in the battle that goes on through life,
 I ask but a field that is fair;
 A chance that is equal with all in the strife,
 A courage to strive and to dare.
 If I should win, let it be by the code,
 With my faith and my honor held high,
 If I should lose, let me stand by the road,
 And cheer as the winners go by."

Brayley.

Laden with a great deal of potential power but hindered by several injuries is the story of the 1945 football season in a nutshell. This season's squad was composed of thirty-six players as compared to sixty-four who originally went out for the team. There were thirteen sophomores on this season's roster, eleven juniors, and twelve seniors.

Although our Red and Black in their opening debut with Lynn English at Manning Bowl were not able to come home with their first victory to their credit, but rather a scoreless tie, they did show the some ten thousand spectators what a team with determination and the do or die spirit can do. Glowacki's kicking was excellent during the entire game, though no one player could be singled out as being better than the rest.

In their next game a much improved Chelsea High eleven met the Red and Blue of Somerville at the Memorial Stadium. When the final whistle had blown, our Red Devils walked off the field with their first victory of the year. The final score of 20-13 proved that the Chelsea forward wall and the Chelsea running attack was just too much for the Somerville team.

Memorial Stadium was once again the scene of a closely fought contest between powerful Revere and the Red and Black. Spunky little Co-Captain Angelo "Shadow" DeNofrio was the only obstruction in the way of a much higher Revere score. Breaking out of somewhat of a slump, he continually tore the opposing line to shreds, but the Blue and White backs were always there to halt his progress. The final verdict was 6-0 in favor of Revere, although statistics showed that Chelsea had fourteen 1st downs to Revere's six.

The Games

Football Schedule

1944		CHS	Opp.
Sept. 14	Lynn English at Lynn	0	0
	21 Somerville at Chelsea	20	13
	30 Revere at Chelsea	0	6
Oct. 5	Saugus at Saugus	0	6
	14 Nashua at Nashua	6	22
	21 Worcester Tr. at Chelsea	7	12
	27 Belmont at Chelsea	12	0
Nov. 5	Lawrence at Lawrence	Cancelled	
	10 Arlington at Arlington	6	21
	22 Everett at Everett	6	19

Our coach

Action—at last!

v. G. 1

Again it was a case of too much speed, power, and ability which figured overwhelmingly in the 6-0 Chelsea defeat at the hands of Saugus High. It was in this game that Chelsea, more or less, lost the services of its star quarterback, John Glowacki. Standing out like a lighthouse in Chelsea's darkest storm was dependable and efficient Jack Cassani. Cassani continually broke through the Sachem defense to spill ball carriers, and the opponents did not gain any yardage to speak of through that position.

In their next game, the Red and Black looked as if they would finally break out of the losers' ranks with a victory, but this was not the case at all. Mid-way through the fourth period in this game with Nashua, the purple fell on the hapless Chelsea club much in the same manner as the historic atomic bomb fell on Hiroshima. Although the New Hampshirites took the contest by a 22-6 margin, the fray was not as one-sided as the score would seem to indicate. The McCarthymen took the play away from the highly-rated Nashua club throughout the first three periods up until the fatal fourth quarter. Every member of the local team deserved a round of applause and it would be nothing short of criminal to single out any one or two Chelsea players as all who saw action literally played their hearts out.

Those of us who witnessed the next game played with Worcester was our gallant team once again trying to taste the sweet fruits of victory. Although they went down to a 12 to 7 defeat, it was not an inglorious loss as the Worcester team was previously undefeated and the locals had but one win and one tie to their credit in five starts. Add this to the fact that Chelsea was tremendously weakened by injuries, and one has a picture of the splendid game which the locals were forced to play to gain such a close margin of defeat.

Turnabout is fair play and Chelsea really proved this by their victory over undefeated and untied Belmont, the sixth undefeated team to be faced by Chelsea High School in succession. They handed the Belmontites a 12-0 setback, showing that Chelsea was always a potential threat. Special mention goes to two of the Chelsea backs, Angelo "Shadow" DeNofrio who turned in a stellar performance every time he donned the Red and Black uniform, and powerful "Mike" Opolko who played havoc with the Belmont defenses.

The next game, which was scheduled with Lawrence, was called off due to bad weather; thus the game was cancelled for the season.





That old proverb "time will tell" really played an important part in many of the Chelsea High School games. In their next game with Arlington, our Red Devils started off like a house on fire and it looked as if they would repeat their feat of a few weeks past when they upset the class-leading Belmont aggregation. With Opolka carrying the mail, the first score of the day was put across and Chelsea led 6-0. However this is where the proverb takes effect. The play was completely taken away in the rest of the game by the Arlington team, and they ran rough shod over the Red and Black. Injuries again were a great aid to the opposition and it was evident that these were the main reasons for the final score of 21-6 with Arlington coming out on top.

And so we come to the final game of the season, the game that is eagerly awaited by all. Although Chelsea is Class B on paper, in our books the Red and Black is Class A right down to the last substitute. However rash this statement may seem anyone who saw the final game of the season will back us up to the end of this remark.

Did we win? ? ?

Angelo DeNofrio

John Glowacki

John Cassani

With everyone there

Who has ever seen such fierce determination and pluck that our team showed! True enough, Everett won by the score of 19-6 but if the score was decided by statistics, the game would have been awarded to our Red Devils unanimously. Our team pushed the highly tented Everett eleven all the way to Chelsea High School and back and were superb on the defense. Mike Opolka, Angelo DeNofrio and Jack Cassani turned in their usual fine games, but these boys were not the only heroes of the day. Abe Garnick, Don Martin, and all the rest played superb games. A pass from Mike Opolka to "Shadow" DeNofrio resulted in the only score of the afternoon for the Red and Black, but many times they just missed scoring because of unlucky breaks. To tell about the amazing stand made by our boys on their own four yard line would be telling only of one of their many fine performances on the offense and on the defense.

Three cheers for Coach Henry "Hank" McCarthy who is a former Chelsea High graduate and captain of football. Since his school days, Coach McCarthy has been a stickler for a winning team. We will always remember him for his fine coaching and close teamwork.

Hats off to a great team with a fighting heart that went down to defeat fighting till the last moment of play!



Law And Order

Our corridors in this institution of learning are patrolled by that great force of Chelsea High manhood, the Traffic Squad.

The boys, chosen for their friendliness and personality as well as their scholastic ability, are the models of what the average male senior should be. They are selected by the teachers who keep an eye on all possible candidates from the time they enter the Chelsea High School. Although most of the boys are assigned to the force when they are seniors, the most eligible are put on the squad for training in the spring of the junior year.

Under their greatly admired leader, Mr. Anderson, the squad, headed by the versatile Angelo "Shadow" DeNofrio, does its best to maintain law and order during the filing from class to class, in the cafeteria, and at school affairs.

We are sure that these boys will be a great asset to others in the future as they have been to us in the past.

Poor Mr. Paulive, not bored are you?

Quiet! Conference going on.

First Row, left to right: Sumner Paulive, Leonard Faber, Lewis Florence, Harold Finn, Edward LeBlanc, Harold Kasser, Roy Nelson.

Second Row, left to right: Seymour Smoller, Sumner Cohen, Samuel Levine, Melvin Brockman, Arnold Greenglass, Thomas Follis, Stanley Zaremba, George Hannabury, Leonard Block, Robert Sullivan.

Third Row, left to right: Leonard Meltzer, Eugene Barden, James Sandburg, Angelo DeNofrio, Arthur Libman, Stephen Avedikian, Paul Hannabury, Nathan Insuik.



The Power

YEARBOOK REPRESENTATIVES

Seated, left to right: Estelle Wolk, Diane Berman, Janet Sklar, Gloria Fahey, Ruth Kesler, Adele Cossin, Marion Malkin, Rita Hogan.

Standing, left to right: Melvin Ginsberg, Paul Quigley, Hugh Walker, Michael Sereda, Samuel Levine.

EXECUTIVE COMMITTEE

Malkin, Adele Cossin, Paul Quigley, Melvin Wallace,
Left to right: Barbara Brown, Diane Berman, Marian Ruth Goldberg.

Mr. Stewart and Nat Miller



Order in the court! Habeas Corpus! Writ of Mandamus!

Yes, it's quite evident that the yearbook representatives chose Justice as their yearbook theme. After the two representatives from each homeroom had done this, and had voted on an engraver and a printer, they turned the task of writing and planning a yearbook over to an executive committee. To Adele Cossin and Barbara Brown fell the task of planning setting up and a dummy. Melvin Wallace and Adele Cossin aided Nat Miller in catching the school unawares, while Barbara Brown locked herself in her garret to plan and execute the various drawings needed. Diane Berman bought a green eyeshade and settled down to read the copy passed in by the contributing editors who were Sidney Cassin, Gerald Cohen, Bernice Evans, Leonard Faber, Sylvia Ginsberg,

Of The Pen

CONTRIBUTING EDITORS

Seated, left to right: Selma Utan, Barbara Spicack, Muriel Weinstein, Sidney Cassin, Leonard Faber, Roberta Parker, Sylvia Ginsberg, Judith Gordon.

Standing, left to right: Gerald Cohen, Bernice Evans, Eugene Panarese, Natalie Needleman, Nathan Insuik, Sumner Paulive, Julie Marines.

ADVERTISING COMMITTEE

Seated, left to right: Selma Rosenfield, Leonard Faber, Gerald Cohen, Janet Hootstein.

Standing, left to right: Paul Quigley, Marian Malkin.

YEARBOOK SECRETARIES

Gloria Madow, Ruth Kesler and Leona Lerner



Judith Gordon, Nathan Insuik, Julie Marines, Eugene Panarese, Roberta Parker, Sumner Paulive, Selma Sandler, Barbara Spivack, and Selma Utan. Marian Malkin secured a spy glass and a whip to supervise the senior write-ups. Ruth Kesler, Leona Lerner, and Gloria Madow, as yearbook secretaries, pounded the keys of the typewriter to bits. Paul Quigley and his staff which included Gertrude Cohen, Leonard Faber, Janice Hootstein, Marian Malkin, and Selma Rosenfield found the means of financing the entire project. Ruth Goldberg, junior representative, sat in on all proceedings gathering information on how or how not to run next year's yearbook. Mr. Max E. Stewart, faculty advisor, did all the managing. A call down from Mr. Stewart accompanied with a dangerously lifted eyebrow was enough to make any laggard rush to meet a deadline. There were many brain racking, tedious sessions. Copy was extracted from aspiring Thompsons and Pearsons like pulling teeth. Yes, it was a long and hard pull but we feel the end justified the means. Don't you?

The Power



CAST OF SALAD DAYS

by BETTYE KNAPP

<i>Nancy</i>	Eileen Libman
<i>Jimmy</i>	Sumner Cohen
<i>Peter</i>	Leonard Faber
<i>Mrs. Hammond</i>	Corrine Coburn
<i>Mr. Hammond</i>	Harold Finn
<i>Clementine</i>	Estelle Wolk
<i>Fred</i>	Louis Florence
<i>Bill</i>	Edward Hurley
<i>Sylvia</i>	Fylis Kane

Seated, left to right: Estelle Wolk, Corrine Coburn, Eileen Libman, Eva Cohen, Fylis Kane, Cynthia Yaffe.

Standing, left to right: Leonard Faber, Louis Florence, Edward Hurley, Adele Cossin, Norman Rosenblatt, Bernice Evans, Harold Finn, Sumner Cohen, Richard Pucci.

The annual Senior class play, "Salad Days," was presented Friday, March 8, at 8:00 P.M. in the High School Auditorium.

The plot of the play is, briefly, the story of cousin Clementine who comes to visit the Hammonds, Nancy, Peter, and their parents. What a dud she turns out to be with her pigtails, middies, and books! However, she wins the heart of Jimmy, Nancy's beau, whom Nancy has heretofore taken for granted. Meanwhile, Peter, the botanist, has grafted a carnation and geranium slip and is beset by the difficulty of choosing between the plant or his girl, Sylvia. How Clementine is transformed, how Nancy wins Jimmy back, and how fate decides Peter's problem for him, constitute the plot of the play.

The antics of Leonard Faber as Peter brought down the house when he asked, "If I give up my plant I lose a great future, but if I give up Sylvia, well, did you ever try kissing a geranium?" But the plot was not the only thing that made "Salad Days" a success. There was also the novelty of seeing Corinne Coburn, suddenly aged forty years by makeup, as the mother of the play, and seeing Harold Finn, as the father, sporting a grey mustache. When Louis Florence and

Gee! Ain't it gorgeous?

Everything happens to me, everything!



Of The Stage



Woo! Woo! From egg to butterfly.

'They can't be that crazy. Or can they???

Edward Hurley made their entrance in zoot suits and wide-brimmed hats, with alarm clocks, red handkerchiefs and eye-straining neckties, one thought that the very rafters of Chelsea High would collapse. Eileen Libman running around in bare feet, Estelle Wolk in middie, skirt, and black stockings, Sumner Cohen studying Latin the hard way, Fylis Kane losing her temper — all these things will live in our memories long after other matters are forgotten!

Yes, the night of March 8 was a memorable one to many people; to Miss Harriet L. Malone, the dramatic coach prompting from the wings, to Norman Rosenblatt, shut in the booth at the entrance of the hall selling tickets, to Eva Cohen, Adele Cossin, Richard Pucci, Saul Weinstein, Cynthia Yaffee, all busy backstage, to the ushers, the Senior Council, who patrolled the aisles, to Danny Lewis' orchestra which supplied the music, and to Bernice Evans who offered several vocal selections. But what had preceded the night's success?

The members of the cast had been selected at a tryout in January by Miss Harriet L. Malone the coach, a member of the Shurtleff School faculty and a graduate of Emerson College of Oratory. All during the month of February the cast rehearsed in the auditorium from 2:00 P.M. to 5:00 P.M. That the effort had not been spent in vain was readily proved by the performance produced in March 8.

Jive it up, Eddie.

Mother-r.



The Charm



First Row, left to right: Theodore Citron, Bernard Paul, Bernard DeWolf, Richard Stone.

Second Row, left to right: Abraham Chaudonphaky, Charles Keljikian, Lewis Cosco, Al Pinkston, Rudolph Mazzerella, Eugene Barden, Lawrence Pearlstein, George Loitman, Gary Carvin, George Packard, Jordan Sugarman, Melvin Cannon, Sidney Levine, Thomas Martin, Ernest Tassinari, Sherman Grossman.

Third Row, left to right: Gloria Madow, Robert Toltz, Bob Rabinovitz, Seymour Gotch, Seymour Strowman, Daniel Kaplan, Arnold Goldstein, Irving Wilson, Arnold Greenglass, Robert Garrity, Melvin Brown, Walter Pizzano, Arthur Libman, Russel Mahoney, Edward Brooker, Richard Essegian, Natalie Needleman.

Fourth Row, left to right: Harvey Ziff, Irving Chait, Bernard Stamman, Sidney Lethowitz, Jason Stone, Dewey Peterson, Richard Tibetts, Edward Rodman,, Tony Rimachi, Arnold Spector.



Who wouldn't follow their lead?



"Let there be music!"—and music there was. Yes, our school band is now one of the largest in recent history.

In retrospect, let us gaze into the crystal ball of yesteryear. "Boys wanted for the High School Band. Please report to the auditorium." This notice was circulated in our school some twenty-five years ago. All of seven students chartered our very first band in strict Spike Jones style, with two drums and a horn furnished by the school.

Two years later, our efficient music master, Mr. Cleary, and the then Headmaster, Mr. Wingate, through diligent and untiring efforts, put on a show and raised the necessary funds for school instruments and uniforms for the members of the band. A flaming red sweater with black lyre on the chest and white pants with red stripes completed the uniform. Three years ago, as a gesture of appreciation, it was decided that each band member was to receive a sweater upon graduation. It was also three years ago that Mr. Cleary began emphasizing classical music. These performances of classical music have been winning praise from students, teachers, parents and visitors. The band has also been highly acclaimed for its military music renditions at athletic contests, parades, and assemblies.

Graduation each year plays a sad part in the lives of Mr. Cleary and the band members. Our music director has felt this particularly in recent war years when some of "his boys" answered the call to colors.

We now have fifty-two members in our band, plus two chic and attractive drum-majorettes, Natalie Needleman and Gloria Madow, who lend picturesque leadership in their striking majorette costumes. Yes, Alexander E. Cleary, with the spirited co-operation of the band members and faculty, has done all that. The band has become such a highlight on the school program that it is now the most popular extra curricular subject.

Our Feidler at work.

Of Music



Tramp, tramp, tramp the boys are marching

Mr. Cotter, newly appointed Athletic Director, is lending his fine support to Mr. Cleary in making the band bigger and better.

To the Band and their Bandmaster go top honors for their excellent work in making our assemblies and football games strong in school spirit and in impressing the outside world in musical demonstrations.

Mr. Cleary and the Band will always be among our most pleasant memories.

ORCHESTRA

The orchestra, as the band, was also started some twenty-five years ago. Prior to 1912, the music interest in the high school was centered around choral singing and a glee club. All graduations were accompanied by a piano. Graduations following 1912 were accompanied by the Chelsea High School Orchestra. This orchestra developed through the years until we think we now have an orchestra which is rated as the finest in New England.

At the present we have twenty-five members in the school orchestra. If the students carry on their fine efforts in the future, as they have in the past, we shall continue to have a fine musical organization.

First Row, left to right: Melvin Cannon, Lawrence Pearlstein, George Loitman, Rudolph Mazzarella, Louis Cosco, George Packard, Russel Mahoney.

Second Row, left to right: Hyman Florence, Seymour Strowman, Irving Wilson, Robert Garrity, Arnold Greenglass, Dewey Peterson, Bernard Stainman, Jason Ston, Summer Gorman, Mr. Alexander E. Cleary.

Third Row, left to right: Ruth Savitsky, Seymour Gotch, Arthur Libman, Charles Keljikkian, Richard Essigian, Edith Sherman, Natalie Needleman.



Speaking Of Law



Help! Murder!



Who's afraid of a little blood?

Who can tell that maybe someday the necessity to administer first aid will present itself? With our experience in the first-aid class, we are prepared to face such emergencies.

The course, under the able direction of Dr. William L. Stone and Miss Alice M. Curley, begins with the caring and treating of major and minor injuries, wounds and bruises, continues on to the art of bandaging, and ends with the administering of artificial respiration.

Yes, there are both serious and humorous incidents to be remembered from the first-aid class. Carrying a classmate on a stretcher, or applying a head bandage that created an awkward sight was part of the humor, but, turning to the serious side, the receiving of the Red Cross certificate was an inspiring moment. Only those who completed twenty hours of this course were eligible for this certificate.

Because of the helpful knowledge we derived from our first-aid instructors, we are prepared to triumph over obstacles that enter into our Path of Life.

Something new has been added! Although in its early stages, it is slowly but surely gaining recognition throughout the school. By now you must have surmised that we mean the auto driving class.

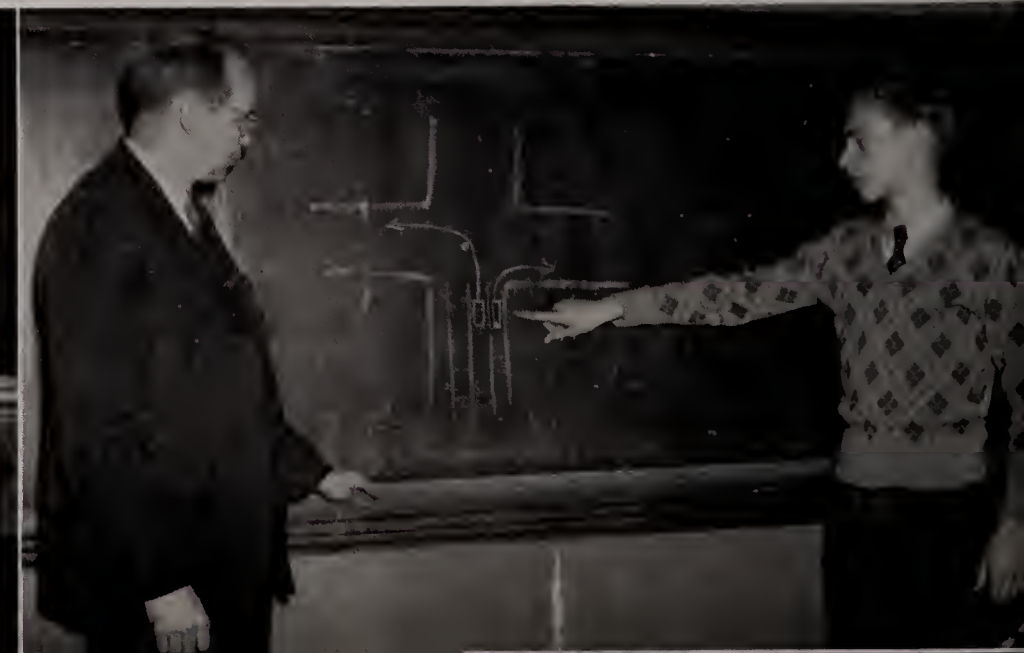
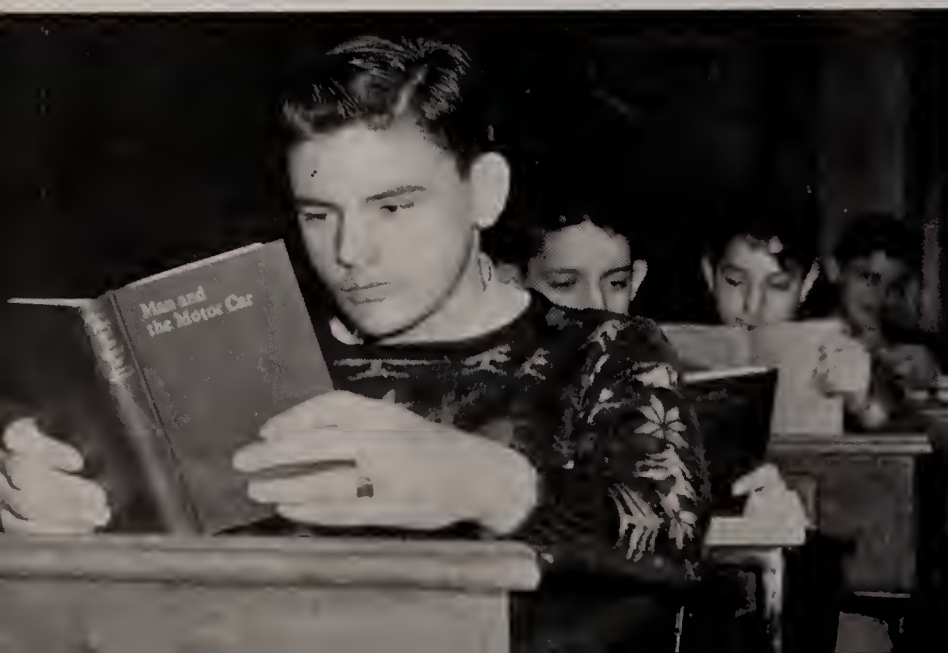
Under the capable direction of Miss Alice M. Curley, Mr. Francis D. Garvey, and Mr. Henry H. McCarthy the students became acquainted with the fundamentals of auto driving including the interpretation of signals which the motorist abides by, the care of the automobile, and the consideration for fellow motorists and pedestrians.

Upon completion of this course, the students received a certificate which exempted them from taking the oral test on rules and regulations.

Surely no other class has been so prepared to face the world seated behind a wheel.

That's the way to go about it!

You tell him, Mr. Garvey.



We Learn Organization

*Front Row, left to right: Barbara Spivack, Rosalyn Berg, Judith Gordon.
Second Row, left to right: Muriel Davidovitz, Irene Wilson, Lorraine McPherson,
Helen Fulman, Gloria Tirek, Helen Westerman, Cynthia Yaffee, Muriel
Weinstein.
Third Row, left to right: Marilyn Stone, Lorraine Williams, Joseph Saladino,
Leonard Meltzer, Leonard Faber, Sheppard Cohen, Gerald Davidson, Bernard
Taylor, George Monk, Natalie Holzman.
Fourth Row, left to right: Irene Bluestein, Flora Kaplan, Phyllis Kaufman, Gerald
Cohen, Frank Littlefield, Catherine Petmezakis, Selma Sandler, Ruth Goldberg,
Victoria Borsuck, Pearl Bernstein.*



The Cercle Francais, omitted from Chelsea High's activities for the past few years because of the war, was reopened this year by Miss Frances M. Connolly, head of the department of Foreign Languages. Working together with Miss Anna Brodbine and Miss Ruth Severance, Miss Connolly supervised the large program of the Cercle which encompassed everything from entertaining meetings to packages for French war orphans. The meetings, which were looked forward to with interest by every member of the French Club, consisted of French skits, (humorous ones on every subject), lovely French classic poetry, and songs. This last was the task of the French Chorus consisting of Junior Girls and supervised by Miss

*Seated, left to right: Vice-Presidents Harold Finn, Adele Cossin.
Standing, left to right: Secretary Lorraine DeRoche, President
Bernice Evans, Treasurer Paul Quigley.*



Anna Brodbine. The French Relief project was headed by Judith Gordon. Admirable assistance from the membership brought it about that enough clothing and other articles were received to fill more than the boxes allotted. The officers of the French Club were:

President—Bernice Evans

Vice-presidents—Adele Cossin and Harold Finn

Secretary—Lorraine DeRoche

Treasurer—Paul Quigley

The meetings were carried on entirely in French. Each member answered the roll call with a quotation or a proverb, and the salute to the flag was given in French. This successful first year of the new Cercle certainly points the way to many others in the future.

Leonard Faber and Harold Finn in the throes of French Drama.



We Excel In



But, oh, what it seemed to be.

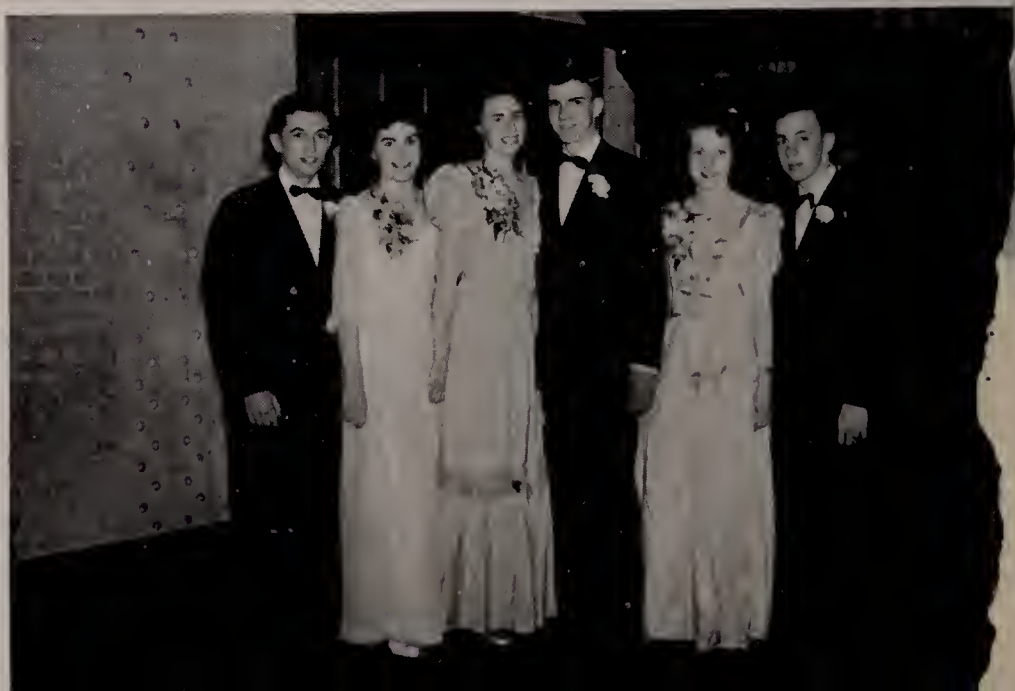
The preparations were over, the scene was set, and the orchestra was ready. Finally the curtain was raised on our Junior Prom, April 27, 1945 in the school gymnasium. There were no bright lights, no Hollywood celebrities, nor any extravagant surroundings, but the excitement, enthusiasm, and eagerness that existed in the hearts of all who attended helped to make our Junior Prom the successful one that it was.

Then the first social highlight of this season was the November Football Dance which took place in the gym. The purpose of this dance was to rally our team to victory over their old rivals Everett, a much superior team. Between dancing to the lilting strains of Dick Emerson's Orchestra, our cheerleaders made the walls of the gym echo with their cheers. Apparently our dance was a success, for on the day of the major football game, the team put up an amazing fight against Everett.

Another event that made the year one to remember was the opening of the Youth Canteen where we could gather and enjoy an evening of

fun and entertainment. The Chelsea Y.M.C.A. was nominated the place to hold these gatherings. Every Saturday night many Chelsea High School students could be found at the "Y" dancing to their favorite recordings or participating in various games such as ping pong and bowling. Thank

Chelsea High goes stepping.



The Beginning

The defense now will call upon its three sagacious witnesses, the class prophet, historian, and statistician to testify to the great future, grand past, and factual present status of the '46 class.

Our talented prophet, Bernice Evans, would arouse no dissension if she decided to sing her prophecy. A member of the College Course, Bernice has made the honor roll and the high honor roll as a Sophomore, Junior and Senior. Besides singing, her musical talents extend to being an accomplished pianist. She was a member of the orchestra and was soloist with the A Cappella Choir. President of the French Club, Bernice has also been a contributing editor of the Beacon. Under oath she testifies that we can anticipate a very promising future. She based this statement on the quality of our graduating class.

In complete accord is our historian, Selma Sandler, who as she had been receiving our past activities has been quick to review upon the wonderful things conceived during the past three years. A member of the Commercial Course, Selma was an honor and high honor student through high school. She has also been a contributing editor of the Beacon. Just a career girl all the way, so she plans to be a secretary when finished with high school.

Our class statistician, Meyer Kravetz, has all the facts and figures and his outlook is favorable. Meyer, the representative of the General Course, was the eagle eye of our basketball team this year and an eagle eye on the honor rolls, so it seems, as his name appeared on that list during the entire three years he attended Chelsea Senior High. He was a member of the senior council. Plans for the future feature college.

Surely if a word *to* the wise is sufficient, a word *from* the wise would suffice to better the defense's case in proving the greatness of our class.



Class Prophet—Bernice Evans



Class Historian—Selma Sandler



Class Statistician—Meyer Kravetz

The Climax



The glory of graduation is always emphasized by orations from the three highest-ranking Seniors. The high ranking students of our class made speeches that would highlight any graduation. What more tangible evidence could be offered to prove the distinction of our scholastic abilities than the records of our three honor essayists?

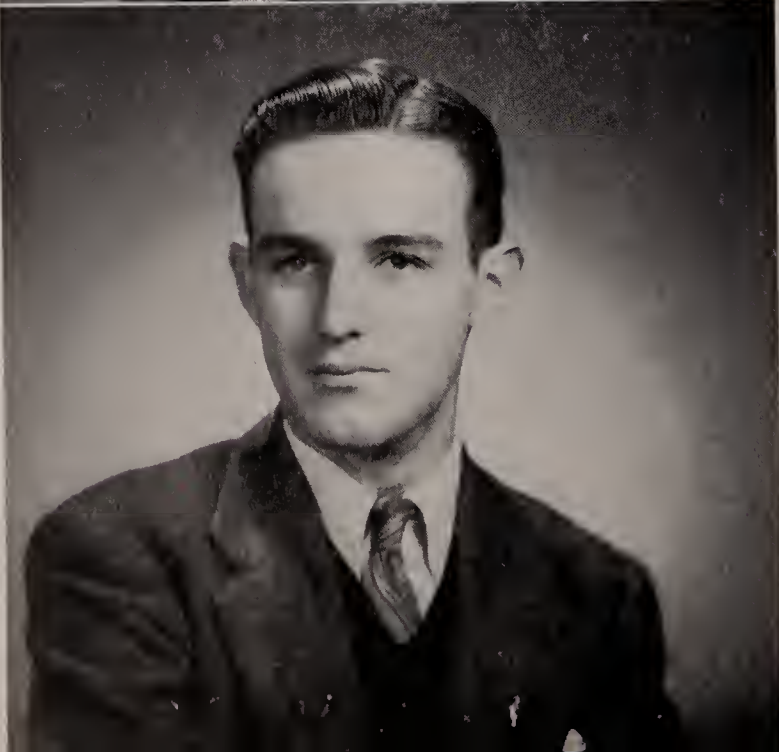
First, figuratively and literally, is Adele Cossin representing the College Course in addition to being the highest-ranking Senior. A high honor student almost every quarter from the day she entered our school, Adele found time to act as publicity director of the Senior Play, as Vice-President of the French Club, and as a member of The Executive Committee of The Beacon. Planning to exploit her potential talent as a writer, Adele will major in English at Radcliffe.



Exhibit "B" brings Diane Berman of the Commercial Course to the fore. An honor and high honor student for the past three years, Diane has proven herself to be an earnest and hard worker. She was a mainstay in the office, a Yearbook Representative, and a member of The Executive Committee of The Beacon. The future holds attendance at State Teachers' College at Salem where Diane will further study the Commercial Course.

Exhibit "C" throws the spotlight on Hugh Walker of the General Course. Hugh, too, not to be outdone by his companions, has been an honor student for three years. His interest lies in automotive engineering and he plans to attend a college or trade school to pursue this course of study. These plans are without the consultations of Uncle Sam, and should the old gent beckon, Hugh will graciously answer the call.

The evidence heretofore presented is living proof of the enviable standards upheld by the Class of '46.



College Course—Adele Cossin
Commercial Course—Diane Berman
General Course—Hugh Walker

To Sum Up Our Case

- September 5 Trial of the 1945-1946 class began on schedule.
16 First football game, tied 0-0 with Lynn English.
- October 5 Mr. Stewart returned after a sick leave.
12 No school in observance of Columbus Day.
Elected Senior Class Officers proclaiming:
Eugene Panarese, President; John Cassani, Vice-president; Gloria Madow,
Secretary; Norman Rosenblatt, Treasurer.
- November 4 Cancelled football game at Lawrence because of storm.
14 Many were entertained by "Silent" Moro, the Magician.
21 Football Rally held in high hopes of winning the traditional "turkey" game.
22 Thanksgiving game postponed because of rain. Later succumbed to Everett 19-6.
30 No School signals rang as the snow fell 10 inches high.
- December 11 Christmas assembly presented with a number of special features. Court
adjourned to January 2.
- January 4 First basketball game played against Lowell, we are the victors, 20-13.
5 Selected cast for Senior Play "Salad Days" under the direction of Miss
Harriet Malone.
10 Fitted for caps and gowns.
25 Again the No School signals rang as the snow piled higher, and higher.
29 Senior statistics filled out proclaiming:
Gloria Madow, Best looking girl, Most Popular girl, and best dressed girl.
Eugene Panarese, Best looking boy, Most popular boy.
John Glowacki, Most athletic.
Adele Cossin, Most likely to succeed.
Bernice Evans, Most talented.
- February 4 Spelling Bee Contest held by the Boston Herald.
Winner of Chelsea High, Meyer Tatleman.
21-27-28 Delightful snow! No school, again.
- March 1 Received our class rings.
8 Our Senior Play proves to be a great success, as Clementine "gets her man!"
- April 24 First Baseball game played against Lowell. We are the losers, 6-1.
- May 24 Class Day observed in the usual manner. Students take over teacher's desks.
- June 6 Senior Reception at Hotel Kenmore.
10 The end of our case. We have tried to prove that we, the Class of 1946, stand
on the top rung of the ladder of success, scholastically, athletically, and
socially.

THE VERDICT

We have arrived at the conclusion of our case. All that remains is your decision — in favor of or against the defendants. As our last plea, we urge you to reconsider all the facts as they have been presented, and we wish to express our appreciation for the close attention you have paid throughout the entire case. We, as the defendants, are just as confident now as we were at the beginning of the trial that you can and will render a favorable and just verdict.

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EVELYN HOPE
Boston University
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PAULINE M. KOHLRAUSCH
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College
Frechand Drawing

ROSE M. MCKENNA
Radcliffe, A.B.
Harvard, Ed.M.
Spanish

JOHANNA SPRING
Radcliffe College
Harvard College, Ed.M.
Civics

ROVENA M. SYLVESTER
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Boston University,
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